

Contributors

Dr. Brennan Thomas is an Assistant Professor of English at Saint Francis University in Loretto, Pennsylvania. In addition to teaching courses in first-year writing and writing pedagogy, Dr. Thomas also directs the university's writing center. She has published articles in several collections, including *The Deep End of South Park* and *Americanization of History: Conflation of Time and Culture in Film and Television*.

Hannah Swamidoss completed her PhD in Literary Studies from The University of Texas at Dallas with an emphasis on British fiction, children's literature and postcolonial studies. Her dissertation explores the concept of "third culture" in British literature and examines a range of authors from Jane Austen to Frances Hodgson Burnett. Her analysis of Charles Kingsley's *The Water-Babies* using the third-culture paradigm will be published in the forthcoming issue of *Otherness: Essays and Studies*.

Erin K. Hogan is a Visiting Assistant Professor at the University of San Diego and studies the biopolitics and representations of children in contemporary Spain. She has a Ph.D. in Hispanic Languages and Literatures from the University of California, Los Angeles with a specialization in twentieth and twenty-first century peninsular literature and film. She has published on the construction of childhood in the Spanish literary, visual and cinematic arts from the eighteenth century to the present.