

Coral Reef Senior High Magnet Dance Syllabus

Mrs. Rocha, Mrs. Martinez, & Mrs. Santalo

2021-2022

Office Hours: If you need to contact the Coral Reef Magnet Dance Department, please call 305-232-2044. If you have any questions, concerns or need to schedule an appointment, please call the dance studio at extension *2302 for Mrs. Martinez or *2549 for Mrs. Rocha or *2113 for Mrs. Santalo (Cudettes)

For immediate contact email us at: srocha@dadeschools.net or martinezmc@dadeschools.net or bsantalodance@dadeschools.net

VPA Fees: The Visual and Performing Arts Academy requires a \$40.00 fee for each student per year. This must be paid in cash or online. Fees can be paid online through the OSP system during the month of September. This is the only time fees can be paid through the dance department! Dance fees must be paid during this month. Any fee not paid during this time will be reported as an obligation to the treasurer. After September, it is the student's responsibility to pay the treasurers for their obligation, not the dance teachers. Previous year obligations cannot be paid online, but only in cash or money order directly with the treasurer. Please remember to keep all receipts.

Dressing Room: All students will report directly to the dance locker room when the bell rings. Shoes will be the only item allowed in the studio during class time. Phones must be left in bags in dressing room unless instructed to bring them. Books or bags left in the studio will be taken to lost and found. The dance teachers are not responsible for anything left in the studio. All other bags, books and school necessities must be left in the dance locker room. Please be sure to place ALL items inside your bag within the locker room. Dancers who have 1st & 2nd period should arrive to school in their dance uniform, with school uniform over, and be in class ready to dance by 7:25. **Dancers not in class on time will be marked unexcused late and will receive an F for their dress grade. The locker room cannot be opened during class time, only the first and last 5 minutes of class.** If you are leaving early, please bring all your items with you. The locker room will not be opened after school for any reason. Please get everything you need during school time.

Dance Bags: All dancers are required to have a dance bag with all dance needs inside. Leotards, tights, pointe, ballet and jazz shoes, hair accessories, and any other dance needs should be inside this bag. Dance bags are NOT ALLOWED to be left in studios or locker room outside of your designated class time. All bags left will be turned into lost and found.

Class Representative: Each magnet class will choose one dancer to represent their class. Duties will include taking pictures, putting together emails, keeping the class informed, organizing class activities, helping with rehearsals and performances and running errands. Being able to QUICKLY communicate through text and group chats is imperative as a class rep. If you are interested in being your class rep., please be ready the first week of school for elections. We will also have a president, treasurer and secretary from the senior class to assist the teachers, represent the students and help in the success of the Magnet Dance program.

Fundraisers: Since all of our fundraisers are for the better of our program, we not only encourage all to participate but expect 100% from each dancer. All fundraisers conducted help the entire dance program. Any fundraiser fees not collected will be reported to the school and booster club treasurer and an obligation slip will be written and placed on file. Each class is responsible to participate in a class fundraiser.

Booster Organization: Our booster is designed to help with the dance programs needs. In order to better facilitate our needs, meetings will be held only when it is really necessary. Our first pot-luck dinner and performance will be in September at 6:00 PM in the auditorium/cafeteria. We will be discussing our dance trips, performances, fundraisers, and all our needs and goals for the year. We look forward to meeting all the new parents.

Community Service: Dancers needing community service may assist in the dance department. Please see the dance teachers for community service hours. The students are responsible for any paperwork needed for the school and the teachers will not sign off on any paperwork after one week from the event. Our first community service opportunities are August 17th-18th from 9am – 1 pm and the Middle School and High School Workshops.

Performances: All VPA students will not be allowed to remain in the Auditorium, VPA classrooms, Blackbox and Music or Dance Wings after rehearsals. Also, in between school dismissal and call times for evening performances students must leave the school and return at call time. If students choose to stay at Coral Reef, they will have to wait in front of the school until the teacher has returned and it is call time. No supervision is provided!

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Policies and Guidelines

Absences: The student is responsible for making-up any work missed due to an absence. The student will have ONE WEEK to submit any missed work. After that week, the student will not be able to make it up. It is the **student's responsibility** to get any missed work, assignment, or announcement given out during their absence. It is not the teacher's responsibility to ask the student to hand in work. An unexcused absence will not be accepted. Make-up work or assignments turned in after an unexcused absence will not be collected unless a permissible absence is given to the teacher. For permissible admits, a dance current event assignment will be given to make up any grades from the day that was missed.

Bathroom: Students are to take bathroom breaks **before or after class**. Please make it a habit to go when you are dressing out for class. If there is an emergency during class **only one student** will be allowed at a time. Anytime you are permitted to leave the classroom you must wear shoes and proper clothing over your dance attire. **PASSES WILL BE LIMITED DURING CLASS TIME!**

- All Magnet Dance Students are required to wear a cover up that covers both their leotard and tights when using the restroom. Failure to do so will result in student being written up by administration.

Tardy: If a student is late for class, a pass must be given to the teacher or he/she will not be accepted into the classroom. The student must also arrive dressed out for class. We cannot open the locker room in the middle of class. Students will be given 5 minutes at the beginning of each class to dress out and report to the dance studio. If you are leaving school during class time you should bring your clothes and personal belongings to the classroom or you have to get the office and/or security to open it. If a student has an unexcused tardy, they will not be allowed to make up grades given during class time.

Injuries and Illness: If a student is not feeling well and cannot dance, a note from home must be emailed to the teacher in order to be excused from dancing otherwise they will be sent to the clinic. If a student is injured and cannot dance for a certain period of time, a doctor's note must be given to the teacher in order for them to be excused. The note **must state the dates in which the student is not able to dance** and reason for illness or injury. For either circumstance, **Students must still dress out for class** and an alternate assignment will be given in the place of physically taking class/performing. Dancers who are injured or sick are still required to participate and be present in all magnet dance activities scheduled. This includes performances, rehearsals, fundraisers, etc...

