

Journal of Children in Popular Culture

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Since founding *Red Feather Journal* in 2010 with Vibiana Bowman Cvetkovic, Debbie Olson has tirelessly served as Editor in Chief of the publication, providing a much-needed space for investigating representations of children and childhood in modern visual culture. Ten years and nineteen issues on, the journal has published over seventy-five peer reviewed articles from scholars around the world, continually expanding its focus across an array of cultural interactions with the child figure in the public sphere.

The year that *Red Feather Journal* began was also when I first commenced graduate research at La Trobe University, focusing on representations of evil children in horror films and exploring the role the social construct of innocence plays in these texts. That first issue of the journal included two articles on evil children that proved valuable to my own research. A few years later, *Red Feather* published my first scholarly article in the Fall 2013 issue: an exploration of ageism in Dario Argento's 1973 film *Profondo rosso*, co-written with Alexandra Heller-Nicholas. One might say, then, that *Red Feather* has played a significant role in my professional development as a scholar. Thus, when Debbie invited me to take over the role of Editor in Chief of *Red Feather Journal*, I was both daunted and delighted.

The change of Editor in Chief coincides with the change in the name for the journal from *Red Feather* to the *Journal of Children in Popular Culture* (JOCPC). The name change brings with it greater clarity about the journal's focus as an international interdisciplinary peer-reviewed publication, committed to exploring and expanding discourses on cultural representations of children across various media. Moving forward, specific themes will play a more prominent role in subsequent volumes, although the journal will also remain committed to accepting general submissions for publication.

I want to thank Debbie for the extraordinary work she has done in maintaining and growing the journal, and to the editorial board for their passion and commitment to ensuring its output is always of the highest professional standard. We bid you welcome and look forward to seeing what lies ahead for JOCPC. I want to take this opportunity to invite you to actively engage with this online community of scholars and consider submitting the best of your work.