Contributors

Sarah Annunziato is an Associate Professor of Italian and Director of the Italian Studies Program at the University of Virginia in Charlottesville. Her current research interests are: Young Adult and Children's literature and Media and Second Language Acquisition with emphasis on games and storytelling in the classroom. Her articles have appeared in *Journal of Languages for Specific Purposes, Modern Language Notes, Voices in Italian Americana, The Journal of American Popular Culture, The Journal of Italian Cinema and Media Studies, Journal of Children and Media, The Historical Journal of Film Radio and Television,* and *Rivista di Studi Italiani.*

Dr. James K. Harris received his PhD in English from The Ohio State University in 2017. Since 2018 he has been an Assistant Professor of English specializing in African American Literature at Bronx Community College, part of the City University of New York (CUNY). His research appears in the edited collection, *Future Humans in Fiction and Film* (Cambridge Scholars Publishing, 2018) as well as the *Journal of Popular Culture*. His current book project, *Forbidden Youth: Black Y.A. Literature and the Other Provocations*, explores the creation and development of a distinctly Black tradition of Young Adult literature from the 1970s through the end of the twentieth century.

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Morgan Shiver is a PhD candidate in children's literature at Western Michigan University. At WMU, she teaches a variety of children's literature, young adult literature, and writing courses in the English department. Her dissertation focuses on elderly representations and intergenerational relationships in children's literature and media. Other research interests include teaching children's/YA texts in the college classroom, teacher education, and children's media and adaptation.

Hayley Smith was awarded a PhD in English Literature from Canterbury Christ Church University in 2024 for her research on Thomas Anstey Guthrie. She has contributed chapters on his writing to edited collections in the fields of voice studies and literary

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Standard Periodical Directory Publisher ID# 480178658
ISSN: ISSN 2770-873X
OCLC Number: 1286882178

recovery. Her first monograph, a first book-length study dedicated to Guthrie, is forthcoming. Her wider research interests include the long nineteenth century, Victorian popular fiction, fin-de-siècle fantasy, and literary recovery. She has also published on representations of intimate partner violence in contemporary horror cinema.

Journal of Children in Popular Culture, Volume 15, Issue 1, Fall 2026
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Standard Periodical Directory Publisher ID# 480178658
ISSN: ISSN 2770-873X
OCLC Number: 1286882178