

God So Loved the World

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Piano

Dm7 Dm7/F E7-9/B E7 Amin-maj7 Am/C Bdim7 Am E7 Fmaj7

Pno.

5 C/G Gsus13 G-9 C F/C C

10

God so loved the world

10 F/C C Gsus13 G7 Cmaj7/E Am F#o7 Am6/B

15

God so loved the world that He

15 Em7 Am7 B-9 B-9/A Em/B F/G G/F

Pno.

19

gave His on - ly be - got - ten Son, that who - so be -

19 C/E E/D E-9/C Fmaj7/C G/B F2/A Em/G F Eb+11 Dm C/E

Pno.

The image displays a musical score for the hymn 'God So Loved the World'. It is divided into two systems. The first system covers measures 15 to 18, and the second system covers measures 19 to 22. Each system includes a vocal line with lyrics and a piano accompaniment line. The piano part is written in a grand staff (treble and bass clefs) and includes chord symbols above the notes. The lyrics are: 'God so loved the world that He gave His only begotten Son, that whosoever'. The piano accompaniment features a variety of chords, including Em7, Am7, B-9, B-9/A, Em/B, F/G, G/F, C/E, E/D, E-9/C, Fmaj7/C, G/B, F2/A, Em/G, F, Eb+11, Dm, and C/E. The tempo and key signature are not explicitly stated, but the key signature appears to be one sharp (F#).

24

liev - eth, be - liev - eth in Him should not per - ish,

24 F dim7 A m/E Dm9 C dim7 C9 F F maj7 Em7 Dm7 B dim7 E7

Pno.

29

should not pe - rish but have ev - er - last - ing

29 A min-maj7 A m/C E7/B A m E7 F maj7 C/G Gsus13 G-9

Pno.

The image displays a musical score for the hymn 'God So Loved the World'. It consists of two systems of music. The first system (measures 24-28) features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The lyrics are 'liev - eth, be - liev - eth in Him should not per - ish,'. The piano part includes chords: F dim7, A m/E, Dm9, C dim7, C9, F, F maj7, Em7, Dm7, B dim7, and E7. The second system (measures 29-33) continues the vocal melody and piano accompaniment. The lyrics are 'should not pe - rish but have ev - er - last - ing'. The piano part includes chords: A min-maj7, A m/C, E7/B, A m, E7, F maj7, C/G, Gsus13, and G-9. The piano part is labeled 'Pno.' on the left side of each system.

33

1. 2.

life. For God sent not his

C Gsus7 Bø7 E7+9 Am Am/C G/B F/A

33

Pno.

38

son _____ in-to the world to _____ con - demn the world. God sent not his _____ son

E/G# Bm11 E Am9 Am/G Fmaj7 E7 E7/D Dm/C Bø7 Am7 G#dim7

38

Pno.

The musical score is for the hymn 'God So Loved the World'. It is divided into two systems. The first system (measures 33-37) features a vocal line with two first endings and a piano accompaniment. The vocal line starts with a whole rest in measure 33, followed by a repeat sign. The first ending (measures 34-35) leads back to measure 33, and the second ending (measures 36-37) concludes the phrase. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. The second system (measures 38-42) continues the vocal line with the lyrics 'son in-to the world to condemn the world. God sent not his son'. The piano accompaniment continues with a similar harmonic texture. The score includes various musical notations such as rests, repeat signs, and a key signature change to D major (indicated by a sharp on the F line). Chords are written below the piano parts, and the lyrics are placed under the vocal line.

43

in - to the world to con - demn the world; But that the

G#dim7 Gbdim7 F dim7 A m/E F 13 E7-9 E7 E7 A/C E/B

43

Pno.

48

world through Him might be sa - ved.

A m9 Fb-9 E m9 A m9 C maj7/B B-9 E m Bb7+11 A m D m9 G-9 13

48

Pno.

53

God so loved _____ the world _____

53 C Gsus13 G7 C maj7/E A m F#o7 A m6/B

Pno.

57

God so loved _____ the world _____ that He

57 Em7 Am7 B7-9 B-9/A Em/B F/G G/F

Pno.

The image shows a musical score for the hymn 'God So Loved the World'. It consists of two systems of music. The first system covers measures 53 to 56, and the second system covers measures 57 to 60. Each system includes a vocal line with lyrics and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The piano accompaniment is in bass clef. The lyrics are: 'God so loved _____ the world _____' for measures 53-56, and 'God so loved _____ the world _____ that He' for measures 57-60. The piano accompaniment features chords and melodic lines in both hands. Chord symbols are provided above the piano part for each measure: C, Gsus13, G7, C maj7/E, A m, F#o7, A m6/B for measures 53-56; and Em7, Am7, B7-9, B-9/A, Em/B, F/G, G/F for measures 57-60. The piano part is labeled 'Pno.' on the left side of each system.

61

gave His on - ly be - got - ten Son, that who - so be -

Pno.

61 C/E E/D E-9/C Fmaj7/C G/B F2/A Em/G F Eb+11 Dm C/E

66

liev - eth, be - liev - eth in Him should not per - ish,

Pno.

66 F dim7 Am/E Dm9 Cdim7 C9 F Fmaj7 Em7 Dm7 Bdim7 E7

71

should _____ not pe - rish _____ but have ev - er - last - ing

71 A min-maj7 A m/C E7/B A m E7 F maj7 C/G Gsus13 G7-9

Pno.

