

## Forecasting and the Theater of the Absurd

**Waiting for Godot** incorporates many of the themes and ideas that Beckett had previously discussed in his other writings. The use of the play format allowed Beckett to dramatize his ideas more forcefully than before, and is one of the reasons that the play is so intense.

Beckett often focused on the idea of "the suffering of being." Most of the play deals with the fact that Estragon and Vladimir are waiting for something to alleviate their boredom. Godot can be understood as one of the many things in life that people wait for.

The play has often been viewed as fundamentally existentialist in its take on life. The fact that none of the characters retain a clear mental history means that they are constantly struggling to prove their existence. Thus the boy who consistently fails to remember either of the two protagonists casts doubt on their very existence. This is why Vladimir demands to know that the boy will in fact remember them the next day.

**Waiting for Godot** is part of the Theater of the Absurd. This implies that it is meant to be irrational. Absurd theater does away with the concepts of drama, chronological plot, logical language, themes, and recognizable settings. There is also a split between the intellect and the body within the work. Thus Vladimir represents the intellect and Estragon the body, both of whom cannot exist without the other.

Source:

[http://www.gradesaver.com/ClassicNotes/Titles/WaitingForGodot/About\\_the\\_Play.html](http://www.gradesaver.com/ClassicNotes/Titles/WaitingForGodot/About_the_Play.html)

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### **Waiting for Forecast**

Forecasts often focused on the idea of "the suffering of being" or "Stomping a past issue to death, while completely ignoring the future". Most of the career path deals with the fact that Eva and Tina are waiting for something to alleviate their Forecast error, or at least give them a query to run. Forecast can be understood as one of the many things in life that people wait for, sort of like a tumor.

The forecast has often been viewed as fundamentally existentialist in its take on Product Life Cycles. The fact that none of the prior months' Forecasts from Sales or Marketing retain a clear mental history means that they are constantly struggling to prove their existence, primarily through archived e-mails and vague remembrances of meetings held months ago. Thus the Sales Team Member who consistently fails to remember either of the two forecasters casts doubt on their very existence. This is why Forecasters demand to know that the Sales Team Member will in fact remember them the next day, and send them the damn forecast, or at least a store count or some information about the promo.

**Waiting for Forecast** is part of the S&OP of the Absurd. This implies that it is meant to be irrational, wrong, obsessed with the current month which for crying out loud we should know by now since it is already half over, and not disaggregated to the sku level where it might be really useful. Absurd S&OP does away with the concepts of chronological plot, logical language, themes, and recognizable settings, but can be incredibly dramatic, almost whiney, particularly when CYA initiatives are in full swing. There is also a split between the intellect and the body within the work, as forecasters seem to be constantly losing their heads, or at least their grips on reality (What is reality anyway? What is forecast?).

Thus Tina represents predominantly the Cookie Value Stream, and Eva represents the Brownie and Yellow Cake Value Streams, all of whom cannot exist without the other, and still generate a heck of a lot of service issues and excess inventory.