

## **Contributors**

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**Kyle McMillen** is currently a doctoral student in the Education, Society, and Culture program at the University of California, Riverside. Specializing in gender and schooling, Kyle has used historical and sociological methodologies in order to study how masculinity is performed in school settings. Kyle also holds his M.A. in History from Eastern Michigan University, where again masculinity was a focus of his historical inquiry. Additionally, Kyle holds his B.S. from Grand Valley State University with a double-major in History and Political Science.

**Simon Bacon** is an Independent Scholar based in Poznan, Poland. He has contributed articles to many publications on vampires, monstrosity, science fiction and media studies, and has co-edited books on *Undead Memory: Vampires and Human Memory in Popular Culture* (2014), *Seductive Concepts: Perspectives on Sins, Vices and Virtues* (2014), and *Little Horrors: Interdisciplinary Perspectives on Anomalous Children and the Construction of Monstrosity* (2016). His monograph, titled *Becoming Vampire: Difference and the Vampire in Popular Culture* is due out in 2016.