



Paul Marengo

Editor

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When your passion aligns with your work, every day feels like a joy, not a job.

Four-time Emmy-nominated Editor with extensive credits for HBO MAX, Netflix, and ABC. Combines mastery of visual storytelling with technical expertise in VFX and sound design. An accomplished professional with a history of collaborative excellence, dedicated to mentoring the next generation of filmmakers and advancing the craft of editing through innovative workflows and industry-standard best practices.

CDTV	Creative Differences.....	"Bullets & Blueberries" <i>Feature Doc: 2024</i> "Cave of Forgotten Dreams" <i>Film Restoration</i>
	ROKITPIG Ent.	"OBSCURA" <i>Feature Film: 2024</i>
	Creative Differences.	"Daytime Revolution" <i>Feature Doc: 2024</i>
	Prometheus Ent.	"Ancient Aliens" <i>TV Seasons: 2018-24</i> "The Curse of Oak Island" <i>TV Seasons: 2018-24</i> "The Secret of Skinwalker Ranch" <i>TV Season: 2019</i>
	Creative Differences.....	"Ford at Pearl" <i>Documentary: 2021</i> "Apocalypse '45" <i>Feature Doc: 2018-20</i>
	Vulcan Productions.....	"The Cold Blue" <i>Feature Doc: 2017</i>
	American Chainsaws.....	"LAFF TRACKS" <i>TV Season: 2017</i> "Mountain Monsters" <i>TV Season: 2017</i>
	Asylum Entertainment....	"Origins" <i>TV Season: 2017</i>
	Revelations Ent.	"The Story of God" <i>Season: 2016</i> "Through The Wormhole" <i>TV Season: 2016</i>
	Cinema South.....	"Mr. Handy's Blues" <i>Feature Doc: 2015</i>
	Bsquared Media.....	"Iceman Reborn" <i>Feature Doc: 2015</i>
	Creative Differences.....	"Anne Frank's Holocaust" <i>Feature Doc: 2015</i>
	National Geographic.....	"Eat: The Story Of Food" <i>TV Season: 2014</i>
	Magical Elves.....	"Cold Justice" <i>TV Season: 2014</i>
	American Chainsaws	"Mountain Monsters" <i>TV Season: 2013</i>
	DMS Film.....	"The Academy Awards" <i>Live Broadcast: 1999 - 2009</i> "Oscar Countdown" <i>2005</i> "57th Annual DGA Awards" <i>2005</i> "73rd Annual Academy Awards Pre-Show" <i>2001</i> "71st Annual Academy Awards Pre-Show" <i>1999</i>

Selected credits; complete list available upon request.

Accolades



I.F.S. Los Angeles Film Festival, Best Action Feature Film, "OBSCURA" 2024



Emmy Awards Nominee, 2002, 2003, 2004 and 2005



Joey Awards Winner, 1990

Education



Academy of Television Arts & Sciences, *Intern* 1991

UCLA Directors Program, 1991

NASA Ames, Imaging Technology, *Intern*, 1989 - 1990

De Anza College, Cupertino, Ca - AA degree, 1987 - 1991

Skills

Avid Media Composer, DaVinci Resolve, Adobe Premiere & Photoshop, Apple Motion, Boris CC, Mocha Pro, Sapphire, Affinity Designer. Cutting-edge experience integrating AI tools into editing workflows. Extensive experience restoring film and video on high-profile projects, including Werner Herzog's "Cave of Forgotten Dreams." Reel available on request.

Referral by a 22 year Producer of the Academy Awards.

I have been fortunate to work with many "legends" in the business and one right there at the top is Paul Marengo. There are editors and there is Paul. I have worked with him on many, many projects including numerous Academy awards telecasts. Paul operates in the rare stratosphere of editors who know the software, the hardware, the deadlines and then how to make it all incredibly creative. I have to use the word "Guru" when it comes to him. No one is more knowledgeable, inventive or brilliant than Paul. If you are looking for the "ne plus ultra" of editors and have a slot on your team, book him immediately. I cannot give him a higher recommendation. I always considered myself lucky to have him bend his busy schedule to lend his talents to my shows. If you've got editing and production challenges, he's the solution to all of them.

- Doug Stewart, DMS Production Services, Inc.