

About the Contributors

Amy Clayton

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Clayton has been a public school teacher for ten years. She earned her BS in education at the University of Maine, Orono. In 2005, she graduated with her MA in English from Middlebury College's Bread Loaf School of English. She is currently perusing an MFA degree in children's literature at Hollins University in Roanoke, VA. Amy currently lives and works in upstate New York.

Vibiana Bowman Cvetkovic

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Cvetkovic is a Reference Librarian and the Web Administrator at the Paul Robeson Library, Rutgers University in Camden, New Jersey. Her books include *The Plagiarism Plague: A Resource Guide and CD-ROM Tutorial for Educators and Librarians* (Neal-Schuman, 2004), *Scholarly Resources for Children and Childhood Studies: A Research Guide and Annotated Bibliography* (Scarecrow Press, 2007), and *Teaching Generation M: A Handbook for Librarians and Educators* (Neal-Schuman, 2009). She has also published in various refereed journals and library and information science publications. Cvetkovic, PhD student in the Children and Childhood Studies program at Rutgers University, is also the current chair of the Childhood Studies Area of the Mid-Atlantic Popular American Culture Association.

Dr. Charlene Elliott

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Dr. Elliott is an Associate Professor in Communication Studies at the University of Calgary. Her research agenda pertains to issues of children and the media, with a particular focus on childhood obesity and public health. She is Principal Investigator of several grants focusing on the marketing of foods to children, and sits on the Board of Trustees for the Canadian Council of Food and Nutrition. Elliott has published numerous journals and book chapters, and co-edited *Communication in Question: Competing Perspectives on Contentious Issues in Communication Studies* (2008).

Dr. Stephen Gennaro

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Dr. Gennaro is a cultural historian of media and youth. His main area of interest is "perpetual adolescence" which examines the many ways that the culture industries market "youthfulness" to young and old consumers alike. Stephen teaches Children's Studies at York University in Toronto, Canada and is the editor of pedagogy and teaching for The Society for the History of Childhood and Youth's newsletter.

Kathleen A. Miller

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Miller is a Ph.D. candidate at the University of Delaware where she is currently working on her dissertation "Monstrous Creators: The Female Artist in Nineteenth-Century Women's Gothic". Her major literary interests include Victorian literature, women's writing, the gothic, Disability Studies, and children's literature. She has authored publications on Mary Shelley, Charlotte Bronte, L.M. Montgomery, Sarah Waters, and children's biographies of Florence Nightingale.

Sarah Nilsen

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Nilsen is an Assistant Professor of Film and Television Studies at the University of Vermont. She has published articles on race and ethnicity, and Cold War culture. Her book, *Projecting America: Film and Cultural Diplomacy during the Cold War*, is forthcoming.

Andrew Scahill

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Scahill is a PhD candidate at the University of Texas at Austin in the Radio-Television-Film department. His work focuses on the semiotic place of the child in cinema for adult spectators, and combines the critical lenses of cultural studies, discourse analysis, reception studies, and queer theory. His dissertation ³Malice in Wonderland: The Perverse Pleasure of the evolving Child,² examines the terrible child in horror cinema as a nodal point for anxieties over eugenics, sexuality, and futurity. In addition, he has also served as coordinating editor for *The Velvet Light Trap*, one America's longest running film and television studies journals.

Iris Shepard

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Shepard is in her third year of doctoral work at the University of Arkansas. She is working with her dissertation committee Drs. Keith Booker, Susan Marren, and Terrence Tucker on her dissertation *Ageism: Depictions of Children in Late Twentieth and Twenty-first Century American Literature and Children's Literature and Film*. In addition to her studies, she is the mother of two boys, a bass player for Hosta, and a roller derby player.