



See it. End it.

See it. End it.

Film & Arts Festival + Social Platform to End Human Trafficking

Beta Launch Event November 17th - 22nd, 2020

Global Platform Launch Festival January/February 2021

Our mission

We are an inclusive community where art and technology come together through an online platform to PREVENT and END Human Trafficking on a global scale.

The See it. End it. Film & Arts Movement runs on a revolutionary media and social engagement platform that raises awareness and mobilizes a passionate community to take immediate action now.

A black and white photograph of two hands, one from the left and one from the right, reaching towards each other and holding each other's fingers. The background is solid black, making the skin tones of the hands stand out. The hands are positioned centrally, with the fingers interlaced in a supportive grip.

Why now?

As of June 2019, there were approximately **40.3 million victims** of Human Trafficking worldwide. Human Trafficking touches all communities regardless of age, gender, and ethnicity.

Out of everyone, **immigrants, women, and children are the most vulnerable** and targeted.

77% of trafficking victims are exploited within their own country of residence.

Up to **300,000 young people** in the US are considered 'at risk' for sexual exploitation.

An estimated **16 million** people worldwide are exploited **in the private sector** such as domestic work, fast fashion, manufacturing consumer goods, construction and agriculture.

UN human trafficking report: Record number of girls reported as victims

By **Nell Lewis**, CNN
Updated 12:40 PM ET, Mon January 7, 2019



More from CNN
TikTok How Oracle ended TikTok

Human trafficking in America among worst in world: report

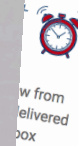
FOX NEWS INVESTIGATES · Published June 22, 2019 · Last Update June 23, 2019
By **Andrew Keiper, Perry Chiaramonte** | Fox News

CHILD LABOUR WHY DOES IT EXIST? WHERE IS IT HAPPENING? WHAT ARE THE CHALLENGES? WHAT CAN BUSINESSES DO?