Dancers Pride: As dancers, we pride ourselves on all our hard work and effort. We ask that all Coral Reef Magnet Dancers uphold these standards whenever on school grounds, during performances or anytime when representing Coral Reef Senior High.

Social Media Footprint: As dancers representing Coral Reef Magnet Dance, it is important that you are careful about what you share on posts and in social media stories. This includes your private accounts! Even outside of school, you are representing Coral Reef and what you post is a reflection on the environment of the dance program here. Remember that your digital footprint can also impact your future!

Studio Pride: STUDENTS ARE NOT ALLOWED TO CHEW GUM, EAT, OR DRINK IN THE DANCE STUDIO. Only water bottles will be allowed in the dance studio. Dancers are asked to keep the dance rooms clean and organized. Books, extra clothing and lunch bags are not to be left in the studios. **No lunch allowed in the dance studios!** If you have rehearsal during lunch, you must eat before coming to the dance studio or will be required to sweep and clean the studio at the end of rehearsal. Dancers will not be allowed to eat in the dance hallway if ANY trash is left in the hallways.

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Classroom Grading Procedures

Participation/Observation Grade 25%: This grade is based on the student's performance, observed by the teacher, in class. Performance is evaluated on participation, attention, interest, attitude, proper use of corrections and following directions. This grade is given randomly. If you are absent from school you cannot make up a participation or observation grade.

Skills Grade 25%: Skill grades will be used to assess the ability of the student to learn and perfect a dance step. Students will be given time to master the skill taught before being graded. The evaluation will be graded on the correct use of limbs, preparation, placement and overall body movement. Skill grades will be given randomly and students will be given sufficient notice to practice the skill.

Written Grade 25%: Dance assignments and handouts will be given as classwork. Journals and homework assignments will be given each nine weeks. Oral and written reports will be assigned and must be presented on time or not accepted at all. There will be a district end of course exam given in dance. Packets and practice tests will be given to help prepare for the exam. Student must pass the exam in order to receive credit for their dance class.

Dress Grade 25%: Students are expected to dress out in their magnet dance uniform and have hair secured in a bun every day! Dancers are given a dress grade daily. Each time a student does not follow the correct uniform policy they will receive an "F" for that day. Abuse of the dress code will result in removal from performances, lunch detention or referral to CSI for not following rules. If a student is absent from school they cannot make up a dress grade.

Required Uniform:

Girls: *Leotard, tights, hair in bun with pins and hair net, and correct dance shoes*

Boys: *White or black plain shirt or tank, black or gray pants, shorts or capris.*

****If anything is missing or incorrect from required uniform, dress grade will be an "F".**

Dress grade Injury and Illness class rules:

- Even if the student is feeling sick and cannot participate in class because of an injury or illness he or she must wear the proper dance uniform.
- An email from the parent must accompany the dancer if they cannot dance that day.
- For a long term (more than 1 day) illness or injury a doctor's note is required stating the days he or she will not be allowed to dance and when they are able to participate in class
- If the student does not have a note he or she will be required to take class or they receive an "F" for each day they cannot dance and do not have a Dr.'s note.
- Menstruation, menstrual cramps or being tired are not excuses to sit out during class.

Dressing out includes the following (A or F):

- Hair up neatly in a slicked back bun with pins and a hair net. If you have flyaway hairs, please use hairspray or a headband
- Correct dance shoes for class
- Girls- Correct color leotard for class and pulled up at all times! All undergarments must be out of sight.
- Correct tights – Tights cannot be cut above the knee and cannot have holes or rips! (Girls cannot wear leggings or shorts to class)
 - If a dancer has excessive holes in their tights or leotard, they will be given one week to replace those tights. After that, F's will be given for their dress grade.
- Boys –White or black shirt or tank top – no logos
- Boys - Black or gray dance pants, shorts (with a dance belt)
- No jewelry (do not bring it to class – teacher will not be responsible for it.)
- No extra clothing over uniform – this includes jackets/sweatshirts
 - Only our Dance Magnet fitted, long sleeve dri-fit shirt allowed
- Dance clothes must be well kept and in good clean condition.
- Do not share dance clothes or shoes. Please make sure you label all your dance items.
- Personal Hygiene is to be considered at all times. Wash uniforms daily and do not leave wet clothing in your lockers. Deodorant must be used. Feet must be washed before and after class to prevent athlete's foot and odors in the dance studio and locker room.

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Performance Grade: *(*For specific performance information, please see the Performance Rules & Guidelines contract, given prior to each show.)*

FOR EACH PERFORMANCE STUDENTS WILL BE GIVEN A PERFORMANCE RULES AND GUIDELINES WITH THE DATE, TIME AND GRADE VALUE OF THE PERFORMANCE. YOU MUST SIGN AND RETURN THE BACK PAGE OF EACH OF THE PERFORMANCE CONTRACT BY THE POSTED DATE. IF THE CONTRACT IS NOT RETURNED YOU CANNOT PERFORM. THIS INCLUDES DANCERS WHO ARE NOT PERFORMING DUE TO ILLNESS, INJURY OR OTHER CIRCUMSTANCES.

