

Crew Run Sheet

Director: Pierre-Jacques Brault PSM: Jack-Anthony Ina

| PAGE NUMBER | CUE | WHO | WHAT | WHERE | NOTES |
|-------------|-----|---------|------------------------------------|----------------------------------|--------------------------|
| | | PRESI | | | |
| | | CREW | Photo Booth | CS RED | Plugged in, Phot |
| | | OI ILVV | T HOLO DOULT | JOTIED | side facing DS |
| | | CREW | Amélie Puppet | Photo Booth | |
| | | CREW | Stool | Photo Booth | In the opening o |
| | | CREW | Kitchen Table | Behind USC Doors | Off center (left) |
| | | CREW | Green Chair | Behind USC Doors | Off center (left) |
| | | CREW | Amandine's Coat | Green Chair | |
| | | CREW | Spyglass | Kitchen Table | |
| | | CREW | SR Tobacconist Counter | SL Behind US Wall | |
| | | CREW | SL Tobacconist Counter | SR Behind US Wall | |
| | | CREW | Yellow Chair | SL Behind US Wall | Candle on chair |
| | | CREW | Blue Chair | SR Behind US Wall | Candle on chair |
| | | CREW | 2 Blue Arrows | Behind SR Door - Onstage Side | See yellow tape lines |
| | | CREW | Camera | Behind SR Door - Onstage Side | Set on floor |
| | | CREW | 1 Blue Arrow | Behind SL Door - Onstage Side | See yellow tape |
| | | CREW | Suitcase | USR Wing | |
| | | CREW | White Chair | USR Wing | |
| | | CREW | Cafe Table | SR Wing | |
| | | CREW | Tape Recorder | SR Cafe Table | |
| | | CREW | Chalkboard | SR Wing | |
| | | CREW | Yellow Chair | SR Wing | |
| | | CREW | Brown Chair | SR Wing | |
| | | CREW | Cafe Counter | SR Wing | |
| | | CREW | Cash Register | Cafe Counter | |
| | | CREW | 2 Menus | Cafe Counter | |
| | | CREW | Wooden Card Box | Cafe Counter | |
| | | CREW | Spinning Pen Holder | Cafe Counter | |
| | | CREW | Silver Tray w/ Glass, Wineglass | Cafe Counter | |
| | | CREW | Bottle Holder w/ 3 Bottles | Cafe Counter | |
| | | CREW | Spray Bottle | Cafe Counter | |
| | | CREW | Apron | Cafe Counter | |
| | | CREW | Cloth | Apron | Right pocket |
| | | CREW | Doctor Coat | Cafe Counter | |
| | | CREW | Doctor Bag | Cafe Counter | |
| | | CREW | Stethescope | Doctor Bag | |

