



GOSPEL MASS

ROBERT
RAY



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Willis

GOSPEL MASS

by ROBERT RAY

CONTENTS

I. KYRIE - LORD HAVE MERCY	2
II. GLORIA - GLORY TO GOD IN THE HIGHEST	9
III. CREDO - I BELIEVE IN GOD	20
IV. ACCLAMATION - HALLELUJAH PRAISE THE LORD	33
V. SANCTUS - HOLY, HOLY LORD GOD OF HOSTS.....	40
VI. AGNUS DEI - LAMB OF GOD.....	51

I. KYRIE

LORD HAVE MERCY

ROBERT RAY

Freely

S

A

T

B

Solo *3* *Sevin* *3* *Robin*

In the name of the Fa - ther, in the name of the Son, —

Keyboard

8vb ----- cont.

Bass

Drums

4

Solo *3* *Edith* *3* *3* *3*

the Bless - ed Three in

in the name of the Ho - ly Spir - it, — the Bless - ed Three in

for rehearsal only

447-07014

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NOTE TO CONDUCTORS AND PERFORMERS

The writers of this music are dependent upon its sale for their livelihood. Duplication by any means is not only illegal but it inhibits the creation of new music for your use.

11 Rock (♩=120)
vamp as necessary

No Repeat

One.

One.

Abmi/Eb Ebmi7

11 Rock (♩=120)
vamp as necessary

Play

8vb

p

(8va optional)

p

Enter 2nd time

(Toms fill)

p

Hi-Hat

2

19 *p*

Oh — 1. Lord_ have mer - cy.
2. Christ_

p

Oh — 1. Lord_ have mer - cy.
2. Christ_

p

Oh — 1. Lord_ have mer - cy.
2. Christ_

p

Oh — 1. Lord_ have mer - cy.
2. Christ_

19 *p* *Abmi7*

(8va optional)

p

1. Ky - ri - e — e - le - i - son.
2. Chri - ste —

Oh — 1. Lord_ have mer - cy.
2. Christ_

1. Ky - ri - e — e - le - i - son.
2. Chri - ste —

Oh — 1. Lord_ have mer - cy.
2. Christ_

1. Ky - ri - e — e - le - i - son.
2. Chri - ste —

Oh — 1. Lord_ have mer - cy.
2. Christ_

1. Ky - ri - e — e - le - i - son.
2. Chri - ste —

Oh — 1. Lord_ have mer - cy.
2. Christ_

Abmi7

2

2

25

f

Oh — Lord — have mer - cy on me. Send us a Sav - ior, set —
 Oh — Christ — have mer - cy on me. Send us Your com - fort, grant.

Oh — Lord — have mer - cy on me. Send us a Sav - ior, set —
 Oh — Christ — have mer - cy on me. Send us Your com - fort, grant.

f

Oh — Lord — have mer - cy on me. Send us a Sav - ior, set —
 Oh — Christ — have mer - cy on me. Send us Your com - fort, grant.

f

Lord, —
 Christ, —

25

Abmi7

f

f

— my soul free. Give us Your word — and teach — us to pray.
 — us Your peace. You are the way, — the truth — and the light.

— my soul free. Give us Your word — and teach — us to pray.
 — us Your peace. You are the way, — the truth — and the light.

— my soul free. Give us Your word — and teach — us to pray.
 — us Your peace. You are the way, — the truth — and the light.

f

Lord, —
 Christ, —

Lord, —
 Christ, —

Abmi7

f

f

Lord God of A - bra-ham, I - saac
Je - sus the Rock of sal - va - tion,
N.C.

Cym. $\frac{F}{2}$ (soft mallets)

1 to measure 19 2

1 2 Abmi7 Db/Eb

43 $p - mf - f$ (repeat as desired)

Oh Lord have mer - cy.

$p - mf - f$ (repeat as desired)

Oh Lord have mer - cy.

