


# SEUNGHWAN (ALEX) JU

## CONTACT

 Los Angeles, CA 90066

 (310)-754-5560

 sju4@lion.lmu.edu

## EDUCATION

Expected in December 2024  
**Bachelor of Film And Television**  
**Loyola Marymount University,**  
Los Angeles, CA  
GPA: 3.85

## SKILLS

- Korean (Native), Mandarin (Intermediate)
- Avid Media Composer, Adobe Premiere Pro, Adobe After Effects, Avid Pro Tools, Adobe Illustrator, Adobe Photoshop, Microsoft Office
- Post-production Workflow, Content Development, File Organization, Sound Editing
- Attention to Detail, Multitasking, Adaptability, Client Communication, Decision-Making, Teamwork and Collaboration

## WEBSITES

- <https://www.linkedin.com/in/alexju0603/>
- <https://alexjueditor.com/>

## AWARDS

- **Shanghai Student Film Festival:**  
*Best Editing*
- **Shanghai Student Film Festival:**  
*Best Junior Animation*

## PROFESSIONAL SUMMARY

A highly motivated college student with hands-on experience in video editing and post-production processes. Building a strong foundation in creative storytelling, technical expertise, and adaptability, I thrive under pressure to meet deadlines. As a collaborative team player, I excel at enhancing video content to deliver cohesive and impactful visuals. Eager to learn and grow, I am committed to producing compelling content that engages audiences and supports project goals.

## WORK HISTORY

*Passionfruit*, Hong Kong (Remote) May 2024 - August 2024

### Rough Cut / BTS Editor

- Edited short-form and long-form content videos for social media platforms, adhering to platform specifications
- Managed multiple projects simultaneously, showcasing adaptability and efficiency in a fast-paced environment
- Worked remotely from the United States for a company based in Hong Kong, demonstrating effective communication and collaboration across different time zones

*KVEDU Academy*, Seoul, South Korea

June 2022 - August 2022

### Office Assistant

- Organized weekly and monthly academy fee payment records and attendance books for 50+ students
- Consulted parents about class syllabi, payment/refund regulations, orientation information, class attendance, etc
- Showcased adaptability by managing office supplies, coordinating appointments, and assisting with projects beyond the designated role

## CREATIVE PROJECTS

### The Bench

*Director, Writer & Editor*

- A 7-minute silent film exploring compassion and human connection

### Swoosh!

*Lead Editor*

- A heartwarming drama about a child's unlikely friendship with an elderly neighbor

### Freelance Photography

*Lead Editor*

- A fantasy thriller about a mysterious camera that alters reality

### Fighting Fitness

*Lead Editor*

- A documentary following the journey of a student fitness instructor