

Production Meeting #1

Date: Wednesday, October 5, 2022

Location: Kleist 110

Start: 5:15pm

End: 5:48pm

Present: Tesia Benson, Melanie Boeman, Victoria Bussert, Sarah Daniel, Greg Daniels, Dylan Fujimura, Jeff Herrmann, Jack-Anthony Ina, Josh Padgett, Julia Smith, Matt Webb, Charlotte Yetman (via Zoom)

Notes

URGENT - NEED ANSWER BY NEXT MEETING

1. We are still without a sound designer, and this production cannot happen without one. We need to know what the plan for this is by next week and have someone onboard by fall break at the very latest. The work for this position will get harder as time goes on because a rental will need to be set-up, speakers will need to be hung, etc., and as progress is made on the set and the deck goes in, it will get harder and harder to accomplish that. Again, we need a plan on this by our next meeting (Wednesday, October 12).

MUSIC

1. Julia found a piano in Middleburg Heights that would be free. It is scratched up which is perfect and will be tuned before we use it. We are currently waiting on the dimensions of the piano. A truck with a lift gate will be necessary to transport it. If we could have this by after fall break, that would be great! (See Scenic #9, Props #2)
2. We are good to use costume storage for recording vocals as long as we let the costume shop know when we are planning on doing so. (See Costumes #6)
3. The band will be on the balcony and will be visible. Costumes will pull some vests, fedoras, etc. for the band. Only the trumpet player stands and is featured, so he may need just a little something extra. (See Costumes #7)
4. Click tracks with prerecorded vocals will be used at different points in the show. (See Sound #2)
5. There will be 3 keyboards running MainStage in the pit. (See Sound #3)
6. There will be a lot of plexi used to help with sound, as well as a cage for the drummer. (See Sound #4)
7. We need to think about monitor placement for the cast. At the edge of the stage? (See Sound #5)
8. Clearing space in the balcony for the pit has been discussed. (See Scenic #10)

CHOREOGRAPHY

1. Tesia and Melanie will show Greg the shoes and shopping list, and Greg will look at the slip factor once the deck is in. (See Costumes #5)

INTIMACY

No notes today, thank you!!

SCENIC

1. Having box fans in the Black Box is fine. The scene shop has a few fans that they will pull for us to use in rehearsal. (See Administrative #1)
2. The sides of the stage should be left open, and the bracing painted black. Actors will be storing their liquor bottles (filled with water or tea) under the stage during the show. (See Props #1)
3. The goal is for the alley portion of the deck to be installed by Friday, but that really will depend on student labor as the shop is currently understaffed. Over-hire has been asked for, but there has not been any progress made on that end. Vicky will send recommendations for potential skilled labor to Eddie and Dylan.
4. The bed section of the deck can wait, and it is possible that we may have the actual bed by the end of the week. A firm, standable mattress was ordered, along with a headboard.
5. We should have the entire deck in place by October 31 for spacing, and spacing can continue during tech as cues are being written.
6. The dance numbers can be painted on small and faded.
7. The bar unit will be a little taller than the platform, and will have a standable/sitable top, as well as storage for bottles, glasses, etc. Jeff found a section downstairs that he will share with Josh.
8. Jeff found door fringe that he will share with Josh.
9. Julia found a piano in Middleburg Heights that would be free. It is scratched up which is perfect and will be tuned before we use it. We are currently waiting on the dimensions of the piano. A truck with a lift gate will be necessary to transport it. If we could have this by after fall break, that would be great! (See Music #1, Props #2)
10. Clearing space in the balcony for the pit has been discussed. (See Music #8)

