Contributors

Sarah Annunziato is an Associate Professor of Italian and Director of the Italian Studies Program at the University of Virginia in Charlottesville. Her current research interests are: Young Adult and Children's literature and Media and Second Language Acquisition with emphasis on games and storytelling in the classroom. Her articles have appeared in *Journal of Languages for Specific Purposes, Modern Language Notes, Voices in Italian Americana, The Journal of American Popular Culture, The Journal of Italian Cinema and Media Studies, Journal of Children and Media, The Historical Journal of Film Radio and Television,* and *Rivista di Studi Italiani.*

Dr. James K. Harris received his PhD in English from The Ohio State University in 2017. Since 2018 he has been an Assistant Professor of English specializing in African American Literature at Bronx Community College, part of the City University of New York (CUNY). His research appears in the edited collection, *Future Humans in Fiction and Film* (Cambridge Scholars Publishing, 2018) as well as the *Journal of Popular Culture*. His current book project, *Forbidden Youth: Black Y.A. Literature and the Other Provocations*, explores the creation and development of a distinctly Black tradition of Young Adult literature from the 1970s through the end of the twentieth century.

Dr. Monika Raesch is Associate Professor of Film and Media in the Department of Communication, Journalism & Media at Suffolk University, Boston. She is the author of a forthcoming book by intellect on *Law & Order: SVU,* part of the forthcoming 'TV Matters'-book series. She is also the editor of *Abbas Kiarostami: Interviews* and *Margarethe von Trotta: Interviews*, both part of the 'Conversations with Filmmakers'-book series and has authored book chapters and journal articles, including "Framing a Mountain Run, One Subscriber at a Time – Vlogging the Ultra-Trail Sport," published in *New Media Technologies and the Motion Pictures Industry*.

Morgan Shiver is an assistant professor in the English department at Middle Tennessee State University. Her research interests include children's and young adult literature and media, age studies, and pedagogy.

Hayley Smith was awarded a PhD in English Literature from Canterbury Christ Church University in 2024 for her research on Thomas Anstey Guthrie. She has contributed chapters on his writing to edited collections in the fields of voice studies and literary recovery. Her first monograph, a first book-length study dedicated to Guthrie, is forthcoming. Her wider research interests include the long nineteenth century, Victorian

Copyright © 2026 Journal of Children in Popular Culture - All Rights Reserved.
Standard Periodical Directory Publisher ID# 480178658
ISSN: ISSN 2770-873X
OCLC Number: 1286882178

popular fiction, fin-de-siècle fantasy, and literary recovery. She has also published on representations of intimate partner violence in contemporary horror cinema.

Journal of Children in Popular Culture, Volume 15, Issue 1, Fall 2026
Copyright © 2026 Journal of Children in Popular Culture - All Rights Reserved.
Standard Periodical Directory Publisher ID# 480178658
ISSN: ISSN 2770-873X
OCLC Number: 1286882178