

The day the Los Angeles Times published my poem, I knew I wanted to write. I was seven. It took a bit longer to make a living at it.

My paid writing career started in college, when I began working at the Los Angeles Daily News. First as a copy person, where I was thrilled to write obituaries and weather stories. Really. Then, after much prodding, and a fair amount of whining, the editors gave me a chance – business, features, general news. I didn't care if the assignment was doll houses or a budding aircraft company as long as I could write.

Looking for more experience, I moved to the Glendale News Press, working the general news and police beats as a reporter and photographer. A national computer magazine then offered me its assistant editor position and I discovered technology. It was the dawn of the PC and I was hooked.

Next stop, an international technology company, writing and editing articles focused on the intersection of technology and industry, covering topics spanning space, climate and healthcare to utilities and big data. The company I worked for stood at the edge of innovation.

Then cybersecurity caught my eye when nations began realizing they could weaponize technology and hackers were seeing the possibilities of making millions. I focused on the topic, much to the pleasure of family and friends as I related the real threats of a bad actor hacking the local utility. Later, with the company's move east, I switched to freelance, continuing to cover the cyber spectrum, along with consumer credit and education.

If you'd like to see samples of my non-fiction work, they can be found through the tabs at the top of the page.

Thank you for visiting and thank you for your interest.

Best,  
Jenny Mangelsdorf