REHEARSALS:

- WHEN YOU MARK YOUR CALANDERS FOR DATES FOR SHOWS REMEMBER TO MARK DOWN THE SET PREVIOUS DAYS BEFORE THE SHOW FOR DRESS AND TECHNICAL REHEARSALS.
- STUDENTS ARE REQUIRED TO ATTEND ALL AFTER SCHOOL MANDATORY REHEARSALS THE WEEK OF ANY PERFORMANCES OR THEY WILL BE REPLACED IMMEDIATELY
- IF ABSENT FROM A MANDATORY REHEARSALS STUDENT WILL RECEIVE SEVERAL "F'S" FOR THAT REHEARSAL
- STUDENTS WILL BE REQUIRED TO SIGN IN AND SIGN OUT FOR EACH MANDATORY REHEARSAL AND PERFORMANCE.
- UNPROFESSIONAL BEHAVIOR DURING REHEARSALS OR PERFORMANCES WILL NOT BE TOLERATED!
- COSTUME RETURN AND CONDITION OF COSTUMES WILL AFFECT YOUR GRADE.

PERFORMANCES: MAGNET DANCE STUDENTS WILL PERFORM IN 3-5 MAJOR SCHOOL DANCE PERFORMANCES AND MAY BE ASKED TO PARTICIPATE IN OUTSIDE PERFORMANCES SUCH AS HISPANIC HERITAGE, BLACK HISTORY PERFORMANCE, COMMUNITY AND SCHOOL SPONSERED PERFORMANCE, SUPERINTENDENTS SHOWCASES, ETC.

STUDENTS ARE REQUIRED TO ARRIVE BY THE POSTED CALL TIME FOR EACH PERFORMANCE. ATTENDANCE WILL BE TAKEN AND A WARM-UP WILL BE GIVEN.

Probation: If a student fails to attend a performance without prior notification to both dance teachers, the student will automatically be placed on probation. At this point Mrs. Cabrera (VPA Lead Teacher) and the office will be notified.

IF YOU ARE NOT IN COMPLIANCE WITH THE MDCPS ATTENDANCE POLICY, YOU CANNOT PERFORM. THIS WILL AFFECT YOUR PERFORMANCE GRADES AND MAY LEAD TO PROBATION OR WITHDRAWAL FROM CORAL REEF. PERFORMANCE GRADES CANNOT BE MADE UP. DANCER MUST STILL ATTEND ALL REHEARSALS AND PERFORMANCES.

***IF A DANCER IS INJURED, SICK, OR UNABLE TO PERFORM DUE TO ATTENDANCE OR ACADEMY PROBATION, YOU ARE STILL REQUIRED TO BE AT EVERY PERFORMANCE AND ALL THE MANDATORY REHEARSALS. NO EXCEPTIONS!**

Dance Studio Expectations

- It is prohibited to chew gum, eat or drink in the dance studios. ONLY WATER
- Only a small dance bag allowed in the studio.
- Cell phones cannot be used during class time or rehearsals. All ringers must be in the off position to avoid disruption. If they ring during class or rehearsal time the phone will be taken to the office.
- The teacher's desk or desk area, including the computer, is off limits to students.
- Always ask permission to use the classroom phone, computer, and/or sound systems.
- Friends or visitors are not allowed in the classroom. For any reason! THIS INCLUDES LUNCH REHEARSALS.
- Jewelry may not be worn during dance class.
- You are not allowed to sit during instruction time, unless instructed to do so.
- Limit the amount of talking during class time instruction.
- Spraying of perfume or hair spray is prohibited.
- Do not keep books, clothing, or bags in the dance studio.
- You must change your dance clothes in the locker room only. Not in the dance studio or bathroom.
- Shoes that are harmful to the dance floor cannot be worn in the dance studios.
- Students are not allowed to be in the dance studio when it is not your class time. Passes from other teachers will not be accepted.
- Passes cannot be written to excuse you from your academic classes.
- Do not ask teachers for supplies – supply box is available for the students use at any time.
- Personal Hygiene is a MUST!

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Magnet Dance Uniform

Class Leotard: Any style – no variation of the following colors are allowed

Freshmen	Hunter Green
Sophomores	Navy Blue
Juniors	Burgundy
Seniors	Black

Optional to wear over uniform during class on cold days:

Magnet Long Sleeve Dri-Fit Shirt – Only long sleeve accepted to wear to class

Ballet Class:

Class leotard – any style

Pink tights

Pink ballet slipper – preferably split sole

Pointe shoes – **MANDATORY FOR ALL CLASSES**

Jazz and Modern Class:

Class leotard

Black tights

Pirouettes (Two shoes! One for each foot!)

Boys Uniform:

White or black solid color tank top or solid color T-shirt. (No logo's or writing on shirts)

Black or gray dance pants, capri, sweatpants, joggers or long shorts

Black ballet shoes for ballet

If hair is long it needs to be neatly pulled and held away from face

Skin color dance belt

Performance Requirements:

Girls: Skin color camisole leotard
Skin color tights
NUDE Blochsox Dance Socks
Black dance shorts (no logos)
Black sports bra (no logos)
Skin color dance bra (adjustable straps)– if necessary!
Medium size diamond earring studs

Boys: Skin color dance belt (REQUIRED)
Black knee high socks
Black ankle length jazz pants

Local Dance Stores: You are able to purchase your dance needs at any dance supply store or online. Please take this sheet with you to help you with your purchases. Below are a few of the dance stores/websites for your information.

Dance Plus:	8433 SW 132 St.	305-255-4367
Dancing Supplies Depot:	10556 SW 8 th St.	305-226-0666
Ballet Essentials:	14261 SW 120 St. #115A	305-677-2902
www.dancediscount.com	www.dancesupplies.com	www.justforkix.com

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Magnet Dance Required Items

The following items need to be brought on the first day of school to the dance studio. You can also drop off the items August 16th – 19th between 9am and 1pm.