$p - mf - f$ (repeat as desired)

Oh Lord have mer - cy.

$p - mf - f$ (repeat as desired)

Oh Lord have mer - cy.

Abmi7 Db/Eb 43 Abmi7

$p - mf - f$ (repeat as desired)

Ky - ri - e — e - le - i - son. Oh — Christ, have mer - cy.
 Ky - ri - e — e - le - i - son. Oh — Christ, have mer - cy.
 Ky - ri - e — e - le - i - son. Oh — Christ, have mer - cy.
 Ky - ri - e — e - le - i - son. Oh — Christ, have mer - cy.
 Abmi7

Chri - ste — e - le - i - son. Oh — Lord, have mer - cy. ———
 Chri - ste — e - le - i - son. Oh — Lord, have mer - cy. ———
 Chri - ste — e - le - i - son. Oh — Lord, have mer - cy. ———
 Chri - ste — e - le - i - son. Oh — Lord, have mer - cy. ———

rit. (ride cym.) (ad lib fill)
 rit.

repeat ONLY

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II. GLORIA

GLORY TO GOD IN THE HIGHEST

9

ROBERT RAY

Medium Rock (♩ = 138-144) *div.* *f* high - est,

S
Glo-ry to God_ in the high - est, peace to all men_ of good will..

A
Glo-ry to God_ in the high - est, peace to all men_ of good will..

T
Glo-ry to God_ in the high - est, peace to all men_ of good will..

B
Glo-ry to God_ in the high - est, peace to all men_ of good will..

Keyboard
Medium Rock (♩ = 138-144) *f* $D^{\flat} \text{maj} 7$ (E $\flat$ 6) (D13) (D $\flat$ maj13) (B $\flat$ mi7/E $\flat$)

Bass

Drums

Solo *mp* *AM*

We praise Thee, we bless Thee,

(E $\flat$ 7) D $\flat$ /E $\flat$ A $\flat$ maj7 B $\flat$ mi7/A $\flat$ D $\flat$ /E $\flat$ A $\flat$ maj7

fill *p* **play rim knocks*

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we a - dore Thee, we glo - ri - fy Thee..

*Bb*mi7/Ab Ab Gmi7(b5) C7

mf 13 We give thanks to Thee for Thy great glo - ry..

mf We give thanks to Thee for Thy great glo - ry..

mf We give thanks to Thee for Thy great glo - ry..

mf We give thanks to Thee for Thy great glo - ry..

C7 Db/Ab Eb/Ab 13 C#mi7 Bmi7 E

mf fill (Toms) (Hi-Hat)

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Edie

mp

We praise Thee, we bless Thee,

E *E7* *Amaj7* *Bmi7/A* *D6/E* *Amaj7* *Bmi7/A*

(sus. cym.) *mp* *H.H.* (soft mallets)

f

we a - dore Thee, we glo - ri - fy Thee.

Bmi7/A *A* *G#mi7(b5)* *C#7*

fill

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1. *rit.*
sins of the world, 1. have - mer - cy on us.
2. re - ceive our *rit.*

1. *rit.*
sins of the world, 1. have - mer - cy on us.
2. re - ceive our *rit.*

1. *rit.*
sins of the world, 1. have - mer - cy on us.
2. re - ceive our *rit.*

1. have mer - cy on us.
2. re - ceive our *rit.*

G/A 3 F#mi/A E Dmaj7 C#mi7 Bmi7 D/E
rit.

2. *rit.* 47 prayers. Thou who

2. *rit.* 47 prayers. Thou who

2. *rit.* 47 prayers. Thou who

2. *rit.* 47 prayers. Thou who

2. Bmi7 D/E 47 G/A *rit.*

(ad lib cym. fill if desired)

447-07014 *rit.*

f sits at the right hand of God the Fa - ther Al - might - y in heav'n

f sits at the right hand of God the Fa - ther Al - might - y in heav'n

f sits at the right hand of God the Fa - ther Al - might - y in heav'n

f sits at the right hand of God the Fa - ther Al - might - y in heav'n

f G/A

f

f

6/8

p have mer - cy on us.

p have mer - cy on us.

p have mer - cy on us.

p have mer - cy on us.

p F# mi/A E Dmaj7 C# mi7 Bmi7 D/E

p

S.D. R.S.

