

## About the Contributors

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### **Michael Kramp**

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Michael Kramp is an Associate Professor of English at Lehigh University who specializes in Nineteenth-Century British Literature and Critical Theory. His scholarly interests include the Novel, Gender Studies, and Visual Culture. He is the author of *Disciplining Love: Austen and the Modern Man* (Ohio State, 2007) and articles on Dickens, Pater, Foucault, and Deleuze. Michael has more recently studied the aesthetic strategies and implications of early British photography and the late-Victorian novel.

### **Timothy Vincent**

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Dr. Timothy Vincent teaches British Modernism and writing at Duquesne University in Pittsburgh and specializes in modernist literature and visual art. Further work of his on the role of expressionism in modernism has recently been published in *Origins of English Literary Modernism, 1870-1914*, edited by Gregory F. Tague (Dublin: Academica Press, 2009).