

## About the Contributors

### **Rowena Santos Aquino**

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Rowena Santos Aquino is a Ph.D. Candidate in Cinema and Media Studies at the University of California, Los Angeles (UCLA). Her dissertation addresses documentary fiction hybrid filmmaking, specifically through a reexamination and reconceptualization of reenactment, and locates itself at the intersection of documentary film theory, trauma studies and historiographic theory.

### **Patricia Barker**

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Tricia Barker is a graduate of Goddard College's MFA program. Recently, her poems have been published by *The Binnacle*, *The Midwest Quarterly*, *Patterson Review*, *Iodine Poetry Journal*, and *Ibbetson Street Press*. In 2008, Tricia attended the 2008 Summer Literary Seminar in St. Petersburg, Russia. Currently, she teaches English for Trinity River Campus, Tarrant County Community College District. An upcoming show on A&E, *Beyond and Back*, will feature Tricia's story about her near death experience. In her spare time, she enjoys reading, attending lectures, running, hiking, watching films, and traveling.

### **Drew Chappell**

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Drew Chappell teaches at California State University Fullerton. He is a performance studies scholar with research interests in play, globalization, and ideological transfer, as well as visual and narrative research methods. His edited book *Children Under Construction: Critical Essays on Play as Curriculum* was published by Peter Lang in 2010. Drew holds an MFA from the University of Texas at Austin and a PhD from Arizona State University. He is also an award winning playwright whose work focuses on issues that affect both children and adults.

### **Elan Justice**

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Elan Justice studied Literature and Philosophy at Duquesne University, in Pittsburgh. He is currently working on a Masters in Medieval Studies with particular interests in Feminism/Mysticism and Queer Theory/Metaphysics.

### **Lena Lee**

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Lena Lee is an assistant professor of Early Childhood Education at Miami University, Oxford, Ohio. She earned her doctorate of Curriculum Studies in the U.S.A., and D.E.A

of Women's Studies in France. Her scholarly interests include the relationship between young children, education, popular culture, and society, gender issues in media, and multicultural and international perspectives in cultural studies. She has had several manuscripts on these topics published in a wide variety of scholarly journals.

**Macario Ben Romero**

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Macario Ben Romero is currently finishing a Master of Arts in English at Texas A&M University-Commerce. Romero's specialties are modern British Literature and the American Short Story. He has a Master of Liberal Arts from Southern Methodist University and a Bachelor of Arts in English from the University of Texas. Romero is an Assistant Professor of English for the Tarrant County College District at the new Trinity River Campus. He enjoys cooking, wine and beer tasting, playing video games, and playing with his dog.