3/4

(in 2)

57

Building Slowly ($\text{♩} = 66$) (in 2)*p* Gradual accelerando and crescendo to 66

For On - ly Thou art ho - ly, on - ly Thou art 1. the
2. most

p Gradual accelerando and crescendo to 66

For On - ly Thou art ho - ly, on - ly Thou art 1. the
2. most

p Gradual accelerando and crescendo to 66

For On - ly Thou art ho - ly, on - ly Thou art 1. the
2. most

p Gradual accelerando and crescendo to 66

For On - ly Thou art ho - ly, on - ly Thou art 1. the
2. most

(A) Emi7/A A Emi7/A Asus

p Gradual accelerando and crescendo to 66

p Gradual accelerando and crescendo to 66

1 repeat ($\text{♩} = 72$)

Lord. high. On - ly Thou art ho - ly,

Lord. high. On - ly Thou art ho - ly,

Lord. high. On - ly Thou art ho - ly,

Lord. high. On - ly Thou art ho - ly,

A Emi7/A A

($\text{♩} = 72$)

(2nd time only) *fill*

1 Repeat

on - ly Thou_ art 1. the Lord. 2. most high.

on - ly Thou_ art 1. the Lord. 2. most high.

on - ly Thou_ art 1. the Lord. 2. most high.

on - ly Thou_ art 1. the Lord. 2. most high.

Emi7/A Bmi/A 1. A 2. A

66 Rock (♩ = 84-88) (in 2) (ad lib freely)

Solo

We come to praise_Your name_to - day, we want to serve_You in ev - 'ry way_

66 Rock (♩ = 84-88) (in 2) (ad lib freely)

D Bmi7 Emi7 Ami G/B F/C G/C#

(in octaves if possible)

(in 2)

Let the loud_ ho - san - nas ring, shout - ing the prais - es to God _ our King. In the

Soprano

Alto

Tenor

Bass

D Bmi7 Emi7 Ami7 G/B F/C G/C#

74

name. In the name of the Son. In the name of the

Name_of the Fa - ther. Name_of the Son.

Name_of the Fa - ther. Name_of the Son.

Name_of the Fa - ther. Name_of the Son.

74 Dmi7 G Dmi7 G

(in octaves if possible)

Ho - ly Ghost... The Bless - ed Three in One..

Name_of the Ho - ly Ghost... The Bless - ed Three_in One, — the

Name_of the Ho - ly Ghost... The Bless - ed Three_in One, — the

Dmi7 Name_of the Ho - ly Ghost... The Bless - ed Three_in One, — the D/F# Emi7 D/F# Emi7/G D/F#

Oh — A - men! men!

Bless - ed Threein One. — A - men! men!

Bless - ed Three. in One. — A - men! men!

Bless - ed Three. in One. — A - men! men!

Emi7 D/F# Emi7/G G/A 1 R Ami G/B F/C G/C# 2 D

1 chorus begins claps on beats 2&4

2

PLA
retire
C's
on
Piano

III. CREDO

I BELIEVE IN GOD

ROBERT RAY

Freely

f I be - lieve.

mf I be - lieve.

mf I be - lieve.

mf I be - lieve.