| PAGE NUMBER | CUE | WHO | WHAT | WHERE | NOTES |
|-------------|---------------------------------|-------|-----------------------------|------------------|---------------------------------|
| | | CREW | Reflex Hammer | Doctor Bag | |
| | | CREW | Flashlight | Doctor Bag | |
| | | CREW | Shoulder Bag | USL Hook | |
| | | CREW | Photo Album | Shoulder Bag | |
| | | CREW | Fig | Shoulder Bag | |
| | | CREW | Backpack | USL Hook | |
| | | CREW | Blue Notebook | Backpack | |
| | | CREW | Sunglasses | Backpack | |
| | | CREW | Head Scarf | Backpack | |
| | | CREW | 2 Fruit Cart | USL Wing | |
| | | CREW | 2 Fruit Crates | Fruit Cart | |
| | | CREW | 3 Figs | Lucien's Cart | |
| | | CREW | Scribble Pad + Pen | Collignon's Cart | |
| | | CREW | Rolling Suitcase | USL Wing | |
| | | CREW | Pet Carrier | USL Wing | |
| | | CREW | Wagon | USL Wing | |
| | | Brian | Sweater | Wagon | |
| | | CREW | Gnome w/ Detachable Head | Wagon | |
| | | CREW | Gardening Pots/ Tools | Wagon | |
| | | CREW | Easel | USL Wing | |
| | | CREW | Painting | Easel | |
| | | CREW | Drop Cloth | Easel | Cover painting |
| | | CREW | Composition Book | SL Prop Cart | |
| | | CREW | Paper Boat | Composition Book | |
| | | CREW | Cafe Table | SL Wing | |
| | | CREW | Hipolito's Notebook | SL Cafe Table | |
| | | CREW | Pen | SL Cafe Table | |
| | | CREW | Glass | SL Cafe Table | |
| | | CREW | 2 Yellow Chairs | SL Wing | |
| | | CREW | Red Chair | SL Wing | |
| | | CREW | Door | SL Wing | |
| | | CREW | Pink Chair | USC Platform | |
| | | CREW | TV | USC Platform | |
| | | CREW | Tiara | USC Platform | Inside TV |
| | | CREW | Perfume Bottle | USC Platform | On top of TV |
| | | CREW | 5 Raspberries | Give to Amélie | |
| ACT ONE | | | | | |
| 1.3 | Amélie: "Nine months latermoi." | CREW | USC DOORS | | |
| | | CREW | Photo Booth | Behind USC Doors | Rotate so curtain side faces DS |

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|-------------|--|-----------|------------------------|-------------------------------------|---------------------------------------|
| | | CREW | Stool | Photo Booth | Move to SR side |
| 1.10 | Amandine: "Alone. Forever." | CREW | USC DOORS | | |
| | | CREW | Chalkboard | SR to SL | Change to menu |
| | | CREW | Kitchen Table | Move out of the way | Done until Act II |
| | | CREW | Composition Book | Kitchen Table to SL Prop Shelf | |
| | | CREW | Spyglass | Kitchen Table to USC Platform | On TV |
| 1.13 | Joseph: "A service was held" | CREW | Urn | DSL | Handoff to Brian |
| | | CREW | USC DOORS | | |
| | Amélie: "Maman was interred on the shelf." | CREW | Wagon | DSL | Handoff to Brian |
| | All: "Oh everyone is falling" | CREW | USC DOORS | | |
| | | CREW | Backpack | SR to USC Platform | Lean against chair |
| | | CREW | Photo Album | Photo Booth | |
| | | CREW | Stool | Photo Booth | In the opening on the photo side |
| 1.20 | Music Break | CREW | USC DOORS | | |
| | | CREW | Walker | Behind USC Doors | Make it easier for Trey to grab it |
| 1.30 | Nino: "Merci!" | CREW | USC DOORS | | |
| 1.31 | Amélie: "Bye." | CREW | USC DOORS | | |
| | | CREW | Walker | Return to SR Prop Shelf | |
| 1.36 | Hipolito: "One night after" | CREW | USC DOORS | | Dufayel Entrance |
| 1.41 | All: "Unlock the box." | CREW | USC DOORS | | Café Entrance |
| 1.45 | Amélie: "I'm taking a break." | CREW | USC DOORS | | Café Exit |
| | | CREW | Photo Booth | Move SL | Out of sight after doors close |
| 1.49 | Anchorman: "Amélie Poulain." | CREW | USC DOORS | | |
| | | CREW | FOG | | |
| | | CREW | AMELIE Letters | SR Wing | AEI |
| | | CREW | AMELIE Letters | SL Wing | MEL |
| | | INTERMIS | SION | | |
| | | CREW | Yellow Chair | PURPLE - USCR | Not exactly on spike |
| | | CREW | Yellow Chair | PURPLE - DSR | Not exactly on spike |
| | | CREW | Yellow Chair | PURPLE - USL | Not exactly on spike |
| | | CREW | Yellow Chair | PURPLE - DSCL | Not exactly on spike |
| | | CREW | Brown Chair | PURPLE - DSL | Not exactly on spike |
| | | CREW | Blue Chair | PURPLE - USR | Not exactly on spike |
| | | CREW 3 of | Green Chair Last Up | PURPLE - USCL dated: 7/14/2021 (| Not exactly on Spike 3pm by JA |

