

THE PAULA A. SMITH CHORAL SERIES

SEE DAT BABE

Christmas Spiritual
Arranged by
Stacey V. Gibbs

A Choral Selection
or Unaccompanied Mixed Voices



Gentry Publications

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SEE DAT BABE

for S.A.T.B. divisi voices, a cappella

Christmas Spiritual
Arranged by
STACEY V. GIBBS

Strong, with heavy accents ($\text{♩} = 46$)

p

SOPRANO See dat Babe — in de low - ly man - guh, He gon' take

ALTO See dat Babe — in de low - ly man - guh, He gon' take

TENOR See dat Babe — in de low - ly man - guh, He gon' take

BASS See dat Babe — in de low - ly man - guh, He gon' take

3

— all my sin a - way. He gon' reign — wit my God in glo - ry one of dese

3

— all my sin a - way. He gon' reign — wit my God in glo - ry one of dese

3

— all my sin a - way. He gon' reign — wit my God in glo - ry one of dese

— all my sin a - way. He gon' reign — wit my God in glo - ry one of dese

7 *mf*
 days, one of dese days. See dat Babe in de low - ly
 days, one of dese days. See dat Babe in de low - ly
 7 *mf*
 days, one of dese days. See dat Babe in de low - ly
mf
 days, one of dese days. See dat Babe in de low - ly

10
 man - guh, He gon' take all my sin a - way. He gon' reign
 man - guh, He gon' take all my sin a - way. He gon' reign
 10
 man - guh, He gon' take all my sin a - way. He gon' reign
 man - guh, He gon' take all my sin a - way. An' He gon' reign

13
 — wit my God in glo - ry one of dese days, one of dese
 — wit my God in glo - ry, yes, one of dese
 13
 — wit my God in glo - ry, yes, one of dese
 — wit my God in glo - ry, yes, one of dese

16

days. See dat Ba - by in de low - ly man - guh, He gon' tak

days. See dat Ba - by in de low - ly man - guh, He gon' take

16

days. See dat Babe in de low - ly man - guh, He gon' take

days. See dat Babe in de low - ly man - guh, He gon' take

19

all my sin a - way. He gon' reign wit my God in

all my sin a - way. He gon' reign wit my God in

19

all my sin a - way. He gon' reign wit my God in

all my sin a - way. An' He gon' reign wit my God in

22

glo - ry one of dese days, one of dese days. He was born

glo - ry, yes, one of dese days.

22

glo - ry, yes, one of dese days.

glo - ry, yes, one of dese days.

25

— of de Vir - gin Mar - y to bring peace — to a wea - ry

Oh, — see dat Ba - by, He born — in a

25

Oh, — see dat Ba - by, He born — in a

Oh, — see dat Ba - by, He born — in a

28

lan'. He come down — from de God in heab - en, oh, be - hol'

wea - ry lan'. Oh, be - hol' dis

28

wea - ry lan'. Oh, be - hol' dis

wea - ry lan'. Oh, be - hol' dis

31

— de Son of Man. — See dat Babe — in de low - ly

sfz Son — of Man. — See dat Babe — in de low - ly

31

sfz Son — of Man. — See dat Babe — in de low - ly

sfz Son — of Man. — See dat Babe — in de low - ly

34

man - guh, He gon' take — all my sin a - way. He gon' rei'

man - guh, He gon' take — all my sin a - way. He gon' reign

man - guh, He gon' take — all my sin a - way. He gon' reign

man - guh, He gon' take — all my sin a - way. An' He gon' reign

37

— wit my God in glo - ry one of dese days, one of dese

wit my God in glo - ry, yes, one of dese

— wit my God in glo - ry, yes, one of dese

— wit my God in glo - ry, yes, one of dese

40

days. See dat Babe, — oh,

days. See dat Babe, — oh,

days. Was no room — in de inn, dey tol' Him, an' dey sent

days. Was no room — in de inn, dey tol' Him, an' dey se

43 *mp* see dat Babe. Hmm

mp see dat Babe. Hmm

43 my Lawd a - way. He was wrapped in swad-dlin'

my Lawd a - way. He was wrapped in swad-dlin'

46 Oh, come, be-hol' de Ba-by Je-sus.

Oh, come, be-hol' de Ba-by Je-sus.

