



COMMISSION MENU

Hi! Thanks for your interest in hiring me to create something for you. This menu is intended as a guide to give you an idea of my general rates for drawings of people, and is not comprehensive of every possible combination of styles or subjects or media. Depending upon exactly what you want drawn, the price will vary. For example, if you want a cityscape background vs. a mountainscape, the cityscape will cost more because it takes a lot longer to draw. A hand-lettered logo might take longer than a computer-made one. Your needs will determine the price. Once we have discussed exactly what you want drawn, I will think hard on how long I think I will take to draw your image, and give you a price quote within 48 hours (if I am swamped with work I will tell you if it will take longer than 48 hours for me to get back to you).

PAPER SIZE

The standard paper sizes I use are 11" x 17" or 12" x 18, and the type of paper is either smooth Strathmore 100 lb. Bristol board or Strathmore cold press, 140-lb. watercolor paper. At these sizes the cost of paper is included in the commission price. Larger images require more expensive paper, which contributes to the commission price (for example, a blank piece of 22" x 30" watercolor paper costs about \$5.00, and larger, heavier papers increase in cost from there).

BACKGROUNDS AND LOGOS

Backgrounds cost extra in addition to the figure drawing, and the cost can vary wildly depending upon what you want drawn. If it is a simple background that I can do in a couple of minutes, I may throw it in at no extra cost; it just depends. As stated above, a cityscape will cost more than a mountainscape because it takes me much, much longer to draw due to having to use a ruler and linear perspective and such. Also, depending on what kind of logo you may want, it will also cost extra.

ANIMALS AND OTHER SUBJECTS/OBJECTS

My specialty is the human figure, though I can draw you various animals or fictional creatures; they just may cost more than a human. Also, depending on what you want drawn, various objects or accessories may increase the cost of the drawing.

RUSH FEE

If you need an image created within two weeks from the time you hire me, a fee of 25% of the commission price will be added to the total.

REPRODUCTION RIGHTS

The prices listed here assume the image will be for your own personal use, and will not be mass reproduced for monetary gain. If you would like to mass market whatever I create for you, we will need to agree on a price and reproduction rights equitable for both of us.

DEPOSIT

Before starting on an image I ask for a deposit of 50% of the agreed upon final price.

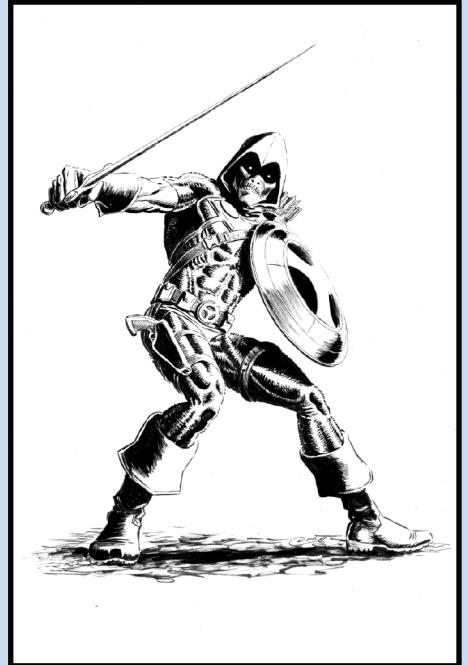
Again, thank you for your consideration, and if you have any questions, please don't hesitate to e-mail or call me at 720-936-9515.



