

Contributors

Jack Anderson is a PhD candidate in the Department of Film & Television at the University of Glasgow and serves on the editorial board of the *Journal of Children in Popular Culture*. His doctoral research focuses on the topic 'Bodies of Water and the Geographies of (Un)dead Childhood in Contemporary British Cinema'. In 2017 he completed his MRes at the University of Glasgow. His article 'Return, Remembrance and Redemption: Hauntology and the Topography of Trauma in *This is England '88* and *The Virtues*' was published in the *Journal of British Cinema and Television*. He is also the author of the book chapters: 'It's just one of them things innit, there's nothing you can do about it': The Specter of Thatcherism in *This is England '86-'90*, 'Performing the Political: 'Cool Britannia' and the Facade of New Labour Leftism in *The Office* and *Extras*', and "'That canal gees me the creeps": Haunted Bodies of Water and Geographies of Dead Childhood in the Cinema of Lynne Ramsay'.

Kylee Auten is a PhD student and graduate teaching assistant in the English Studies department at Illinois State University, where she is in the Children's Literature track. Her research interests include death and mourning, family studies, and definitions of childhood. She holds an MA in English from the University of Louisville and is currently completing a thesis on the father/son relationships in Silas House's *Eli the Good* and Benjamin Alire Sáenz's *Aristotle and Dante Discover the Secrets of the Universe* to complete her MA in Children's Literature from Hollins University.

Michael G. Cornelius, PhD, is Dean of the School of Arts and Sciences and Professor of English at Wilson College. He is the author/editor of 23 books, including *Places of Childhood Fancy: Essays on Space and Speculation in Children's Books Series* (co-edited with Marybeth Ragsdale-Richards, 2023); *The Spatial Dynamics of Juvenile Series Literature* (2020); *The Boy Detectives: Essays on the Hardy Boys and Others* (2010); and *Nancy Drew and Her Sister Sleuths: Essays on the Fiction of Girl Detectives* (co-edited with Melanie Gregg, 2008).

Imogen Dobson is an English Literature PhD candidate at the University of Glasgow. Her thesis focuses on sex work and spatiality in twenty-first century Anglo-American Literature. For her BA and MA degrees she studied at the University of York and Durham University respectively.

Neelima Luthra is Senior Assistant Professor at Indraprastha College, Delhi University. Her PhD was on bhakti saint poet, Mirabai titled, “Cultural Politics, Gender and Aesthetics: A Study of Mirabai’s poetry in Translation”. She teaches popular fiction, children’s literature, and detective fiction and twentieth century modernist writers Samuel Beckett and Ionesco. She also teaches Shakespeare and Toni Morrison. Her research interests include, Bhakti Literature, Fantasy and Children’s literature, Feminist, Psychoanalytic and Cultural theories. She has presented papers at international conferences on Lewis Carroll’s photography (Visual Arts Conference, Delhi University 2006), Nonsense Literature in India (IBBY, India 2007) and Roald Dahl’s domestic fantasies (The Child and the Fantastic, Kerala 2007). Her paper “Peeping Through the Window: The Anglo-Indian Child/Adolescent in Ruskin Bond” was published in *New Concerns: Voices in Indian Writing* (2006). Her paper ‘Marginality, Hysteria, Madness: Samuel Beckett’s *Not I* and *Rockaby*’ was published in the *Journal of Drama Studies* 2009. Her other publications include, “Allegories of the Self: Subjectivity and Sexuality in Enchanted Lands in Oscar Wilde’s Fairy Tales” (The Oscholars, A Giant’s Garden: Special ‘Fairy Tales’ Issue Spring 2009), “Locating the Disorderly Woman: Text, Gender and Performativity in Cinematic Adaptations of Shakespeare’s Macbeth” (Roman Books, 2013) and “The Honest Thief: Breaking Adivasi Silences in Habib Tanvir’s *Charandas Chor*” (Sahitya Akademi 2022).

Lee Anna Maynard is an Associate Professor of English at Augusta University, where she teaches Children’s Literature, Adolescent Literature, Nineteenth-Century British Literature, and College Composition.

Christian Wilken is a lecturer at the University of Düsseldorf and a research associate and lecturer at the University of Koblenz, specializing in weird fiction, gothic, and postmodernism. He is an active member of the “Hauntology and Spectrality Research Network” led by Professor Robert Edgar at York St John University. Additionally, Christian is involved in the DFG-funded “Traveling Bodies” network, exploring themes related to corporeality in traveling literature. His interdisciplinary and transcultural research is supported by a PhD in English and American Literature, and degrees in Comparative Literature and Japanese Studies. His monograph *Reading Lovecraft in the Anthropocene* is forthcoming with Routledge in 2025.