ALL ITEMS ARE TO BE BROUGHT IN A MEDIUM/LARGE, CLEAR PLASTIC CONTAINER

Example: Sterilite 66 QT. Latch Box Container or Sterilite 51 QT. Latch Box

Every dancer must bring in their clear plastic container:

- **BLACK GARMENT BAG WITH FIRST AND LAST NAME.** (Not a trash bag or Dry Cleaners)
- Three boxes of Ice Packs (INSTANT ICE PACKS, not the ones that have to be put in the freezer.)
- Resistance Band (Theraband) – 9.8 ft/3m in length & 6”/ 15cm wide MEDIUM STRENGTH

Freshmen-

One large bottle of hand sanitizer
One tube of Neosporin
Two Rolls of Paper Towels
One box of Icy Hot Patches or Roller

Sophomores-

Two boxes of tissues
One box of Icy Hot Patches
One bottle of Tylenol or Advil
One package of Ice Packs

Juniors-

One bottle of lotion
One bottle of Motrin or Midol
One box of Icy Hot Patches
Two boxes of Band aids

Seniors-

Two packs of Clorox Wipes
One bottle of Lysol Disinfectant Spray
One box of Icy Hot patches
One bottle of hairspray

Ladies:(NEW: These supplies brought in will be stored solely for YOUR PERSONAL USE)

Small clear container with labeled First and Last Name (example dimensions 5.13 x 6.5 x 4)
On Amazon - STERILITE 18018612 FlipTops Storage Box - Micro

- Six packs of thick hair tie/bands (black or brown only) – not rubber bands!!!
- Two envelopes of hair nets.
- Six packs of bobby pins.



Gentlemen:

One box of Baby Wipes.
Two packs of Pens
One bottle of Neosporin

*Most of these items may be found at Publix, Winn-Dixie, Dollar Store, Office Depot, Target or Wal-Mart.

Other items the Dance Department needs for next year. If you are able to donate these items, please email Mrs. Rocha or Mrs. Martinez

1. Rolling Garment Racks (durable enough to hold lots of costumes/garment bags)
2. Iphone 7 or higher adapter to play music
3. Cleaning Supplies/large brooms

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JOURNAL FOR DANCE

THE JOURNAL IS A LARGE PART OF YOUR WRITTEN GRADE. JOURNALS WILL BE GIVEN THROUGH GOOGLE CLASSROOM. YOU WILL NEED TO USE YOUR CORAL REEF EMAIL TO ACCESS CLASSROOM. JOURNALS WILL BE USED IN CLASS WEEKLY AND NUMEROUS ASSIGNMENTS WILL BE GIVEN.

JOURNAL ENTRIES WILL HAVE DUE DATES WITHIN GOOGLE CLASSROOM AND WILL BE CHECKED AND GRADED. EACH JOURNAL ASSIGNMENT WILL BE GRADED. MAKE SURE TO ALWAYS CHECK FOR ANNOUNCEMENTS ON NEW JOURNALS AND ASSIGNMENTS. YOU WILL BE GIVEN PLENTY OF TIME TO COMPLETE YOUR ENTRIES.

THE ASSIGNMENTS WILL BE BASED ON READING MATERIAL, QUESTIONS ASSIGNED, INTERNET RESEARCH, CLASSROOM EXERCISES, AND/OR PERSONAL ENTRIES.

WEEKLY, YOUR JOURNAL ENTRIES WILL HAVE THE FOLLOWING:

- -QUOTE OF THE WEEK
- -ONE PERSONAL ENTRY A WEEK
- -THE QUESTION(S) OF THE WEEK ANSWERED
- -CLASS NOTES OR HANDOUTS
- -COMPOSITION NOTES ON CHOREOGRAPHY OR RELATED ASSIGNMENTS

**Extra Credit will be given in some journal entries. Whenever you are doing extra credit make sure you write, in your own words, one paragraph of information and include your sources.

REQUIREMENTS:

- ANSWERS SHOULD BE IN FULL SENTENCES AND FULL PARAGRAPH FORM. RESTATE THE QUESTION WHEN ANSWERING. SHORT ANSWERS AND MESSY JOURNAL ENTRIES WILL BE GIVEN LOWER GRADES. STAY ORGANIZED AND BE CONCISE WITH YOUR WORK.
- GRAMMAR COUNTS! PLEASE WRITE THE ENTIRE WORD OUT. FOR EXAMPLE, DO NOT WRITE: LOL, BRB, &, b/c, OR w/.
- DO NOT RESPOND CONVERSATIONALLY IN YOUR JOURNALS, REMAIN PROFESSIONAL
- **WRITE THE JOURNAL ENTRY NUMBER OR TITLE ON THE TOP OF YOUR PAGE**

CREATIVITY, ESSENCE, SOUL, SPIRIT, VIRTUE, AND WORTH ARE EXPECTED IN EACH OF YOUR JOURNAL ENTRIES. MAKE THE CHOICE OF EXPRESSING YOUR SELF INSTEAD OF JUST WRITING TO COMPLETE THE ASSIGNMENT. MANY OF THE ASSIGNMENTS ARE MADE TO EXPLORE DANCE AND THE DANCER.



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Dressing out and Absence

DRESSING OUT:

STUDENTS ARE EXPECTED TO DRESS OUT IN THEIR DANCE UNIFORM EVERY CLASS! EACH TIME A STUDENT DOES NOT FOLLOW THE CORRECT UNIFORM POLICY THEY WILL RECEIVE A "F" FOR THEIR DRESS GRADE. A DRESS GRADE CANNOT BE MADE UP BY AN ALTERNATE ASSIGNMENT DANCERS RECEIVE A DRESS GRADE EVERY DAY FOR CLASS.

IF THE STUDENT IS NOT DRESSED OUT FOR DANCE CLASS AN "F" WILL BE GIVEN FOR THEIR DRESS GRADE AND FOR ANY OTHER GRADES GIVEN IN CLASS THAT DAY.

