## **Contributors**

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Omar Granados is Assistant Professor of Spanish and Director of the Institute for Latin American Studies at the University of Wisconsin La Crosse. His research and teaching interests include Latin American and Latino/a literatures and cultures, Caribbean studies, contemporary visual culture and film studies. He is the author of several articles and translations in journals and edited collections and he is currently working on a book on Cuban cultural policy after Raúl Castro's arrival to power in 2006.