theguardian

Child labour in the fashion supply chain

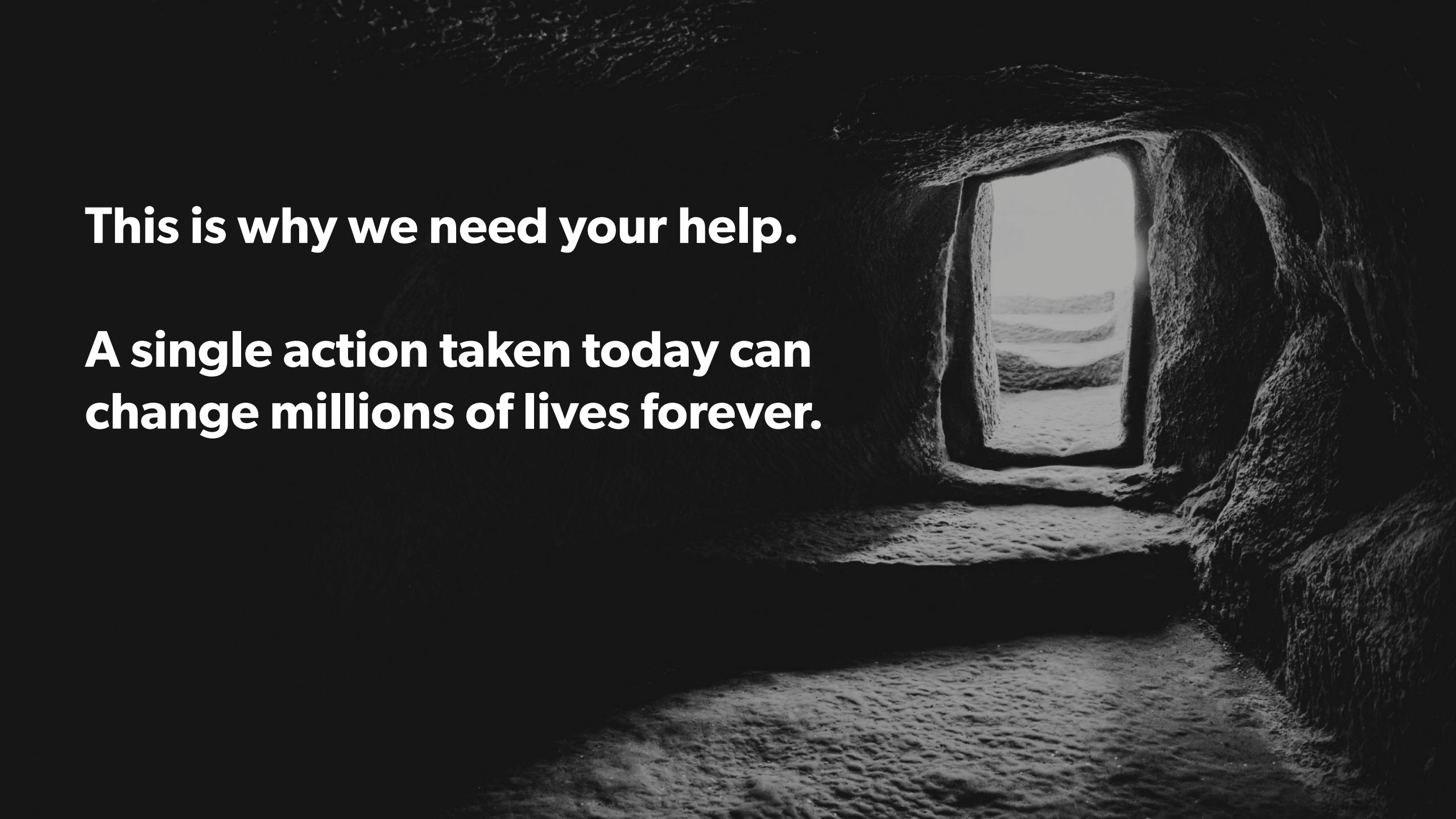
Where, why and what can be done



w from delivered box

This is why we need your help.

**A single action taken today can
change millions of lives forever.**





**“Art is not what you see,
but what you make others see.”**

Edgar Degas

See it. End it.

Art inspires action

See it. End it. Virtual Festival + Platform

The festival weaves education and artistic expression together to raise awareness and inspire communities to take action against human exploitation.

We're gathering passionate people — award-winning artists, filmmakers, musicians, celebrities, nonprofits, politicians, corporations, citizens, trafficking survivors — who want to PREVENT and ELIMINATE Human Trafficking on a global scale.

Together, we can stop these crimes against humanity.

FOSTER BOY

SHAQUILLE O'NEAL PRESENTS A FILM BY YOUSSEF DELARA

International Black Film Festival
Tryon International Film Festival
Woodstock Film Festival
West Texas Film Festival
Sud Festival
OHIO INTERNATIONAL FILM FESTIVAL
NASHVILLE FILM FESTIVAL

26 SECONDS

A FILM BY KELLY GALINDO

WINNER SPECIAL MEMBERSHIP ONE REEL AWARDS 2019
GLOBAL SHORTS WINNER 2020
WINNER AWARD OF MERIT FILM FEST
WINNER Best Short Film AIFA Festival Cause-For Change 2019
WINNER 2020 Does Without Borders Film Festival Outstanding Excellence
WINNER AWARD OF MERIT
OFFICIAL SELECTION WRPN Women's International Film Festival 2020
WINNER International Independent Film Awards 2020
WINNER AWARD OF MERIT SPECIAL MENTION IMPACT AWARDS
OFFICIAL SELECTION That Film Festival - Cannes 2020
OFFICIAL SELECTION DANCES WITH FILMS 2020
OFFICIAL SELECTION See It End It Film & Arts Festival 2020

UNSEEN

INSPIRED BY TRUE EVENTS

MERCURY PICTURES NINEYARDS ENTERTAINMENT AND MOTHER DAUGHTER ENTERTAINMENT
WRITTEN BY RHYON BROWN ISABELLA BLAKE THOMAS YOLANDA WOOD AND REBECCA DA COSTA "UNSEEN"
DIRECTED BY LARRY SCHAPIRO
CASTING BY MAL YOUNG MARIA CAPP AND FRANCIS GREGORY DODDLE
EDITED BY ERICK SCHROEDER
EXECUTIVE PRODUCERS DEREK SEPE AND PETER WHITE
PRODUCED BY DUNCAN JOHNSON
AN ELIZABETH BLAKE-THOMAS FILM

S.O.S.

SAVE OUR SISTERS

A TWO PART SHORT FILM

WY LEAGUE PRODUCTIONS IN ASSOCIATION WITH DREW2MEDIA A FILM BY RASHEDA RANDLE "SOS SAVE OUR SISTERS"
STARRING AMARIS L. SAMUEL CLIFFORD L. JOHNSON KAT VYON AND TIJUAN MOSLEY
WRITTEN BY RASHEDA RANDLE EDITED BY CLIFFORD L. JOHNSON MICHAEL NOIR DIRECTOR OF PHOTOGRAPHY CLIFFORD L. JOHNSON
PRODUCED BY RASHEDA RANDLE DAVID K. DREW ASSOCIATE PRODUCER CHERRIE MCRAE