DRESSING OUT INCLUDES THE FOLLOWING:

- **HAIR UP IN A SLICK BUN WITH PINS, HAIR NET, AND AWAY FROM YOUR FACE.**
- **CORRECT DANCE UNIFORM** (SEE YOUR DANCE SYLLABUS FOR YOUR CLASS LEOTARD COLOR)
 1. **Ballet-** Girls: Pink tights, class leotard, pointe shoes and ballet slippers (no sports bras or bra straps)
Boys: Plain White t-shirts or tank, black dance pants, ballet slippers
 2. **Jazz and Modern-** Girls: class leotard, black tights and Pirouettes or Bloch socks (Nude)
Boys: white or black t-shirt or tank, black dance pants, jazz shoes (opt)
- **CORRECT DANCE SHOES** All female dancers are required to have ballet shoes and pointe shoes for ballet class. **Every** dancer must have pirouettes and ballet slippers with them for class. (REGULAR SHOES MUST BE WORN TO AND FROM THE LOCKEROOM). Socks are not allowed as a replacement for shoes.
- **COVER UP!** ANY TYPE OF COVER-UP MUST BE WORN TO AND FROM THE BATHROOMS. UPPER AND LOWER BODY MUST BE COVERED. FAILURE TO BE COVERED UP WILL RESULT IN BEING WRITTEN UP.
- **NO JEWELRY.** DO NOT EVEN BRING JEWELRY TO CLASS. THE TEACHERS WILL NOT ACCEPT RESPONSIBILITY FOR FOUND, LOST OR STOLEN JEWELRY. TEACHERS WILL NOT HOLD JEWELRY FOR YOU.
- **DANCERS ARE ALLOTTED ONLY FIVE MINUTES TO GET DRESSED AND BE IN THE DANCE STUDIO. IF YOU ARRIVE AFTER THE BELL RINGS, YOU WILL NEED A LATE PASS OR YOU WILL BE MARKED TARDY. CONTINUOUS TARDINESS WILL RESULT IN BEING SENT TO THE ASSISTANT PRINCIPALS OFFICE. PLEASE USE RESTROOM BETWEEN CLASSES.**
- **PERSONAL HYGINE IS TO BE CONSIDERED AT ALL TIMES.** WASH YOUR UNIFORMS DAILY AND REMOVE ANY DIRTY ITEMS. DEODORANT MUST BE USED BEFORE EACH CLASS AND YOUR FEET SHOULD BE FREE FROM ODOR. WE SUGGEST YOU HAVE THE FOLLOWING ITEMS TO HELP WITH PERSONAL HYGIENE: DEODORANT, FACE WASH, HAND SANITIZER, WIPES, BODY SPLASH OR PERFUME

ABSENCES:

If a student is absent from class, any work that was missed that day will not be accepted unless an admit from the attendance office has been given to the teacher.

If a skill grade or observation grade was given, it is the student's responsibility to make up those grades. **Students have ONE week to make up grades. Again, the student is responsible to ask the teacher to be graded for what they have missed. Participation and dress grades cannot be made up without an excused admit. Students will write a dance current even to make up these grades.**

Missed Homework due to absence is to be made up by the following class. Be sure to have your classmate phone numbers in case you are absent and need the make-up work. Homework will only be accepted within one week of the absence. Students can email their teacher for any work they've missed.

Missed assignments cannot be made up the week grades are due. Assignments will not be accepted during interim week or the week the quarter ends. Students must be organized and responsible. Remember teachers don't give you your grades, you earn them!

Absence from a performance will result in Magnet probation with Mrs. Cabrera and the VPA office. Absence from mandatory rehearsals the week of a show may result in dancer being pulled out from the showcase. This will affect the dancers' grade for the quarter.

If a student's absence is persistent a parent conference, along with both dance teachers and the VPA lead teacher will be set-up to determine what actions need to be taken.

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Dressing Room Rules & Regulations

1. All dancers must dress out in the dressing room before and after dance class.
2. You must do your hair in the dressing room. THIS INCLUDES PINS & HAIR NET.
3. Each dancer must have their bags and items in their assigned cubby.
4. The Dressing Room must be kept clean at all times. NO FOOD! Pick up after yourself and use the garbage can.
5. You have 5 minutes at the beginning of class and 5 minutes at the end of class to change and use the restroom.
6. The dressing room will not be opened during class time. NO EXCEPTIONS!
7. Keep all your personal belongs together, INSIDE your bag.
8. Remember to wear a cover-up and shoes to and from bathroom and office.
9. Make sure to wash your dance clothes regularly.
10. Keep your area clean.
11. DO NOT EAT IN THE DRESSING ROOM!!!
12. Do not spray any type of perfume, hairspray or deodorant in the dressing room.
13. Boys must get dressed in the boy's restroom or locker room.
14. Only dance items and your cover-up are allowed in the studio. **Your book bag and purse are not dance items!**

Things you should have:

1. Dance clothes
 2. Dance shoes
 3. Hair Supply – brush, hair ties, bobby pins, hair nets
 4. Deodorant
 5. Wipes
 6. Band-aids and injury protection
 7. Tylenol or Advil
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Dance Concert Review Requirements



1. You are required to attend a Professional Dance Performance **twice each year**.
 - Magnet Dance will email and communicate about upcoming performance opportunities around Miami-Dade County in class, on remind 101 and on Instagram for you to attend.
 - Magnet Dance will take fieldtrips to live dance concerts and performances throughout the year.
 - **If no performances are being offered**: You will view a dance documentary or full-length dance performance **by a dance company** and write a review.
 - i. Freshmen and Juniors: Must be approved by Martinez
 - ii. Sophomores and Seniors: Must be approved by Rocha
2. You must critique the entire concert. The review must be FIVE paragraphs in length. Review must be typed!
 - 12 pt font, Times New Roman, Double Spaced
3. Critique must be based on the ENTIRE performance. Describe the choreography, performance quality, lighting, costuming, sets, and music.
4. If further in the year companies come to perform in Miami for live performances, a ticket and/or program must be submitted along with the critique.
5. Due to Mrs. Rocha (Sophomores & Seniors) or Mrs. Martinez (Freshmen. & Juniors.) on the following dates....
 - January 7th
 - May 27th
6. Critiques will not be accepted after the due dates.
7. Performance dates can be found online, announced in class or on the dance studio bulletin board.
8. Extra Credit: You may turn in addition critiques by following these requirements. See your teacher prior to attending any dance concert for extra credit approval.