| PAGE NUMBER | CUE | WHO | WHAT | WHERE | NOTES |
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| | | CREW | Red Chair | PURPLE - DSCR | Not exactly on spike |
| | | CREW | PLATFORM DOORS | | CLOSE |
| | | CREW | CLEAR APARTMENT | | |
| | | CREW | AMELIE Letters | STRIKE | |
| | | CREW | Glass | SR Cafe Table | |
| | | CREW | Pitcher | SR Cafe Table | |
| | | CREW | Tape Recorder | SR Cafe Table | |
| | | CREW | SL Cafe Table | | Remove Glass |
| | | CREW | Paper Boat | Backpack | |
| | | CREW | Photo Booth | Behind USC Doors | |
| | | CREW | Backpack | Behind SL Door | |
| | | CREW | Photo Album | Photo Booth | |
| | | CREW | Gnome w/ Detachable Head | Wagon to SL Prop Shelf | |
| | | CREW | Gnome | SL Prop Shelf to Wagon | |
| | | CREW | Sex Shop Cart | Move to SR Wing | |
| | | CREW | Gnome Puppet Pieces | Rolling Suitcase | Check to see that they're there |
| | | CREW | Kitchen Table | Behind USC Doors | Off center (left) |
| | | CREW | Green Chair | Behind USC Doors | Off center (left) |
| | | ACT TW | O | | |
| 2.56 | Amélie: "You're coming with me." | CREW | USC DOORS | | |
| 2.61 | Amélie: "Great idea, Adieu." | | | | Nino and Sylvie's Entrance |
| 2.64 | Nino: "Hey! Hey!" | CREW | USC DOORS | | Photo Booth Exit |
| 2.65 | Dufayel: "Why can't you tell" | CREW | USC DOORS | | Kitchen Entrance |
| 2.66 | Amélie: "In my mother's schoolhouse" | CREW | Photo Booth | Move SL | Out of the way |
| 2.69 | Amélie + Amandine: "Little boat, big ocean" | CREW | USC DOORS | | Kitchen Exit + Café Entrance |
| 2.71 | Gina: "Open row window seat" | CREW | Kitchen Table | Move SL | Out of the way |
| | | CREW | Photo Album | Kitchen Chair SL to USC Platform | |
| | | CREW | Photo Booth | Behind USC Doors | Photo Booth Side DS |
| | | CREW | Unplugged Cable | Photo Booth | On top |
| | | CREW | Red Chair | SL to SR | |
| | | CREW | Blue Chair | SL to SR | |
| 2.78 | Joseph: "All taken care of." | CREW | USC DOORS | | Café Exit |
| | | CREW | Tulips | SL Cafe Table | |
| | | CREW | Blue Notebook | Move to USC Platform | |
| 2.80 | Amélie: "Far enough for me" | CREW | USC DOORS | | Amélie Exit |

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| | Amélie: "I am not afraid" | CREW | USC DOORS | | Photo Booth Entrance |
| | Suzanne: "Any normal girl" | CREW | USC DOORS | | Photo Booth Exit |
| 2.82 | | CREW | Hold Phone for Amélie | USC Platform | |
| 2.84 | | CREW | Hold Phone for Amélie | USC Platform | |
| 2.85 | Amélie: "A tout a l'heure." | CREW | USC DOORS | | Café Entrance |
| | | CREW | Cable | Photo Booth to SL Prop Shelf | |
| | | CREW | Photo Booth | | Rotate so short side without the ladder faces DS |
| 2.93 | Applause | CREW | USC DOORS | | Café Exit + Photo Booth Entrance |
| 2.98 | Amélie: "Oh, we almost missed" | CREW | PLATFORM DOORS | | CLOSE |