

Contributors

Nikos Filippaios received his degree in Greek language and literature at the University of Ioannina in 2004 and his MA in Modern Greek literature at the University of Crete in 2008. The subject of his MA thesis was the Greek popular novel of the 19th century which fictionalized the Greek War of Independence, through a historical and sociological perspective. He is currently a PhD candidate in the department of Fine Arts and Art Sciences of University of Ioannina. His study concerns the popular literature magazines for children and adolescence during 50s and 60s in Greece, more specifically their various social, political and economic correlations. His academic interests include Modern Greek literature, literature for children and teenagers, popular culture and cultural studies.

Ron Bishop is the interim head of the newly formed Department of Communication at Drexel University. He earned a bachelor's degree in radio- television-film at Temple University in 1983, a master's degree in public communication from Fordham University in 1986, and then returned to Temple, where he completed his Ph.D. in Mass Media and Communication in 1997. He is the author of *MORE: The Vanishing of Scale in an Over-the-Top Nation* (Baylor University Press 2011), *Taking on the Pledge of Allegiance* and *When Play Was Play: Why Pick-Up Games Still Matter* both from SUNY Press. His research has been published in a variety of top journals including the *Electronic Journal of Communication*, the *Journal of Popular Culture*, the *Journal of Sports Media*, the *Journal of Communication*, *Addiction Research and Theory*, the *International Journal of Progressive Education*, and the *Journal of Poverty*.

Karen J. Renner is Senior Lecturer in English at Northern Arizona University. Her edited collection *The 'Evil Child' in Literature, Film and Popular Culture* was published by Routledge in 2012, and her own book on the topic, *Evil Children in the Popular Imagination*, is forthcoming from Palgrave Macmillan. She is currently working on a new project on criminal children.

Michelle Ann Abate is Associate Professor of Literature for Children and Young Adults at The Ohio State University. She is the author of four books of literary criticism: *The Big Smallness: Niche Marketing, the American Culture Wars, and the New Children's Literature* (Routledge, 2016), *Bloody Murder: The Homicide Tradition in Children's Literature* (Johns Hopkins University Press, 2013), *Raising Your Kids Right: Children's Literature and American Political Conservatism* (Rutgers University Press, 2010), and *Tomboys: A Literary and Cultural History* (Temple University Press, 2008).