Daily Classroom Procedures

- Dress out in the Dressing Room. DO NOT come to the studio first.
- Place bags in assigned cubby. ALL phones must be left inside bags.
- Have hair pulled up in a neat bun BEFORE entering the dance rooms.
- Upon entering the studio, street remove shoes.
- Sit quietly in rows for attendance.
- After attendance, stand up and get ready for warm-up.
- Unexcused tardiness will result in an F for the day.



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Dance Studio Etiquette

- Do not come to the dance studio prior to dressing out for class.
- No street shoes on the dance studio floor
- Dress out everyday in your correct uniform
- Have hair in slicked bun with pins and hair net
- No oils, creams or lotions on exposed body or hair—they make the floor slippery and dangerous

- No book bags or backpacks in the studios
- Do not brush your hair in the dance studio.
- Cell phones are to be turned off before coming into class. Cell phones are not to be charging in the dance studio during class
- Demonstrate an understanding of the class structure by arriving in the studio prepared for class
- Be respectful of your peers and instructor at all times.
- Receive and apply corrections in a respectful manner. Listen to all the corrections given in class and apply it to your dancing.
- Work safely and effectively in class and allow others to do so
- Apply focus and concentration
- If you are unable to dance, please inform the instructor **before** class begins. An email from your parent along with doctor's note explaining the injury and dance limitations due to your injury must be accompanied.
- In the event of an injury during class, alert the instructor immediately
- No gum, food or drinks in the dance studio. Only water is allowed.
- Pick up after yourself prior to dismissal from class.
- Do not leave the classroom without the teacher's permission.
- You must have a pass from the teacher if you need to leave the classroom for any reason.
- Use the restroom BEFORE class, in between bells
- Do not bring negativity to the dance studio!



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DANCE CLASS RUBRIC

A EXCELLENT	B GOOD	C FAIR	D NEEDS IMPROVEMENT	F No credit
The Dancer: applies class etiquette and follows directions the first time they are given all the time.	The Dancer: applies class etiquette and follows directions the first time they are given most of the time.	The Dancer: applies class etiquette and follows directions the first time they are given some of the time.	The Dancer: Rarely applies class etiquette and follows directions the first time they are given.	Unexcused absence or sitting out with no medical note. Does not participate.
Comes to class prepared dressed in complete uniform with hair in bun, no jewelry and without gum all the times.	Comes to class prepared dressed in complete uniform with hair in bun, no jewelry and without gum, most of the time.	Comes to class unprepared with Jacket or sweater on, leotard rolled down, with jewelry on and chewing gum some of the time.	Comes to class unprepared with Jacket or sweater on, leotard rolled down, with jewelry on and chewing gum all the time.	Unprepared to class, wrong class uniform, holes in tights, wearing wrong or did not bring correct dance shoes.
Executes ballet barre, warm-up, center work, across the floor and choreography with strong technique all the time.	Executes ballet barre, warm-up, center work, across the floor and choreography with strong technique most of the time.	Executes ballet barre, warm-up, center work, across the floor and choreography with weak technique or not at all most of the time.	Executes ballet barre, warm-up, center work, across the floor and choreography with weak technique or not at all – All the time.	Unexcused absence or sitting out with no medical note. Does not participate.
Takes dance seriously and focuses on dance technique and class work all the time.	Takes dance seriously and focuses on dance technique and class work most of the time.	Does not take dance seriously and talks, laughs, is distracted by others and fails to focus on dance technique and dance class work most of the time. One warning was given.	Does not take dance seriously and talks, laughs, is distracted by others and fails to focus on dance technique and dance class work most of the time. Two warnings were given.	Does not take dance seriously and talks, laughs, is distracted by others and fails to focus on dance technique and dance class work all of the time. Detention will be given.
Dances the entire class period and follows directions all the time.	Dances the entire class period and follows directions most of the time	Dances the entire class period and follows directions some of the time	Doesn't dance the entire class period and does not follows directions all the time	Sits out the entire class.
Makes effort in attempting dance steps and dance class work to the best of their abilities without complaints all the time.	Makes effort in attempting dance steps and dance class work to the best of their abilities without complaints most of the time.	Sometimes makes an effort in attempting dance steps and dance class work but complains and works below their ability most of the time.	Rarely makes an effort in attempting dance steps and dance class work but complains and works below their ability all of the time.	Does not make an effort to attempt dance steps and dance class work and complains and works below their ability.
Has minor knowledge mistakes of choreography and dance class work, performs dance steps with music, and applies corrections all the time.	Has minor knowledge mistakes of choreography and dance class work, performs dance steps with music, and applies corrections most of the time.	Has major knowledge mistakes of choreography and dance class work, performs dance steps with music some of the times, and some of applies corrections.	Has major knowledge mistakes of choreography and dance class work all the time, does not perform dance steps with music, and rarely applies corrections.	Does not know choreography, does not perform dance steps with music and does not apply Corrections.