GHOST FLEET

STARRING KIMBO

tiff

A Dangerous Profession

HONEY BEE

JULIA SARAH STONE MARTHA PLIMPTON

INNOCENCE HAS THE HIGHEST PRICE-TAG

STORY BY RYAN DEAN LINDSEY LUMICENTINI, M.E. WRITTEN BY JULIA SARAH STONE STEVENINE TOROZIO AND MICHELLE MELLOTT
DIRECTED BY PETER OUBERGER AND MARTHA PLIMPTON
CASTING BY KAREN BRIDGEMAN AND JASON WINGFIELD PRODUCED BY KAREN BRIDGEMAN AND MICHAEL PESSIO
EDITED BY NICOLE MANDEY EXECUTIVE PRODUCERS KAREN MANDEY AND JASON WINGFIELD WRITTEN BY ANDREW COOPER STEVEN COOPER
WRITTEN BY RYAN DEAN LINDSEY LUMICENTINI PRODUCED BY JULIA SARAH STONE AND MARTHA PLIMPTON DIRECTED BY PETER OUBERGER AND MARTHA PLIMPTON
PRODUCED WITH THE ASSISTANCE OF THE NATIONAL ENDOWMENT FOR THE ARTS, CHICAGO CRUISES, ILLINOIS FILM OFFICE, THE UNIVERSITY OF CHICAGO, AND nortc

TANYA

EAMONN WALKER KIAH MCKIRNAN CHRISTIAN STOLTE JOE MINOSO

WINNER Flicks4Change 2017
NOMINATED Flicks4Change 2017
NOMINATED Flicks4Change 2017
NOMINATED Flicks4Change 2017
NOMINATED Flicks4Change 2017
OFFICIAL SELECTION THE FESTIVAL OF THE ARTS

See it. End it.

Content lineup

The See it. End it. Festival curates inspirational yet real stories from trafficked survivors and organizations who support the prevention of Human Trafficking.

Opening Night - Nov. 17

- Opening Address from Legacy Supporters
- Music performances from artists + trafficking survivors
- Keynotes'
- Docu-series "Brain, Heart, World" - Episode: World
- Short film "26 Seconds" + conversation with creators
- Interactive Panels

Night 1: Vulnerabilities & Foster Care - Nov. 18

- Keynote Address
- Panel with Foster Youth Professionals
- Dance performances
- Music Videos
- Kids in the Spotlight
- Feature Film "Foster Boy" + Panel with Shaq and Crew

Night 2: Global Community & Labor Trafficking - Nov. 19

- Opening Keynote - Rehmah Kasule
- Feature Film "Ghost Fleet" + conversation with crew
- Interactive Panels
- Corporations Making Change
- Short film "Free the Slaves"
- Fair Trade - A Sustainable Future Discussion
- Short film "Sleep Well My Baby"

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Night 3: Prevention - Nov. 20

- Film "A Dangerous Profession"
- Keynote Address' From Industry Leaders
- Interactive Prevention Panel
- Film "Our Kids Online"
- Trafficking Survivor Spotlight: Rachel Thomas
- Short films + Artist Installations
- Musical performances

Night 4: Vulnerabilities & Children - Nov. 21

- Keynote "Stop Trafficking Project"
- Children's Musical Performances
- Film "Honey Bee" + Panel with cast and crew
- Featured Artist Installations
- Industry Panel with "Our Kids Online" creators + experts
- Short film + spotlight "Saving Innocence"
- Short film + musical performance with cast of "Unseen"

Closing Night - Nov. 22

- Keynote Address'
- Feature Film "Lost Girls" + panel with Artists 4 Change
- Short film + discussion with International Justice Mission (IJM)
- Spotlight "iEmpathize"
- Closing Address from Community Champion
- Musical Performances

