

## About the Contributors

### **Morgan Genevieve Blue**

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Morgan Genevieve Blue is a PhD Candidate and Assistant Instructor in the Department of Radio-TV-Film at The University of Texas at Austin. Her research interests include girls' media and culture, feminist theory and criticism, youth media production, and representations of gender, sexuality, childhood, and youth in popular U.S. media. She is a Coordinating Editor for *The Velvet Light Trap* and helped to program the 2010 FLOW Conference. In her free time she volunteers with Austin NOW, Girls Rock Austin, and Cinemakids International Film Festival.

### **Vincent Casaregola**

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Vincent Casaregola is a Professor of English and Film Studies at Saint Louis University, where he teaches courses in twentieth-century American literature, film, and popular culture, along with courses in rhetorical theory and cultural rhetoric. His recent book, *Theaters of War: America's Perceptions of World War II*, explores American literary and cinematic representations of that war, from the late 1930s through the first decade of the twenty-first century. He is currently working on a project that examines the history of American representations of business on screen. Professor Casaregola received his Ph.D. from the University of Iowa in 1989.

### **Kathryn Linder**

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Kathryn Linder is the associate director of the Center for Teaching Excellence at Suffolk University in Boston. She earned her Ph.D. in Women's, Gender, and Sexuality Studies from The Ohio State University. Her research interests include cultural studies of education, youth citizenship, feminist and alternative pedagogies, and educational development.

### **Elan Justice Pavlinich**

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Elan Justice Pavlinich is a graduate student pursuing interests in cognitive theory and queer theory in Boethian philosophy and the poetry of Chaucer at The Medieval Institute of Western Michigan University. Elan's creative work has been published in *Goddess Pages*, *lexicon*, and *F-Stop Magazine*.

**Leah Mittelmeier Soule**  
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Leah Mittelmeier Soule teaches Freshman English Workshop and tutors full-time in the Writing Center at Tennessee State University. She received her M.A. in English, specializing in Victorian and Children's Literature, from Middle Tennessee State University. She and her husband Stephen enjoy gardening, practicing Krav Maga, and spending time with their mutts Charlie and Wyatt.