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CORAL REEF MAGNET DANCE

PERFORMANCE RULES AND GUIDELINES CONTRACT

FOR EACH PERFORMANCE, YOU WILL BE GIVEN A PERFORMANCE RULES AND GUIDELINES PACKET WITH THE DATES, TIMES, AND GRADING SCALE OF THE PERFORMANCE. DANCERS MUST SIGN AND RETURN THE CONTRACT FOR EACH PERFORMANCE. ANY DANCER WHO DOES NOT HAVE A PERFORMANCE CONTRACT ON FILE AT TIME OF SHOW, WILL NOT BE ABLE TO PARTICIPATE IN THE SHOWCASE.

PERFORMANCE OPPORTUNITIES-

MAGNET DANCE STUDENTS WILL PERFORM IN ALL MAJOR SCHOOL DANCE PERFORMANCES AND MAY BE ASKED TO PARTICIPATE IN OUTSIDE PERFORMANCES.

PARTICIPATION IN PERFORMANCES-

STUDENTS WHO ARE NOT IN COMPLIANCE WITH THE MAGNET DANCE PROGRAM POLICIES AND THE CORAL REEF SENIOR HIGH ATTENDANCE POLICIES, WILL NOT BE ALLOWED TO PERFORM, BUT ARE REQUIRED TO ATTEND ALL PERFORMANCES AND MANDATORY REHEARSALS.

IF A STUDENT CANNOT PERFORM DUE TO AN ILLNESS, INJURY, OR OTHER VALID CIRCUMSTANCE THEY ARE *REQUIRED TO WORK AT THE PERFORMANCE AND WILL RECEIVE AN ALTERNATIVE ASSIGNMENT. * YOU MUST HAVE WRITTEN NOTIFICATION FROM A DOCTOR FOR PERFORMANCE TO BE EXCUSED.*

STUDENTS MUST ABIDE BY THE FOLLOWING RULES FOR EACH PERFORMANCE...

REHEARSALS-

NO FOOD OR DRINKS ALLOWED IN THE AUDITORIUM!

- STUDENTS ARE REQUIRED TO ATTEND ALL AFTER SCHOOL MANDATORY REHEARSALS OR THEIR GRADES WILL SUFFER.
- MANDATORY REHEARSALS ARE ALREADY SCHEDULED – PLEASE MAKE NOTE SO IT DOES NOT INTERFERE WITH WORK, APPOINTMENTS OR DANCE STUDIOS. **YOU MUST SIGN IN ON TIME** FOR ALL REHEARSALS AND PERFORMANCES. YOUR GRADE WILL BE AFFECTED IF YOU ARE LATE.
- PLEASE KEEP A COPY OF THE REHEARSAL SCHEDULE WITH YOU AT ALL TIMES!
- SIGN IN AT THE BEGINNING AND AT THE END OF REHEARSAL YOU MUST SIGN OUT.

BACK STAGE:

- NO BACKSTAGE VISITORS. THIS INCLUDES PARENTS, FAMILY, STUDENTS OF CRHS AND FRIENDS. NOT BEFORE THE SHOW, NOT AFTER THE SHOW. NO EXCEPTIONS!
- ALL STUDENTS ARE RESPONSIBLE TO KEEP THE BACKSTAGE AREA CLEAN.
- NO EATING, DRINKING, OR GUM IS ALLOWED IN THE THEATER.
- YOU ARE TO REMAIN QUIET BACKSTAGE AND IN THE DRESSING ROOMS

CLEAN-UP BACK STAGE:

ALL DANCERS ARE REQUIRED TO CLEANUP AFTER EACH PERFORMANCE. THIS INCLUDES THE DRESSING ROOMS, BACKSTAGE AREA, HALLWAY, AND BATHROOMS. NOT DOING SO WILL AFFECT YOUR PERFORMANCE GRADE.

STAGE-

- STUDENTS SHOULD NOT BE IN THE WINGS. ONLY THOSE THAT ARE PERFORMING A DANCE CAN BE BACK STAGE.
- **REMEMBER, IF YOU CAN SEE THE AUDIENCE THE AUDIENCE CAN SEE YOU!**
- PLEASE ACT PROFESSIONAL AT ALL TIMES WHILE IN THE THEATER. NO TALKING, NO PEEKING OUT OF CURTAINS AND NO MISBEHAVIOR IS ALLOWED.
- NO TALKING IN THE DRESSING ROOM HALLWAY.
- YOU ARE NOT ALLOWED TO WATCH THE PERFORMANCE DURING THE SHOW. YOU MUST REMAIN BACKSTAGE.

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COSTUMES-

- **MAGNET DANCE COSTUMES DO NOT GO HOME!!!**
- ALL COSTUMES PROVIDED BY YOU ARE TO BE BROUGHT TO SCHOOL ON THE DESIGNATED DAY AND PLACED IN YOUR LABELED GARMENT BAG.
- AFTER EACH PERFORMANCE ALL COSTUMES ARE TO BE RETURNED TO THE DRESSING ROOMS, IN YOUR GARMENT BAG. ONCE YOU FINISH DANCING YOU MUST NEATLY TURN IN YOUR COSTUMES AND REPORT ANY PROBLEMS WITH COSTUMES.
- ALL COSTUMES MUST BE HUNG UP IN YOUR GARMENT BAG THROUGHOUT THE CONCERT. AT THE END OF THE SHOW YOU ARE RESPONSIBLE TO HANG UP ALL YOUR COSTUMES.
- NO CHEWING GUM, EATING OR DRINKING IN COSTUME!
- IF A COSTUME IS LOST OR RUINED THE DANCER WILL BE RESPONSIBLE TO PAY FOR THE REPLACEMENT OF A NEW ONE. A STUDENT OBLIGATION FORM WILL BE TURNED INTO THE SCHOOL TREASURER.
- YOU ARE NOT ALLOWED OUTSIDE OF THE MUSIC HALLWAY IN COSTUME OR DURING ANY PART OF THE PERFORMANCE. THIS INCLUDES INTERMISSION. ANY STUDENT FOUND IN THE COURTYARD OR OUTSIDE THE DANCE HALLWAY WILL NOT BE ALLOWED TO PERFORM FOR THE REMAINDER OF THE DANCE SHOWS.
- MALE DANCERS MUST HAVE ON A DANCE BELT FOR ALL PERFORMANCES!
- FEMALES MUST HAVE ON DIAMOND EARRINGS AND STAGE MAKE-UP FOR ALL THE SHOWS.