Freely

p *Rubato* *ten.* *accel.* *div. f* *rit.*

I be - lieve in God the Fa - ther Al - might - y.

p *ten.* *accel.* *f* *rit.* *Solo mf freely*

I be - lieve in God the Fa - ther Al - might - y, Mak - er of

p *ten.* *accel.* *f* *rit.*

I be lieve in God the Fa - ther Al - might - y.

p *ten.* *accel.* *f* *rit.*

I be - lieve in God the Fa - ther Al - might - y

Rubato *Gmi7* *Abmaj7* *Fmi7* *Gmi7* *Abmaj7* *Ebmaj7* *Fmi9* *Cmi(add9)* *Cmi* *Fmi9*

for rehearsal only *accel.* *rit.* *Play*

rit. *rit.*

rit. 12 *p a tempo*
And in Je- sus Christ His

heav - en and earth. *rit. p a tempo*
And in Je- sus Christ His

rit. p a tempo
And in Je- sus Christ His

rit. p a tempo
And in Je- sus Christ His

ten. 8va 12 *a tempo*
And in Je- sus Christ His

freely rit. a tempo

rit. a tempo

rit. a tempo

on - ly Son our Lord.

Solo f freely 3
on - ly Son our Lord, Who was con-ceived, Who was con-ceived by the Ho - ly

on - ly Son our Lord.

on - ly Son our Lord.

Fmi7 Bb9 Eb maj9 Eb 6 F9 Eb/F3

p Born of the Vir - gin Mar - y, suf - fer'd un - der Pon - tius

Ghost. — Born of the Vir - gin Mar - y, suf - fer'd un - der Pon - tius

p Born of the Vir - gin Mar - y, suf - fer'd un - der Pon - tius

p Born of the Vir - gin Mar - y, Lord, — Pon - tius

Fmi9/Bb Bb7(b9) Gmi7 Gb+(maj7) Fmi7 Fmi7/Bb

for rehearsal only

rit. Pi - late, cru - ci - fied, died and was bur - ied, He de - scend - ed in - to

rit. Pi - late, cru - ci - fied died and was bur - ied, He de - scend - ed in - to

rit. Pi - late, cru - ci - fied, died and was bur - ied, He de - scend - ed in - to

rit. Pi - late, cru - ci - fied, died and was bur - ied, He de - scend - ed in - to

Eb maj7 Gmi7 Gb+(maj7) Fmi7 Gmi Bb9

rit.

25 Gospel Rock (♩=96)

hell.

hell.

hell.

hell.

25 Gospel Rock (♩=96)

p

Hi-Hat *p* (with sticks)

p

On the third day He a - rose,

p

On the third day He a - rose,

p

On the third day He a - rose,

p

On the third day He a - rose,

Cmi7 Dmi/C Cmi Dmi/C Cmi7

(if no bass is used continue 8th note pattern)

on the third day He a - rose,

on the third day He a - rose,

on the third day He a - rose,

on the third day He a - rose,

Cmi7 Dmi7/C Cmi Dmi/C Cmi7

mf 37 on the third day He a - rose,

mf on the third day He a - rose,

mf on the third day He a - rose,

mf on the third day He a - rose,

mf on the third day He a - rose,

Gmi/C 37 F/C Cmi7 F/C Gmi/C

447-07014

on the third day He a - rose,

on the third day He a - rose,

on the third day He a - rose,

on the third day He a - rose,

Gmi/C F/C Gmi/C

on the third day He a - rose,

on the third day He a - rose,

on the third day He a - rose,

on the third day He a - rose,

Gmi/C Cmi Bb/C Ab/C Cmi

on the third day He a - rose.

on the third day He a - rose.

on the third day He a - rose.

on the third day He a - rose.

Cmi Cmi Bb/C Ab/C Bb/C C

53

Solo *mf*

He ascend - ed to heav - en, — from death He was set free..

53 Fmi9 Bb 9 Gmi9 C7(b9)

mf

Cr. Cym. >

mf (Ride Cym. on dome)

(fast rock time)

[illegible]

He will judge you and me.

He will judge you and me.

He will judge you and me.

He will judge you and me.

