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They have 6 songs on Spotify to date, amassing over 50,000 streams in their first 6 months on the platform.

Click the Spotify icon above to listen!

“It’s not quite funk, It’s not quite rock, It’s just PUMPING!” - John from Sheffield Tramlines

“Your new EP is actually a work of art, I actually can’t stop listening to it, every part of it is just so beautiful, please never stop making music” Will from Rat Salad

Please don’t hesitate to get in contact with us.

Email: management@mollygonemad.com

OUR BIOGRAPHY



Starting out in pub gardens, Molly Gone Mad always managed to get everyone present to stay for a few more drinks, even if they hadn't planned to. The same has continued now they are playing at venues like the Jam House, the O2 Institute and Mama Roux's. Their front man Oli is a showman with strong vocals and funky basslines. Sam, the barefoot drummer, is as expressive in person as he is on the kit and lead guitarist Tom shows originality and skill with every part or solo he plays, on acoustic or electric guitar.

Molly Gone Mad are an independent, innovative 3-piece from Birmingham, UK. Their records, their shows, and energy are intoxicating. Get ready for funkalicious basslines, blistering guitar solos, and heart-aching, soulful vocals. Oli, Tom and Sam are three musicians from the UK. They grew up together and each bring something different to the group. Their combination delivers a bold and unique blend of their favourite musical elements to become Molly Gone Mad delivering Alt-Rock with something for everyone in their album. With a large and enthusiastic local following Molly Gone Mad have just finished recording their first album.



AND THEN WE'LL BE DONE...

MOLLY GONE MAD'S FIRST ALBUM



A bit about the album: 'And Then We'll Be Done' has something in it for everyone. Blues, funk, ballads, dance, rap and more. This was not (wholly) on purpose. These songs are an honest representation of what came out naturally for the boys. All three of them have written songs on the album. Maybe you will be able to tell the voices apart when it comes to song structure and most notably, lyrics. You'll hear that the songs often capture how the songwriter was feeling at a particular point in time and every element reflects this. Whether it be love, anger, frustration, lust, or a cheeky exuberance for the world around, it's all covered. They also incorporate a plethora of techniques to achieve said feeling. With a big help from musician and long time friend of the band Jonny Tunstall, you'll hear cluster chords, haunting tones, slide guitar, flamenco guitar, and drum beats you've never heard before, just to name a few. Producer Callum Connah expertly put all of this together. This album has been three years in the making from when Oli and Tom first decided to drop everything and become musicians, picking Sam up along the way. We hope you enjoy it as much as they did making it.



An Interview with Molly Gone Mad.

The band recorded their first album at the Funky Bunker.



Molly Gone Mad perform 3 songs in 'The Little Green Room'

Performed at The Jam Factory, Hereford.