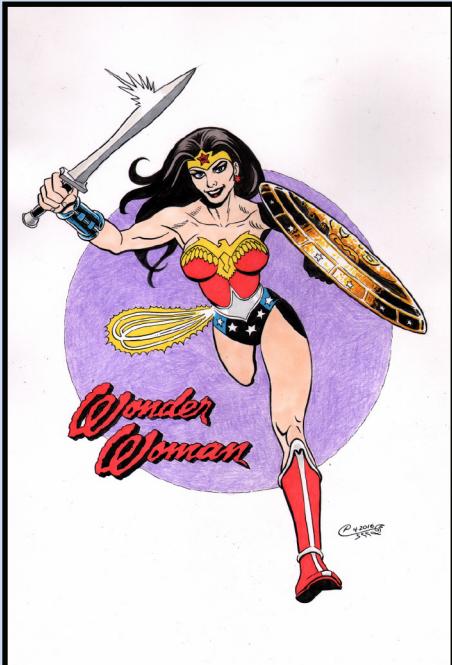
Full body
B&W "hard line" pencils
\$75.00 per figure.



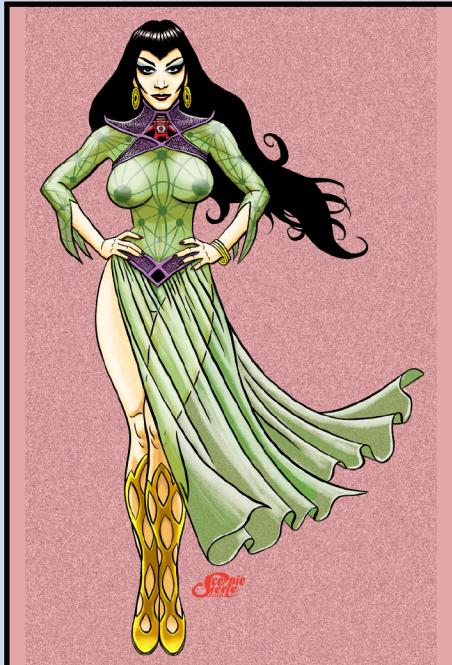
Full body B&W tonal pencils
\$130.00 per figure.



Full body B&W, inked
\$90.00 per figure.



Full body with color circle
Inked and hand-colored
(logo is extra)
\$125.00 per figure.



Full body
Inked and digitally colored*
\$110.00 per figure. (For a likeness
of a real person, add \$20.00)



Portrait of a fictional character
B&W "hard line" pencils **\$40.00**

*With every digitally colored 11" x 17" image you receive:

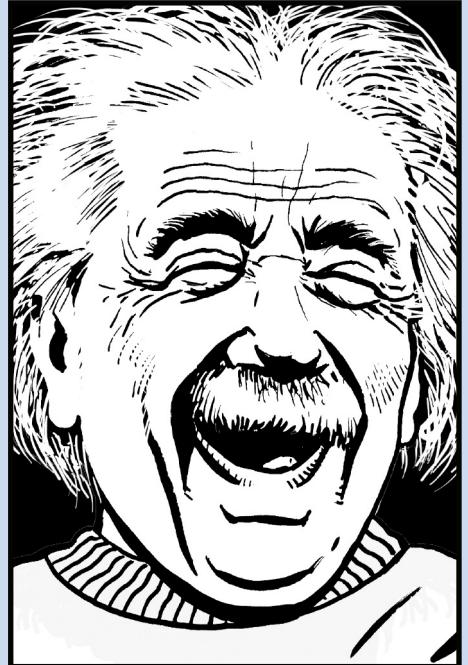
- 1) The original black and white drawing
- 2) a full-color 11" x 17" print (unframed)
- 3) a high-resolution TIFF and JPG



Portrait of a fictional character
B&W, inked \$50.00



Portrait of a fictional character
Inked & digitally colored*: \$78.00
Inked & hand-colored (shown): \$90.00



Portrait of a real person
B&W, inked \$70.00



Portrait of a real person
Inked and digitally colored*
(shown): \$85.00
Inked and hand-colored: \$105.00
(Add \$10 for each hand.)



Portrait of a real person
B&W tonal pencils \$95.00



27" x 40" Movie Poster
An image like this would cost,
at minimum, **\$1000**, so if you
want something this elaborate,
please inquire. Also, please
allow 90 days for completion.