Ab/Bb He will judge you and me. (A♭maj7/B♭) B♭7

69 *f div.* I be-lieve in the Ho-ly Spir-it and the Ho-ly cath-o-lic church.
optional text: Church, U-ni-ver-sal on earth.

I be-lieve in the Ho-ly Spir-it and the Ho-ly cath-o-lic church
optional text: Church, U-ni-ver-sal on earth.

69 *f* (ad lib 2nd time) Eb Ab/Eb Eb Ab/Eb

(ad lib 2nd time)

f (2nd time only)

447-07014

eah Test

fill - - - - -

I be-lieve Lord in one bap-tism for the re-mis-sion of sin and re-birth.

I be-lieve Lord in one bap-tism for the re-mis-sion of sin and re-birth.

I be-lieve Lord in one bap-tism for the re-mis-sion of sin and re-birth.

Ab/Eb

77 I be-lieve in the res-ur-rec-tion and the com-mun-ion of saints in this world.

I be-lieve in the res-ur-rec-tion and the com-mun-ion of saints in this world.

div.

77 Eb Ab/Eb Eb Ab/Eb

I be-lieve_when my life is o-ver I'm go-ing home_just to live____with my God.

I be-lieve_when my life is o-ver I'm go-ing home_just to live____with my God.

I be-lieve_when my life is o-ver I'm go-ing home_just to live____with my God.

I be-lieve, I be-lieve,

I be-lieve, I be-lieve,

I be-lieve, I be-lieve,

I be-lieve, I be-lieve,

I be-lieve, I be-lieve,

I be-lieve, I be-lieve,

I be-lieve, I be-lieve,

I be-lieve, I be-lieve,

1

- lieve, I be - lieve in God. ____

- lieve, I be - lieve in God. ____

- lieve, I be - lieve in God. ____

- lieve, Fmi7 I Fmi7/Bb I be - lieve in God. Eb

(drums enter 1st time)

2 rit. I be - lieve in God.

rit. I be - lieve in God.

rit. I be - lieve in God.

rit. I be - lieve in God.

2 Fmi7/Bb rit. I be - lieve in God. Eb

(opt. fill)

fill rit. Ch 2

447-07014

IV. ACCLAMATION

HALLELUJAH PRAISE THE LORD

ROBERT RAY

Slowly (♩=66)

Hal - le -

Slowly (♩=66)

Keyboard

Ped.

* Ped. Sim. throughout

Bass

Toms fill -----

Drums

Ride Cym.
B.D.
*rim knocks

Hal - le -

- lu - jah.

Hal - le - lu - jah; Praise the Lord. —

Hal - le - lu - jah; Praise the Lord. —

Hal - le - lu - jah; Praise the Lord. —

5 Ebmaj7

Fmi9

Gmi7

Fmi9

Toms fill -----

lu - jah. Hal - le -

Hal - le - lu - jah; Praise the Lord. Hal - le -

Hal - le - lu - jah; Praise the Lord. Hal - le -

Hal - le - lu - jah; Praise the Lord. Hal - le -

E^bmaj7 *Fmi7* *Gmi7* *F[#]mi7(b9)* (*A^bGmi7*)

Toms fill - - - - -

13 To Coda

lu - jah. Let us praise the

lu - jah. Let us praise the

lu - jah. Let us praise the

div. lu - jah. Let us praise the

13 *Fmi9* *B^b7(b9)* To Coda

Toms

1.

Lord. _____ Hal - le -

Lord. _____

Lord. _____

Lord. _____

1. Ebmaj7 Fmi9 Gmi7 Fmi9

fill - - - - -

2.

Lord. _____

Lord. _____

Lord. _____

Lord. _____

2. Ebmaj7 Ebmaj7 Bb7/Eb Ebmaj7 Ebmi9/Bb Bbmi9 Eb7 Db/F Gmi7

fill - - - - -

Praise Him with stringed instruments.

Praise Him with stringed instruments.

Praise Him with stringed instruments.