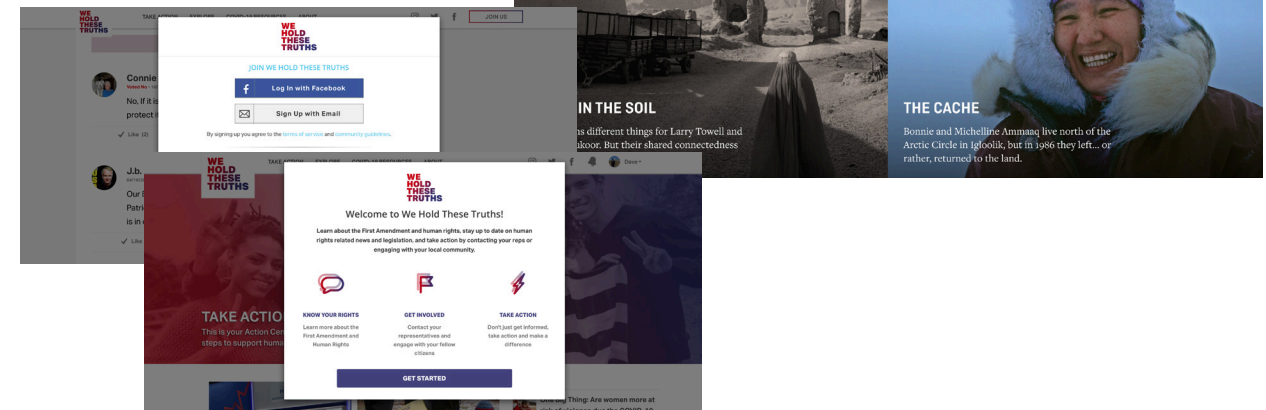
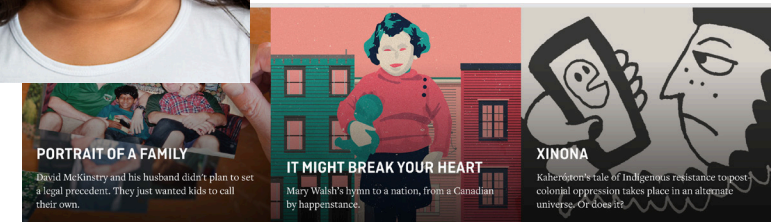
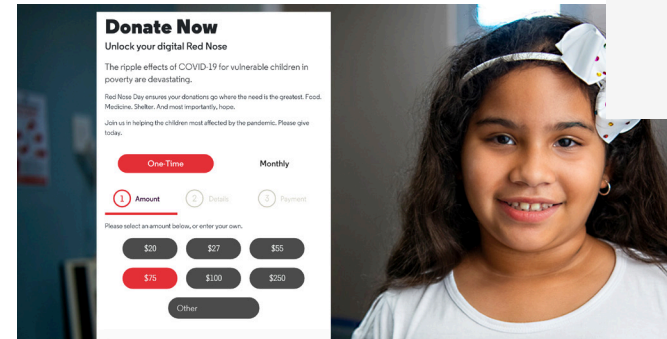
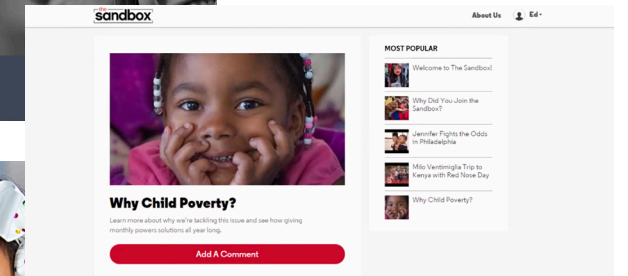
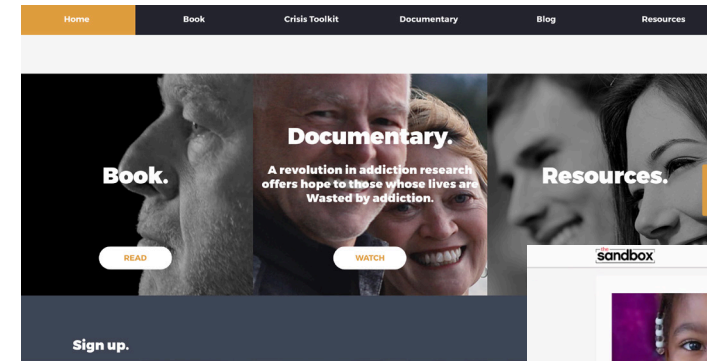
**“How wonderful it is that
nobody need wait a single moment
before starting to improve the world.”**

Anne Frank

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The platform

Think Netflix + Global Citizen + LinkedIn all on one powerful interactive platform, using art and films to inspire and build an impassioned community who want to create change. On the platform, media heightens awareness and empathy, fueling activism and mobilizing social communities to sign petitions, make donations, engage locals to seek volunteer opportunities, and automatically contact local, federal, and provincial/state representatives.



change.org



**GLOBAL
CITIZEN.**



NETFLIX



See it. End it.

A Film & Arts
Social Platform



Instagram

Linked in

facebook

See it. End it. Community Partners

emerge**Studios**

eliminating racism
empowering women

ywca



ARTISTS FOR CHANGE



BOYS & GIRLS CLUB



SISTERS OF CHARITY
of Our Lady, Mother of the Church

**“The best way to find yourself,
is to lose yourself in the service of others.”**

Mahatma Gandhi

**The time to end Human Trafficking is now.
Will you join us?**

Thank you

See it. End it.

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