

Contributors

Amie Doughty is a Professor of English at State University of New York, College at Oneonta. She is area chair of Children's and YA Literature and Culture for the National Popular Culture Association, and area chair of Fantasy and Science Fiction for the Northeast Popular Culture Association. She is the author of *Folktales Retold: A Critical Overview of Stories Updated for Children* and *Throw the Book Away!: Reading vs. Experience in Children's Fantasy*.

Susan Driver, PhD, is an Associate Professor in Communication Studies at York University. She is author of *Queer Girls and Popular Culture*, and has edited several books including *Queer Youth Cultures*, *Engaging Affects*, *Thinking Feelings: Social, Political and Aesthetic Practices*, and *Youth Mediations and Affective Relations*. She works on girlhood, youth media, affect theories and feminist politics. Her current work is on the collective and networked relations of youth climate activism movements.

Haihong Li is a Senior Lecturer in the Program of Radio and Television Broadcasting at Xiamen University Tan Kah Kee College in China. Her research focuses on Chinese cinema, video production, film history, and drama. Her articles have been published in journals including *Studies in the Humanities*, *Journal of Science Fiction*, *Journal of Modern Periodical Studies*, and *Movie Literature*.

Sarah Mullen is an MA Candidate in the Literature & Writing program and Teaching Associate instructing first year writing at California State University, San Marcos. Her research interests include Gender Studies, Feminist Studies, Post-Structuralism, Creative Writing, and Children's Media/Literature. She is particularly interested in how the stories we tell ourselves create who we are. Her creative writing has appeared in *Feels Blind Literary* and *Wordrunner eChapbooks*. Sarah lives and works in San Diego, CA.

Meg Sibbett, PhD, is an Assistant Professor in the Women's and Gender Studies Department at The University of Oklahoma. Her scholarly fields include queer and trans theory and queer storytelling. Her article, "Breaking into Bad: The New Privileged Monsters, or Straight, Middle-Class, White Guys" was published by Oxford University Press in the *Feminist and Queer Theory Reader* (2021), and another article, "Shock and Coffee: Gloria Anzaldúa's Theorization of 'Intimate Terrorism,'" was published in *El Mundo Zurdo* 3 (2013) from Aunt Lute Press. She has a forthcoming monograph, *Shock and Yawn: Resisting Banal Violence with Queer Storytelling* from The Ohio State University Press.