25 $A\flat maj7$ $B\flat/A\flat$ $Gmi7$ $Cmi7$

Praise Him with dance.

Praise Him with dance.

Praise Him with dance.

$Fmi7$ $A\flat/B\flat$ $(B\flat13)$ $A\flat/B\flat$ $E\flat maj7$ $E\flat7$ $D\flat/F$ $Gmi7$

Praise _____ Him on _____ the psal - t'ry and harp.

Praise _____ Him on _____ the psal - t'ry and harp.

Praise _____ Him on _____ the psal - t'ry and harp.

Praise _____ Him on _____ the psal - t'ry and harp.

33

Abmaj7

Bb/Ab

Gmi7

C7

Ev - 'ry - thing that has breath _____

Ev - 'ry - thing that has breath _____

Ev - 'ry - thing that has breath _____

Ev - 'ry - thing that has breath _____

Ev - 'ry - thing that has breath _____

Ev - 'ry - thing that has breath _____

Ev - 'ry - thing that has breath _____

Ev - 'ry - thing that has breath _____

Fmi7

for rehearsal only

Ev - 'ry - thing that has breath _____

Ev - 'ry - thing that has breath _____

Ev - 'ry - thing that has breath _____

Ev - 'ry - thing that has breath _____

D.S. al Coda

ought to praise Him. Hal - le

ought to praise Him.

breath ought to praise Him.

breath ought to praise Him.

Fmi9 Gmi7 Abmaj7 Abmi7(b5) D.S. al Coda

Play

fill

⊕ CODA 43 (repeat as desired)

Lord.

(repeat as desired)

Lord.

(repeat as desired)

Lord.

(repeat as desired)

⊕ CODA 43 (repeat as desired)

Ebmaj7 Eb9/Db C Dmi7 C9/E

rit. (last time only)

Hal - le - lu - jah. Let us praise

rit. (last time only)

Hal - le - lu - jah. Let us praise

rit. (last time only)

Hal - le - lu - jah. Let us praise

div. *rit. (last time only)*

Hal - le - lu - jah. Let us praise

(Fmi7 Ebmaj9) Fmi9 4 Fmi9 *rit. (last time only)*

rit. (last time only)

rit. (last time only)

51

the Lord.

the Lord.

the Lord.

the Lord.

Bb7(b9) 51 Play

for rehearsal only

(soft mallets)

V. SANCTUS

HOLY, HOLY LORD GOD OF HOSTS

ROBERT RAY

Gospel Rock (♩=138)

Keyboard

Bass

Drums

p

p

f

f

fill

Fmi7 Gmi7/F Fmi7

Fmi7 Gmi7/F Fmi7

Gmi7 C7 Cmi7 C13 G+7(♯9) C7 Fmi7/E♭ Fmi7(♭5)

*(L.H. continue eighth note pattern if no bass is used)

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Sabito

13 *p*

S Ho - ly ho - ly Lord God of hosts. Ho - ly ho - ly Lord God of hosts.

A *p* Ho - ly ho - ly Lord God of hosts. Ho - ly ho - ly Lord God of hosts.

T *p* Ho - ly ho - ly Lord God of hosts. Ho - ly ho - ly Lord God of hosts.

B *p* Ho - ly ho - ly Lord God of hosts. Ho - ly ho - ly Lord God of hosts.

13 *p* Fmi7 Gmi7/F Fmi7 Fmi7 Gmi7/F Fmi7

p

2

Ho - ly ho - ly Lord God of hosts. in the high - est

Ho - ly ho - ly Lord God of hosts. in the high - est

Ho - ly ho - ly Lord God of hosts. Ho-san-na be - to - Thee

Ho - ly ho - ly Lord God of hosts. Ho-san-na be - to - Thee

Fmi7 Gmi7/F Fmi7 G7

f

fill

Who gave me vic - to - ry. —

Who gave me vic - to - ry. —

Who gave me vic - to - ry. —

Who gave me vic - to - ry. —

1. There was a man — sit-tin' by the
2. An - oth - er man — lay — by a

Who gave me vic - to - ry. —

Cmi9 Bmi9 Bbmi9

road-side; pool-side;

1. he was blind he could not see.

