

CARL FISCHER *Choral Music*

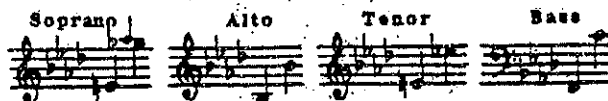
CM 6692

To my sister Blanche P. Clardy

Any How

Negro Spiritual

As sung by the Evelyn Pittman Choir
For a *cappella* Chorus of Mixed Voices



Arranged by
EVELYN La RUE PITTMAN

SOPRANO
Hm hm hm hm An-y how, an-y

ALTO
Hm hm hm hm An-y how, An-y how, *cresc.*

TENOR
Hm hm hm hm An-y how, *cresc.*

BASS
Hm hm hm hm An-y how, *cresc.*

PIANO
for rehearsal only

how, an-y how, My Lord, at the cross I take my

an-y how, an-y how, My Lord, at the cross, the cross I

an-y how, an-y how, My Lord, at the cross, the cross I

an-y how, an-y how, My Lord, at the cross, the cross I

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Duration
1 min. 19 sec.

Punch it

repeat solo

vow, 'Cause I'm on my way to heav-en an-y how. I've a

take my vow, 'Cause I'm on my way an-y how, an-y how.

take my vow, 'Cause I'm on my way an-y how, an-y how.

take my vow, 'Cause I'm on my way an-y how.

Repeat

Sav-ior, *Hm* Oh And I know He is

Hm *hm* Oh *yes* Know, yes, I know He is

Hm In the king-dom, Oh And I know, yes, I know He is

Hm *hm* Oh Know, yes, I know He is

yes, I know

rit

7p *Blaise*

pp *a tempo*

wait - ing for me. At the cross — I take my vow, 'Cause I'm

ff *mf* *p* *pp* *a tempo*

wait-ing for me. At the cross, the cross I take my vow, 'Cause I'm

ff *mf* *p* *pp* *a tempo*

wait-ing for me. At the cross, the cross I take my vow, 'Cause I'm

ff *mf* *p* *pp* *a tempo*

wait-ing for me. At the cross, the cross I take my vow, 'Cause I'm

a tempo

[illegible]

