

To Dr. Lena E. Morton

In Silent Night

(A Christmas Vignette in Pastel)
for Mixed Voices, S. A. T. B.

Words and Music by
Mitchell B. Southall

Slowly, simply and sustained (♩ = 60)

Soprano *mp*
In si-lent night, when all is calm and all is bright,

Alto *mp*
In si-lent night, when all is calm and all is bright,

Tenor *mp*
In si-lent night, when all is calm and all is bright,

Bass *mp*
In si-lent night, when all is calm and all is bright,

Piano *mp*
(for rehearsal only)

cresc.
— In si-lent night — O ho-ly night, the Ba-by from

cresc.
— In si-lent night — O ho-ly night, — the Ba-by from

cresc.
— In si-lent night — O ho-ly night, — the Ba-by from

cresc.
— In si-lent night — O ho-ly night, the Ba-by from

cresc.

heav-en is born on this night. The Child, in-no-cent Child is born.

heav-en is born on this night. The Child, in-no-cent Child is born.

heav-en is born on this night. The Child, in-no-cent Child is born.

heav-en is born on this night. The Child, in-no-cent Child is born.

The first system of the musical score for 'Silent Night'. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are 'heav-en is born on this night. The Child, in-no-cent Child is born.' The music is in G major and 3/4 time. The piano part features a simple harmonic accompaniment with a bass line and chords.

mp In si-lent night, as dark-ness flies and all is light_

mp In si-lent night, as dark-ness flies and all is light_

mp In si-lent night, as dark-ness flies and all is light_

mp In si-lent night, as dark-ness flies and all is light_

The second system of the musical score. It continues the vocal parts and piano accompaniment. The lyrics are 'In si-lent night, as dark-ness flies and all is light_'. The piano part continues with a steady accompaniment. The dynamic marking *mp* (mezzo-piano) is indicated at the beginning of each vocal staff.

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In si - lent night — O ho - ly night, the Ba - by in

In si - lent night — O ho - ly night, — the Ba - by in

In si - lent night — O ho - ly night, — the Ba - by in

In si - lent night — O ho - ly night, the Ba - by in

cresc.

ra - diance lay sleep on this night. The Child, the ho - ly Child is born.

ra - diance lay sleep on this night. The Child, the ho - ly Child — is born.

ra - diance lay sleep — on this night. The Child, the ho - ly Child — is born.

ra - diance lay sleep on this night. The Child, — the ho - ly Child is born.

First system of musical notation for the song. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "In si - lent night, this Son of God and son of". The piano part features a simple harmonic accompaniment with a bass line and a treble line.

In si - lent night, this Son of God and son of

In si - lent night, this Son of God and son of

In si - lent night, this Son of God and son of

In si - lent night, this Son of God and son of

Second system of musical notation for the song. It continues the four vocal staves and piano accompaniment. The lyrics are: "man Shall one day cry and la - ter die up -". The piano part continues with the same harmonic accompaniment.

man Shall one day cry and la - ter die up -

man Shall one day cry and la - ter die up -

man Shall one day cry and la - ter die up -

man Shall one day cry and la - ter die up -

on a cross for you and me. The Child, the Prince of

on a cross for you and me. The Child, the Prince of

on a cross for you and me. The Child, the Prince of

on a cross for you and me. The Child, the Prince of

Peace is born. The Prince of Peace is born.

Peace is born. The Prince of Peace is born.

Peace is born. The Prince of Peace is born.

Peace is born. The Prince of Peace is born.