

About the Contributors

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Simon Bacon is an independent scholar researching *The Vampire in Neverland: The Eternal Child in Film and Literature*. Bacon organised the conference “Vampires: Myth of the Past and the Future” held at the University of London in November 2011 and is in the process of editing the post-conference publication (forward by Sir Christopher Frayling). He is also editor of the academic journal *Monsters and the Monstrous*.

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Yuliyana Gencheva received her PhD from Indiana University, Bloomington, in the department of Communication and Culture, in 2010. Her dissertation, “The International Children's Assembly ‘Banner of Peace’: Performing the Child in Socialist Bulgaria,” examines the symbolic utility of the child for the state socialist project, by tapping the analytical perspectives of discourse analysis, socialism studies, ethnography and performance studies. She has published articles on the post-socialist legacies of Balkan youth, the discursive strategies of Bulgarian post-socialist media, as well as on the aesthetic and political dimensions of fifth-generation Chinese films. Currently, she serves as head editor of a book project dedicated on Chinese Outbound Tourism.

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Adam Golub is an assistant professor of American Studies at California State University, Fullerton. He received his Ph.D. in American Studies from the University of Texas at Austin. His research and teaching interests include the history of education and childhood, popular culture, and the globalization of American culture. His writing has appeared in *American Quarterly*, *Film and History*, and *Education Week*.