

PRECIOUS LORD

For SATB Choir and Soprano or Tenor Solo

MAITLAND

George N. Allen, 1812-1877

Words and Music adapt. Thomas A. Dorsey, 1899-1993

Arr. Nathan Carter

Adagio

Verse 1

S *p*

A *p*

T *p*

B *p*

1. Pre - cious Lord, take my hand, lead me on, help me stand;— I am

for rehearsal only

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5

cresc. div.

tired, I am weak, I am worn. — Through the storm, through the

cresc.

tired, I am weak, I am worn. — Through the storm, — through the

cresc.

tired, I am weak, — I am worn. — Through the storm, through the

cresc.

tired, I am weak, — I am worn. — Through the storm, through the

10 unis.

dim.

night, lead me on to the light; — take my hand, pre-cious

dim.

night, — lead me on to the light; — take my hand, pre-cious

dim.

night, lead me on to the light; — take my hand, pre-cious

dim.

night, lead me on to the light; — take my hand, pre-cious

dim.

4

14

Verse 2

pp

Lord, — lead me home.

2. When my way grows

Lord, lead me home, * pre-cious Lord.

2. When my way — grows

Lord, — lead me home, pre-cious Lord.

2. When my way — grows

Lord, lead me home.

2. When my way — grows

}

18

drear, pre-cious Lord, lin - ger near. When my life is al - most

drear, pre - cious Lord, lin - ger near. When my life is al - most

div.

drear, pre - cious Lord, lin - ger near. When my life is al - most

drear, pre - cious Lord, lin - ger near. When my life is al - most

**no breath*

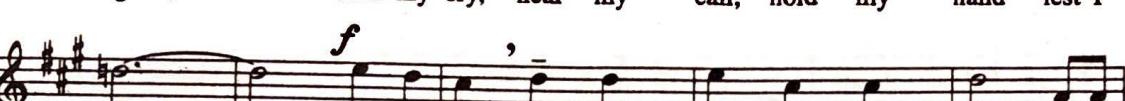
hear my cry, hear my call, hold my hand



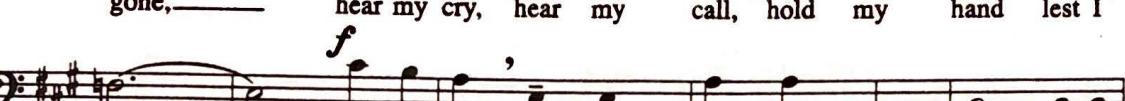
gone, — hear my cry, hear my call, hold my hand lest I



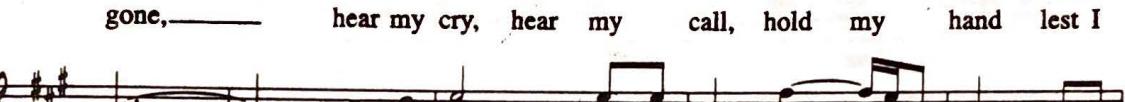
gone, — hear my cry, hear my call, hold my hand lest I



gone, — hear my cry, hear my call, hold my hand lest I



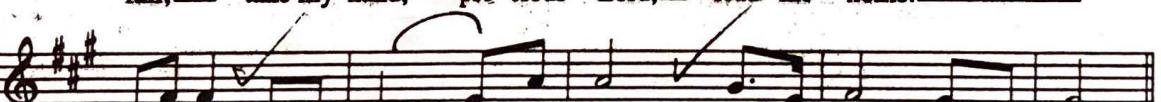
gone, — hear my cry, hear my call, hold my hand lest I



gone, — hear my cry, hear my call, hold my hand lest I



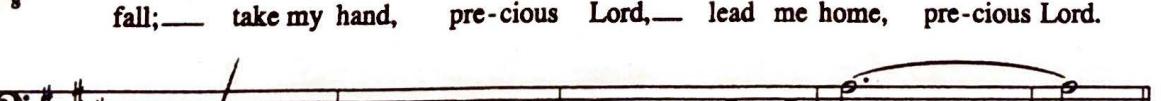
fall; take my hand, pre-cious Lord, lead me home.



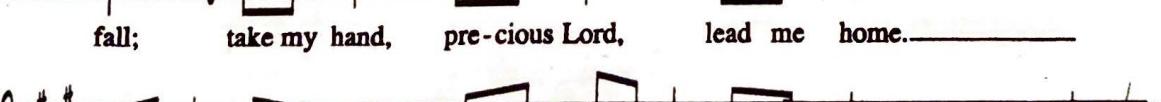
fall; take my hand, pre-cious Lord, lead me home, pre-cious Lord.



fall; take my hand, pre-cious Lord, lead me home, pre-cious Lord.



fall; take my hand, pre-cious Lord, lead me home.



fall; take my hand, pre-cious Lord, lead me home.

6

Verse 3

Solo

33

Tenor

3. When the dark - ness ap - pears and the night draws near,— and the day is

div. < unis.3. *Hum*

the

3. *Hum*

the

*div.**unis.*3. *Hum*

the

3. *Hum*

the

A handwritten musical score for the solo part of Verse 3. The score consists of six staves of music. The first staff is in treble clef, the second in bass clef, and the third in bass clef. The fourth staff is in treble clef, and the fifth and sixth staves are in bass clef. The music is in common time, with a key signature of two sharps. The vocal line starts with eighth-note patterns, followed by sustained notes with grace notes, and then returns to eighth-note patterns. The lyrics "When the dark - ness ap - pears and the night draws near,— and the day is" are written below the first staff. The score includes several markings: "Solo" at the beginning of the section, "33" above the first staff, "Tenor" above the first staff, "div." with a bracket over the first three staves, "unis." with a bracket over the last three staves, and "3. Hum" with a bracket under each of the six staves. There are also various slurs and grace notes throughout the music.

38

7

ff *Elsie*

past and gone, — at the riv - er I stand, guide my

day past and gone, — at the riv - er I stand, guide my

day past and gone, — at the riv - er I stand, guide my

day past and gone, — at the riv - er I stand, guide my

day past and gone, — at the riv - er I stand, guide my

day past and gone, — at the riv - er I stand, guide my

day past and gone, — at the riv - er I stand, guide my

div. ff *Broad*

ff

div.

Lento

Tenor Solo

43

feet, hold my hand; — take my hand, — pre-cious

feet, hold my hand; — pre - cious

unis.

Jim

unis.

p

47

Lord, and lead me home, precious Lord.

Lord, lead me home, precious Lord.

Lord, lead me home.

Lord, lead me home.

Lord, lead me home.

