

**Willis C. Patterson Our Own Thing Chorale
Presents**

The Many Colors of Christmas
Brian Buckner, Interim Director and Accompanist

O Holy Night Traditional
Dev, tenor

Behold the Star William Dawson
Edith Lewis, soprano

There is a Balm in Gilead William Dawson
Pamela Meadows, alto

Mary Had a Baby Roland Carter
Ariel Crosby, soprano

Abide with Me arr. Moses Hogan

Intermission

Carol of the Bells Mykola Leongovych

Christmas Sing-Along
Angels we Have Heard on High
O Come All Ye Faithful
Silent Night

Seasonal Depression Mary Lambert
Dev, tenor

Amen Jester Hairston
Robin Wilson, Tenor

Joy Kirk Franklin
Arielle Crosby, soprano and Dev, tenor
Jon Hammonds, bass guitar
Russ Sauter, drums

Hallelujah George F. Handel
From Handel's Messiah: A Soulful Celebration arr. Mervyn Warren,
Michael O. Jackson and Mark Kibble
Dev, tenor
Jon Hammonds, bass guitar
Russ Sauter, drums

Total Praise Richard Smallwood
Jon Hammonds, bass guitar
Russ Sauter, drums

THE WILLIS PATTERSON OUR OWN THING CHORALE

Sopranos Layla Ananda, Jan BenDor, Celia Bridges, Jackie Doneghy,
Nancy Kerner, Edith Lewis, Robbie Ransom, Alison Rene,
Regina Tounsel, Sharon Vaughters

Altos Jocelyn Gotlib, Janet V. Haynes, Diane O'Connell, Pamela
Meadows, Jean Marie Mink, Pat Petiet, Desiree Smith,
Donna Smith, Pamela Thomas

Tenors Fran Ampey, Ann Ringia, Jeffrey Pickell, Robin Wilson

Basses/
Baritones Kole Mason, Loch McCabe, Joseph Sokolov

OUR FOUNDER

Dr. Willis C. Patterson: Chorale Founder (1969), Director/Conductor (1971-2018)

Our Own Thing Chorale is named for its founder Dr. Willis C. Patterson, an Ann Arbor Native, and University of Michigan Distinguished Professor Emeritus and Dean. The name, "Our Own Thing" stems from the fact that the chorale, established in the 70's, was an organic product of Ann Arbor's vibrant African American community. The Chorales' roots date back to 1929 with the establishment of the Dunbar Community Center, a social services organization for Ann Arbor's Black community during the Jim Crow era. Its youth choral group provided Patterson much of his early music education and a place to sing.

