

Contributors Volume 9 issue 1 Spring 2018

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Caryn Murphy is an assistant professor of Communication at the University of Wisconsin-Oshkosh where she teaches courses in the history and criticism of radio, television, and film. Her research focuses on representations of adolescence and the construction of gender roles in film and television.

Adrian Schober, who has a PhD in English from Monash University, Australia, is the author of *Possessed Child Narratives in Literature and Film: Contrary States* (Palgrave Macmillan, 2004) and co-editor of *Children in the Films of Steven Spielberg* (Lexington Books, 2016). He has published widely on the child figure and other topics, including peer-reviewed journal articles in *Literature/Film Quarterly*, *Papers: Explorations into Children's Literature*, *The Lion and the Unicorn*, *The Journal of Popular Culture and Senses of Cinema*. He is currently co-editing (with Debbie Olson) a two-volume collection on children in American television.

Raziyeh Javanmard is an Iranian PhD candidate of English Literature at METU, Turkey. She is interested in writing short stories, and her areas of research include children's literature, gender studies and comparative literature.