PROPS

1. The sides of the stage should be left open, and the bracing painted black. Actors will be storing their liquor bottles (filled with water or tea) under the stage during the show. (See Scenic #2)
2. Julia found a piano in Middleburg Heights that would be free. It is scratched up which is perfect and will be tuned before we use it. We are currently waiting on the dimensions of the piano. A truck with a lift gate will be necessary to transport it. If we could have this by after fall break, that would be great! (See Music #1, Scenic #9)
3. Vicky and Jack went over which props are necessary, and Jack provided an updated list to Julia and Jeff.
4. There will be 22 actors onstage each night, and each one will need a glass and a liquor bottle. The bar will need glasses and liquor bottles, and each band member will also need a liquor bottle. These bottles should be filled with water or tea. Greg will supply some bottles, and props will need to prep period appropriate labels.
5. Jeff and Julia provided Vitamin B powder to be used as the cocaine. This can be used in rehearsal and is perfectly safe. The only side effect is a slight energy boost. We will need a mirror coaster and dollar bill on the bar for this.
6. The gun will be a sound cue. The broken glass bottle is still TBD. (See Sound #6)

COSTUMES

1. Tech will not be done in costume. Casts for each dress rehearsal will be determined as we get closer to those dates.
2. Costumes did a combination of looping and taping the tube for the blood last time. Dylan and Melanie will tag-team the blood, and Jeff gave Dylan some blood used at Great Lakes. Burrs will be in a white shirt and will get shot in the chest. The blood control will sit at the actor's waist be controlled by the actor. This can be put on the actor either at intermission, or preferably after Let Me Drown, depending on how much time it takes to get set. Vicky will check with Corey Mach to see when it was done last time.
3. Burrs will wear only the clown nose for his act in Act I, and will wear smeared clown makeup for Act II. This makeup will be done at intermission.
4. Charlotte, Vicky, and Tesia will have a separate Zoom meeting to discuss wigs.
5. Tesia and Melanie will show Greg the shoes and shopping list, and Greg will look at the slip factor once the deck is in. (See Choreography #1)
6. We are good to use costume storage for recording vocals as long as we let the costume shop know when we are planning on doing so. (See Music #2)
7. The band will be on the balcony and will be visible. Costumes will pull some vests, fedoras, etc. for the band. Only the trumpet player stands and is featured, so he may need just a little something extra. (See Music #3)
8. Shopping is currently underway, pieces are starting to arrive, and fittings should be starting in the next week or so.

LIGHTING

1. We should use 4 of the freshman MTs for our spot ops.
2. Lots of white light like last time, along with a blue wash, a red wash, and some black-and-white patterns. These with the spots are what we will need for this show.
3. Chandeliers are starting to get hung, as are lighting instruments. About 12 more chandeliers need to be hung, and Jeff is looking to have lights focused by October 31.
4. Matt will be the neighbor from upstairs in the pit, and the trumpet player will be featured at top of show.

SOUND

1. We are still without a sound designer, and this production cannot happen without one. We need to know what the plan for this is by next week and have someone onboard by fall break at the very latest. The work for this position will get harder as time goes on because a rental will need to be set-up, speakers will need to be hung, etc., and as progress is made on the set and the deck goes in, it will get harder and harder to accomplish that. Again, we need a plan on this by our next meeting (Wednesday, October 12). (See Urgent #1)
2. Click tracks with prerecorded vocals will be used at different points in the show. (See Music #4)
3. There will be 3 keyboards running MainStage in the pit. (See Music #5)
4. There will be a lot of plexi used to help with sound, as well as a cage for the drummer. (See Music #6)
5. We need to think about monitor placement for the cast. At the edge of the stage? (See Music #7)
6. The gun will be a sound cue. The broken glass bottle is still TBD. (See Props #6)

ADMINISTRATIVE

1. Having box fans in the Black Box is fine. The scene shop has a few fans that they will pull for us to use in rehearsal. (See Scenic #1)
2. We will no longer have a crew view on Tuesday, November 1. A revised master calendar will be sent out.
3. Jack will call the show from the downstairs booth. Dylan and Josh will setup a baby monitor as a conductor cam so Jack can see Matt.

Next Production Meeting

Date/Time: Wednesday, October 12, 2022 @ 5:15pm

Location: Kleist 110 (Design Lab)