

LIFT EVERY VOICE AND SING

Words by JAMES WELDON JOHNSON

Music by J. ROSAMOND JOHNSON
arr. by Roland M. Carter

♩. = 56

The musical score is arranged in four systems. The first system shows the piano introduction with a treble and bass staff. The treble staff features triplet eighth notes and a trill (tr) on a whole note. The bass staff has a forte (f) dynamic and triplet eighth notes. The second system continues the piano accompaniment with trills and grace notes (gva). The third system shows the vocal parts entering with a grace note (gva) and triplet eighth notes. The fourth system shows the vocal parts with lyrics: Soprano, Alto, Tenor, and Bass. The piano accompaniment continues with a grace note (gva) and a legato section (e legato).

Piano Accompaniment:

- System 1: Treble staff has triplet eighth notes and a trill (tr) on a whole note. Bass staff has a forte (f) dynamic and triplet eighth notes.
- System 2: Treble staff has a trill (tr) on a whole note and a grace note (gva) on a quarter note. Bass staff has a grace note (gva) on a quarter note and a triplet eighth note.
- System 3: Treble staff has a grace note (gva) on a quarter note and a triplet eighth note. Bass staff has a triplet eighth note and a grace note (gva) on a quarter note.
- System 4: Treble staff has a grace note (gva) on a quarter note and a triplet eighth note. Bass staff has a triplet eighth note and a grace note (gva) on a quarter note.

Vocal Parts:

- Soprano:** Lift ev - 'ry voice and sing, *unis. f*
- Alto:** Lift ev - 'ry voice and sing, 'til earth and
- Tenor:** Lift ev - 'ry voice and sing, 'til earth and
- Bass:** Lift ev - 'ry voice and sing, 'til earth and

Piano Accompaniment (Continued):

- System 5: Treble staff has a grace note (gva) on a quarter note and a triplet eighth note. Bass staff has a triplet eighth note and a grace note (gva) on a quarter note.
- System 6: Treble staff has a grace note (gva) on a quarter note and a triplet eighth note. Bass staff has a triplet eighth note and a grace note (gva) on a quarter note.
- System 7: Treble staff has a grace note (gva) on a quarter note and a triplet eighth note. Bass staff has a triplet eighth note and a grace note (gva) on a quarter note.
- System 8: Treble staff has a grace note (gva) on a quarter note and a triplet eighth note. Bass staff has a triplet eighth note and a grace note (gva) on a quarter note.

mf
Lift ev - 'ry voice and sing a

heav - en ring, ring with the har - mo - nies of lib - er - ty, Let our re -

song.

joic - ing rise, high as the lis - t'ning - skies. Let it re - sound, Loud as the roll - ing

mp
Lift ev - 'ry voice and sing. Lift ev - 'ry voice and

sea. *gva.* Sing a song full of the

f *mp*

sing a song. Lift ev - 'ry voice and
 faith that the dark past has taught us, Sing a song full of the
 sing a song of hope fac - ing the ris - ing sun
 hope that the pres - ent has brought us.
 of our new day be - gun. Let us march on, Let us march on, 'til vic - to -
 of our new day be - gun. Let us march on, Let us march on, 'til vic - to -

gva.
f
sfzp
poco a poco accelerando
pp

ry is won.

ff

$\text{♩} = 92$

(unis.)

Ston-y the

decrescendo

road we trod. Bit - ter the chas - t'ning rod felt in the

Sing a song. Sing a song

p

days when hope un - born had died yet with a

Sing a song. Sing a song.

stead - y beat have not our wea - ry feet come to the

Sing a song. Sing a song.

place for which our fa - thers sighed

Sing a song. Sing a song.

mp

We have come, Oh, we have come o - ver a way that with tears has been

f

cresc.

wa - ter'd. O, we have come tread - ing our path thro' the blood of the

cresc.

f *mp*

slaugh - ter'd out of the gloom - y past, Till now we stand at

f *mp*

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line (treble and bass staves) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat). The tempo/mood is marked 'mp' (mezzo-piano). The first system has lyrics: 'We have come, Oh, we have come o - ver a way that with tears has been'. The second system has lyrics: 'wa - ter'd. O, we have come tread - ing our path thro' the blood of the'. The third system has lyrics: 'slaugh - ter'd out of the gloom - y past, Till now we stand at'. Dynamic markings include 'mp', 'f', and 'cresc.' (crescendo). The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

last where the white gleam of our bright star — is cast.

$\text{♩} = 84$ *ten. ten.*

Chorale *mf*

mf God of our wea - ry years, God of our si - lent tears — Thou who has brought us —

cresc.

thus — far on the way. Thou who hast by Thy — might led us in - to the —

mp

light — *mp* Keep us for ev - er in the path — we pray. —

♩ = 88

f

Lest our feet stray from the

f

sfz

pla - ces, our God, where we met Thee. Lest our hearts

drunk with the wine of the world we for - get thee

ff
shad - ow'd be - neath Thy hand,

ff

This system contains the first vocal and piano staves. The vocal part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has two flats (B-flat and E-flat). The vocal line begins with a forte (*ff*) dynamic and includes the lyrics "shad - ow'd be - neath Thy hand,". The piano accompaniment also starts with a forte (*ff*) dynamic.

ff

This system shows the piano accompaniment for the second system. It features a forte (*ff*) dynamic marking. The piano part consists of a series of eighth and sixteenth notes in the right hand, with a more active bass line in the left hand.

May we for - ev - er stand True to our

This system contains the third vocal and piano staves. The vocal part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has two flats. The vocal line includes the lyrics "May we for - ev - er stand True to our".

gva

This system shows the piano accompaniment for the fourth system. It features a *gva* (gracefully) dynamic marking. The piano part consists of a series of eighth and sixteenth notes in the right hand, with a more active bass line in the left hand.

God, True to our

This system contains the fifth vocal and piano staves. The vocal part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has two flats. The vocal line includes the lyrics "God, True to our".

This system shows the piano accompaniment for the sixth system. It features a series of eighth and sixteenth notes in the right hand, with a more active bass line in the left hand.

accelerando

na . . . tive land.

accelerando

8va

8va

8va

8va

molto rit.

men.

8va

fff molto rit.