(Tenor Solo 2nd time)

2. thir - ty - eight years — with his in - fir - mi - ty.

Fmi7 Bbmi9 Fmi7

1. Look'd a-round say-ing
2. Jump'd for joy say-ing

f

1. Look'd a-round say-ing
2. Jump'd for joy say-ing

Then the Mas-ter of the earth and skies;— touch'd his eyes and— he
Then the Lord trou-bled the wa-ter;— the man a-rose and— he

Bbmi9 *Fmi7* *G7* *C*

fill -----

31

p Ho - ly ho - ly Lord— God of hosts. Ho - ly ho - ly Lord— God of hosts.

p Ho - ly ho - ly Lord— God of hosts. Ho - ly ho - ly Lord— God of hosts.

p Ho - ly ho - ly Lord— God of hosts. Ho - ly ho - ly Lord— God of hosts.

p Ho - ly ho - ly Lord— God of hosts. Ho - ly ho - ly Lord— God of hosts.

31 *Fmi7* *Gmi7/F* *Fmi7* *Fmi7* *Gmi7/F* *Fmi7*

p

2

Ho - ly ho - ly Lord God of hosts. *f* in the high - est

Ho - ly ho - ly Lord God of hosts. *f* in the high - est

Ho - ly ho - ly Lord God of hosts. *f* Ho-san-na be - to - Thee -

Ho - ly ho - ly Lord God of hosts. *f* Ho-san-na be - to - Thee -

Fmi7 Gmi7/F Fmi7 G9 C

fill

41 *p* Who gave me vic - to - ry. — Bless-ed is — He who comes — in the

Who gave me vic - to - ry. — *p* He who comes — in the

Who gave me vic - to - ry. — *p* He who comes — in the

Who gave me vic - to - ry. — *p* He who comes — in the

G7 C Bb/C C7 41 Bbmaj7 C/Bb

447-07014

name of the Lord, we will al - ways sing,

name of the Lord, we will al - ways sing,

name of the Lord, we will al - ways sing,

name of the Lord, we will al - ways sing,

Ami7 Dmi7 Bbmaj7 Ami7 Gmi7

al - ways sing Thy praise, sing Thy praise. Ho -

al - ways sing Thy praise, sing Thy praise. Ho -

al - ways sing Thy praise, sing Thy praise.

(Gmi7) Gmi7/C Gmi7/F Fmaj7 Gmi7/F F9

al - ways sing Thy praise, sing Thy praise.

49

- san - na in the high est.

49 Bbmaj7 C/Bb Ami7 Dmi

- san - na in the high est.

f Sing ho - san - na, ho - san - na

f Sing ho - san - na, ho - san - na

f Ho - san - na,

f Ho - san - na,

Dmi7 Gmi7 G# F/A

fill

447-07014

in the high - est.

in the high - est.

ho - san - na in the high - est.

ho - san - na in the high - est.

Chord markings: Bb6, B°

59

Like the blind man and the lame man,

Chord markings: C9, Bmi9, Bbmi9, Fmi7

59

I was lost, liv- ing in sin. Then I o- pened up my

Bbmi9 *Fmi7* *Bbmi9*

f Now I shout say - ing

f Now I shout say - ing

heart one day, — I let the Sav - ior — in.

Fmi7 *G7* *C*

fill -----

67 *p*

Ho - ly ho - ly Lord — God of hosts. Ho - ly ho - ly Lord.

p

Ho - ly ho - ly Lord — God of hosts. Ho - ly ho - ly Lord.

p

Ho - ly ho - ly Lord — God of hosts. Ho - ly ho - ly Lord.

p

Ho - ly ho - ly Lord — God of hosts. Ho - ly ho - ly Lord.