75

life. For God sent not his son _____ in - to the

75 C Bø7 E7+9 A m A m/C G/B F/A E/G# Bm11 E

Pno.

The image displays a musical score for the hymn 'God So Loved the World'. It is divided into two systems. The first system (measures 71-74) features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The lyrics are: 'should _____ not pe - rish _____ but have ev - er - last - ing'. The piano part includes a series of chords: A min-maj7, A m/C, E7/B, A m, E7, F maj7, C/G, Gsus13, and G7-9. The second system (measures 75-78) continues the vocal melody and piano accompaniment. The lyrics are: 'life. For God sent not his son _____ in - to the'. The piano part includes a series of chords: C, Bø7, E7+9, A m, A m/C, G/B, F/A, E/G#, Bm11, and E. The piano part is labeled 'Pno.' on the left side of each system.

80

world to con - demn the world. God sent not his son in - to the

Am9 Am/G Fmaj7 E7 E7/D Dm/C Bø7 Am7 G#dim7 G#dim7 Gbdim7 Gdim7

Pno.

85

world to con - demn the world; But that the world through

85 Fdim7 Am/E F13 E7-9 E7 E7 A/C E/B Am9 Fø-9

Pno.

90

Him might be sa - ved. God

90 Em9 Am9 Cmaj7/B B7-9 Em Bb13 Am Dm9 G7-913 C

Pno.

95

so loved the world God

95 Gsus13 G7 Cmaj7/E Am F#o7 Am6/B Em7

Pno.

The image shows a musical score for the hymn 'God So Loved the World'. It consists of two systems of music. The first system (measures 90-94) features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The lyrics are 'Him might be sa - ved. God'. The piano part includes a series of chords: Em9, Am9, Cmaj7/B, B7-9, Em, Bb13, Am, Dm9, G7-913, and C. The second system (measures 95-99) continues the vocal melody and piano accompaniment. The lyrics are 'so loved the world God'. The piano part includes a series of chords: Gsus13, G7, Cmaj7/E, Am, F#o7, Am6/B, and Em7. The piano part is marked 'Pno.' and includes a variety of musical notations such as chords, arpeggios, and melodic lines.

99

so loved the world that He gave His

Pno.

99 Am7 B7-9 B-9/A Em/B F/G G/F C/E E/D

103

on - ly be - got - ten Son, that who - so be - liev - eth, be -

Pno.

103 E7-9/C Fmaj7/C G/B F2/A Em/G F Eb+11 Dm C/E Fdim7 Am/E Dm9

108

liev - eth in Him should not per - ish, should not

108 C dim7 C9 F F maj7 Em7 Dm7 B dim7 E7 A min-maj7 A m/C E7/B

Pno.

113

pe - rish but have ev - er - last - ing life. (E - ver -

113 Am E7 F maj7 C/G G sus7 Bø7 E7-9 Am7

Pno.

The image displays a musical score for the hymn 'God So Loved the World'. It is divided into two systems. The first system, starting at measure 108, features a vocal line with the lyrics 'liev - eth in Him should not per - ish, should not' and a piano accompaniment. The piano part includes chord symbols: C dim7 C9, F F maj7, Em7 Dm7, B dim7 E7, and A min-maj7 A m/C E7/B. The second system, starting at measure 113, continues the vocal line with 'pe - rish but have ev - er - last - ing life. (E - ver -' and the piano accompaniment. The piano part includes chord symbols: Am, E7, F maj7, C/G, G sus7, Bø7, E7-9, and Am7. The piano part is marked 'Pno.' on the left. The score is written in a key with one flat (B-flat) and a common time signature.

117

las - ting life) e - ver - las - ting e - ver - las -

117 Gm7 C7-9 Fmaj7 A7-9 A7 Dm9 F C/E G/F

Pno.

122

- ting life. God so loved the world.

122 F Dm7 G7 C F/C C7 F/C

Pno.

The image displays a musical score for the hymn "God So Loved the World". It is divided into two systems. The first system, starting at measure 117, features a vocal line with the lyrics "las - ting life) e - ver - las - ting e - ver - las -" and a piano accompaniment. Above the piano part, a series of chord symbols are provided: Gm7, C7-9, Fmaj7, A7-9, A7, Dm9, F, C/E, and G/F. The second system, starting at measure 122, continues the vocal line with the lyrics "- ting life. God so loved the world." and includes another piano accompaniment. Above this piano part, the following chord symbols are listed: F, Dm7, G7, C, F/C, C7, and F/C. The piano part in the second system includes a double bar line and a repeat sign, indicating a repeat of the previous musical phrase.

128

God so loved the world. God

F m6/C B dim7/C F m C C maj7/F# G 6

128

Pno.

133 *rit.*

so loved the world.

G 9 G 6 C

133

Pno.

The image shows a musical score for the hymn 'God So Loved the World'. It consists of two systems of music. The first system starts at measure 128 and includes vocal staves and piano accompaniment. The vocal staves have lyrics: 'God so loved the world. God'. The piano accompaniment is in F major and includes chords: F m6/C, B dim7/C, F m, C, C maj7/F#, and G 6. The second system starts at measure 133 and is marked 'rit.' (ritardando). It also includes vocal staves and piano accompaniment. The vocal staves have lyrics: 'so loved the world.'. The piano accompaniment includes chords: G 9, G 6, and C. The piano part in the second system is more active, with moving lines in both hands.