Contributors

Amy Cummins, PhD, works as Professor of English in the Department of Literatures and Cultural Studies, College of Liberal Arts, at the University of Texas Rio Grande Valley campus in Edinburg, Texas, United States. Dr. Cummins wrote the chapter on "Teaching Texas Borderlands YAL" in the book Modern Language Association Options for Teaching Young Adult Literature (MLA, 2020).

Mary Gryctko, PhD, is currently a Visiting Scholar of Women's, Gender, and Sexuality Studies at Northeastern University. Her research interests include Victorian literature and culture, childhood studies, medical humanities, and gender and sexuality studies. She is currently working on her first book project, which explores the Victorian cult of the dead child.

Michael Howarth, PhD, currently teaches Children's and Young Adult Literature, in addition to Film Studies, at Missouri Southern State University where he also directs the Honors Program. His short stories and personal essays have appeared in such publications as *Mud Luscious*, *Cybersoleil Literary Journal*, *Cave Region Review*, *The Tulsa Review*, and *Farmhouse Magazine*. His critical text *Under the Bed*, *Creeping: Psychoanalyzing the Gothic in Children's Literature* was published in 2014 by McFarland & Co.; his young adult novel *Fair Weather Ninjas* was published in 2016 by Lamar University Literary Press; and his critical text *Movies to See before You Graduate from High School* was published in 2019 by Roman & Littlefield. Howarth's most recent novel, *A Still and Awful Red*, was published by Trepidatio, an imprint of JournalStone, in 2021.

155N: 155N 2770-873X OCLC Number: 1286882178