BEHAVIOR-

- IF YOU ARE FINISHED DANCING YOU ARE NOT ALLOWED TO LEAVE DURING INTERMISSION.
- YOU ARE TO BE PROFESSIONAL AT ALL TIMES AND CONDUCT YOURSELF IN A PROFESSIONAL MANNER. MISBEHAVIOR WILL CAUSE YOU TO BE REMOVED FROM THE THEATER OR PERFORMANCE.
- YOU MUST BE RESPECTFUL TO YOUR BACK STAGE CREW, SECURITY, INVITED GUESTS, AND ANYONE WORKING BACK STAGE. MISBEHAVIOR WILL NOT BE TOLERATED.
- NO TALKING OR YELLING BACKSTAGE. IT WILL BE AN AUTOMATIC "F" IN GRADE BOOK.

***ABSENCES FROM REHEARSAL AND PERFORMANCE CANNOT BE MADE UP. WORK IS NOT AN EXCUSE FOR MISSING MANDATORY REHEARSALS.

***DANCERS WHO HAVE EXCESSIVE ABSENCES AND TARDIES AND HAVE BEEN SUSPENDED FROM PERFORMANCES WILL BE GIVEN "ZEROS" FOR THEIR REHEARSAL AND PERFORMANCE GRADES

PERFORMANCE EMERGENCY-

IF YOU ARE RUNNING LATE TO A SHOW BECAUSE OF AN EMERGENCY OR CANNOT ATTEND DUE TO AN EMERGENCY, PLEASE NOTIFY THE TEACHERS DIRECTLY OR VIA YOUR CLASS REPRESENTATIVE IF YOU CANNOT REACH YOUR TEACHER OR CLASS REPRESENTATIVE, CALL ONE OF YOUR CLASSMATES AND HAVE THEM GIVE US A NUMBER TO REACH YOU.

DO NOT LEAVE THE EMERGENCY MESSAGE ON THE DANCE STUDIO ANSWERING MACHINE WE WILL NOT GET IT IN TIME.

PERFORMANCE APPEARANCE-

- NO JEWELRY ALLOWED. ONLY IF GIVEN PERMISSION BY CHOREOGRAPHER.
- NO NAILPOLISH ON FINGERS OR TOENAILS.
- NO UNDERGARMENTS ARE ALLOWED TO BE SEEN. GIRLS CAN NOT WEAR REGULAR BRAS UNDERNEATH THEIR COSTUMES.
- BLACK SHORTS OR PERSONAL DANCEWEAR CANNOT HAVE LOGOS OF ANY KIND FOR STAGE PERFORMANCES.
- PLEASE CONSIDER WEARING CONTACT LENSES RATHER THAN GLASSES.
- NO BODY GLITTER OR HAIR GLITTER UNLESS ASKED BY THE CHOREOGRAPHER.
- HAIR MUST BE IN A SLICKED BACK BUN WITH A HAIR NET. USE YOUR OWN BOBBIE PINS AND HAIR ITEMS. YOU SHOULD HAVE HAIR ELASTICS THAT MATCH THE COLOR OF YOUR HAIR.
- NO BODY PIERCING JEWELRY IS TO BE SEEN. TAKE IT OFF FOR THE PERFORMANCES.
- BODY TATOOS MUST BE COVERED WITH COSTUME, BANDAGE OR MAKE-UP.
- **PLEASE USE YOUR OWN SUPPLIES!** IT IS YOUR RESPONSIBILITY TO BRING YOUR OWN PERFORMANCE ITEMS.
- STAGE MAKE-UP IS TO BE WORN.

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COURSE DESCRIPTION BY GRADE LEVEL:

DANCE 9TH GRADERS: Students will learn the fundamentals of Ballet technique, beginner pointe and modern technique. Classes will cover Ballet terminology, Ballet history, explore basic choreography composition, ballet/modern repertoire, and variations. Emphasis will be placed on dance conditioning and PBT (PROGRESSIVE BALLET TECHNIQUE), while also learning health related information such as injuring prevention.

DANCE 10TH GRADE: Students will learn the fundamental technique of modern, jazz, and intermediate ballet. Students will continue with ballet pointe work, variations, and repertoire. Classes will expand on ballet, modern and jazz terminology. Classes will also cover history in various dance styles, dance production and musicals. Emphasis will be placed on dance conditioning and PBT, while also learning health related information. Dancers will also learn basic improvisation skills, composition, and choreography methods.

DANCE 11TH GRADE: Students will learn intermediate/advance ballet technique, pointe work, jazz and modern technique. Classes will also cover college research projects, and commercial dancing. Emphasis will be placed in dance conditioning, PBT, health related topics such as nutrition and healthy eating habits. Choreography, improvisation, and composition class will also further enhance creativity in student lead choreography projects throughout the year. Students will also focus on learning various dance teaching methods and explore strategies to implement in dance class.

DANCE 12th Grade: Students will continue with intermediate/advance dance classes in several styles of dance (Ballet, modern, jazz, commercial dance, etc.). Dancers will expand on their exploration of complex choreographic methods, composition and improvisation, as well as, dance teaching methods. Emphasis will continue to be placed on dance conditioning and PBT, while also learning health related information. Preparing students for auditions, college dance teams, dance programs will also be surveyed throughout the semester.