67 *p* Fmi7 Gmi7/F Fmi7 Fmi7 Gmi7/F Fmi7

— God of hosts. Ho - ly ho - ly Lord — God of hosts.

— God of hosts. Ho - ly ho - ly Lord — God of hosts.

— God of hosts. Ho - ly ho - ly Lord — God of hosts.

— God of hosts. Ho - ly ho - ly Lord — God of hosts.

(Fmi7) Fmi7 Gmi7/F Fmi7

[illegible]

VI. AGNUS DEI

LAMB OF GOD

51

ROBERT RAY

Slowly (♩=72)

2 (2nd time only)

S Lamb of God who takes a-way the

A

T Solo (2nd time ad lib obbligato)

B Lamb of God who takes a-way the

Keyboard

Slowly (♩=72)

Fmaj7/G G7(b9) 2 C G/B

Bass

Drums

(perc. optional throughout)

sins of the world, have mer - cy on us, have

p (2nd time only)

have mer - cy on us, have

(Solo cont.)

sins of the world, have mer - cy on us, have

Tenor p (2nd time only)

Bass

have mer - cy on us, have

Ami7 Emi7

Dmi7 Emi7 Dmi7/F Emi7

mer - cy on us. Lamb of God who takes a-way the

mer - cy on us.

mer - cy on us. Lamb of God who takes a-way the

mer - cy on us.

Dmi7 Emi7 Dmi7/F F/G G7 5 10 C G/B

(Tom) (Cym.) (Closed Hi-Hat)

pp *(rim knocks)

sins of the world, have mer - cy on us, have

have mer - cy on us, have

sins of the world, have mer - cy on us, have

have mer - cy on us, have

Ami7 Emi7 Dmi7 Emi7 Dmi7/F Emi7

div. *f* 19 *slightly faster*

mer - cy on us. *slightly faster*

mer - cy on us. *slightly faster*

mer - cy on us. *f* *slightly faster*

1. For You came to die for
2. In Your word You showed us

mer - cy on us. *slightly faster*

Dmi7 Emi7 Fmaj7 Dmi7/G G7 19 Bb F/A

f *slightly faster*

fill *f* *slightly faster*

slightly faster

rit.

rit.

rit.

me, suf fer'd, bled, and died, died on Cal - va -
how, we are try - ing Lord, hear our pray'r right -

Fmaj7/G G7(b9) Bb F/A Fmi6/Ab

rit.

rit.

rit.

rit. a tempo **26** *p* ten.
 Lamb of God who takes a-way the

rit. a tempo

* ad lib freely rit. 3 a tempo

ry. now. rit. a tempo

Gsus 12 R.H. L.H. R.H. L.H. Fmaj7/G G7(b9) **26** C(add 9) Gsus/B
 rit. a tempo *p*

(soft mallets) 3 rit. a tempo *p*

rit. a tempo

sins of the world, grant us Thy peace,

p Grant us Thy peace,

p Grant us Thy peace,

p Grant us Thy peace,

Ami 9 Emi7 Grant us Thy peace, Dmi7 Emi7 Dmi7/F Emi7

grant us Thy peace. _____ A

grant us Thy peace. _____ A

grant us Thy peace. _____

grant us Thy peace. _____

Dmi7 Emi7 Dmi7/F F/G G7

34 *div.* *p*

34 *for rehearsal only*

men. A

men. A

p A men.

p A men.

A men.

42

men. A - - - -

men. A - - - -

A - - - - men. A - - - -

A - - - - men.

42

men. A men. A div. men. pp p ppp

men. ff A men. pp p div. ppp

men. ff A men. pp div. p men. ppp

men. ff A men. A pp p men. ppp

Csus A C men. F/C A F/C Fmi6 (opt. div.) men. C

ff Play

(soft mallets) ff

Instruments optional to end