46 clothes an' He was born in a man-guh hay. See dat

clothes an' He was born in a man-guh hay. See dat

49 See dat Ba - by, see dat Ba - by, oh, be-hol' de

See dat Ba - by, see dat Ba - by, oh, be-hol' de

49 Babe, see dat Babe,

Babe, oh, see dat Ba - by Je - sus, See dat Babe, oh,

52

new - born King. See dat Babe, oh, see my Lawd one of dese
new - born King. See dat Babe, oh, see my Lawd, —
see de King. See dat Babe, oh, see my Lawd, —
see — de — King. See dat Babe, oh, see my Lawd, —

55

days, one of dese days. See dat Ba - by,
yes, one of dese days. See dat Ba - by,
yes, one of dese days. See dat Babe, —
yes, one of dese days. Oh, see dat Babe, oh, see dat

58

see dat Ba - by, oh, be - hol' de new - born King.
see dat Ba - by, oh, be - hol' de new - born King.
— see dat Babe, — see de King.
Ba - by Je - sus, See dat Babe, oh, see — de — King.

61

See dat Babe, oh, see my Lawd one of dese days, one of dese

See dat Babe, oh, see my Lawd, — yes, one of dese

See dat Babe, oh, see my Lawd, — yes, one of dese

See dat Babe, oh, see my Lawd, — yes, one of dese

64

days, one of dese days, one of dese days. One of dese

days, yes, one of dese days. Broadly

days, yes, one of dese days. Broadly

days, yes, one of dese days. Broadly

67

days, He gon' reign one of dese days!

O yes, He gon' reign one of dese days!

O yes, He gon' reign one of dese days!

O yes, He gon' reign one of dese days!



Paul A. Smith

Paul Smith's musical training began as a piano student of the late African-American composer/pianist Margaret Bonds. His formal education includes an undergraduate degree from Chapman University, with earned graduate degrees from the University of Southern California.

Performing since the age of sixteen as a member of the acclaimed Albert McNeil Jubilee Singers, he has toured internationally with this group and served for 10 years as assistant conductor. He has also toured with such notable American ensembles as the Roger Wagner and William Hall Chorales. A California native, he taught fifteen years in both middle and high school settings, teaching choral and instrumental music education in the Pasadena and Santa Monica-Malibu districts. He is highly regarded for his work with youth ensembles.

Currently he is in his ninth year serving as Associate Professor of Music and Director of Choral Activities at California State University, Northridge, where he conducts the Northridge Singers, Master Chorale, and Vocal Jazz ensembles. He also serves as conductor for the "Paul Smith Singers" who have appeared in concert with the Los Angeles Philharmonic, Pacific, and Hollywood Bowl Orchestras, and various artist.

A very active guest conductor and clinician, his guest conducting appearances are wide in scope. He conducted the first ACDA Western Division Multi-Cultural Honor Choir at the 2000 Los Angeles Western Regional Conference, served as conductor of the World Youth Choir (Spain, 2000), and presented workshop sessions for the Euopa Cantat (Barcelona, 2003). He has guest conducted various regional and all state honor choirs across the United States.

He holds appointments as the ACDA (American Choral Directors Association) Western Region Rules and Standards chairperson responsible for multi-cultural concerns.

He also serves as Minister of Music at Lincoln Memorial Congregational Church (UCC) of Los Angeles, helping to guide a vibrant music ministry that includes three choirs.

The inauguration of the Paul Smith Choral Series was released in the fall, 2002 by Gentry Publications. The series is dedicated to multi-cultural compositions featuring compositions and arrangements of composers/arrangers representing diverse musical and cultural backgrounds. Works in the collection reflect the growing trend towards authentic representation of stylistic practice in multicultural performance.

Some of the composers featured in the Paul Smith Choral Series include Byron Smith and Stacey Gibbs. We are grateful for their contributions to this popular series. The Publisher

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