THE PAUL A. SMITH CHORAL SERIES

SEE DAT BABE

Christmas Spiritual *Arranged by*Stacey V. Gibbs

A Choral Selection or Unaccompanied Mixed Voices

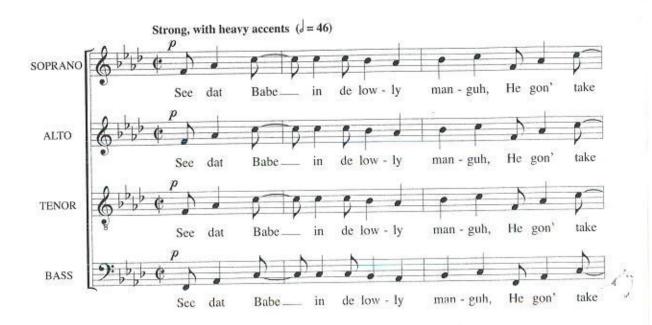


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for S.A.T.B. divisi voices, a cappella

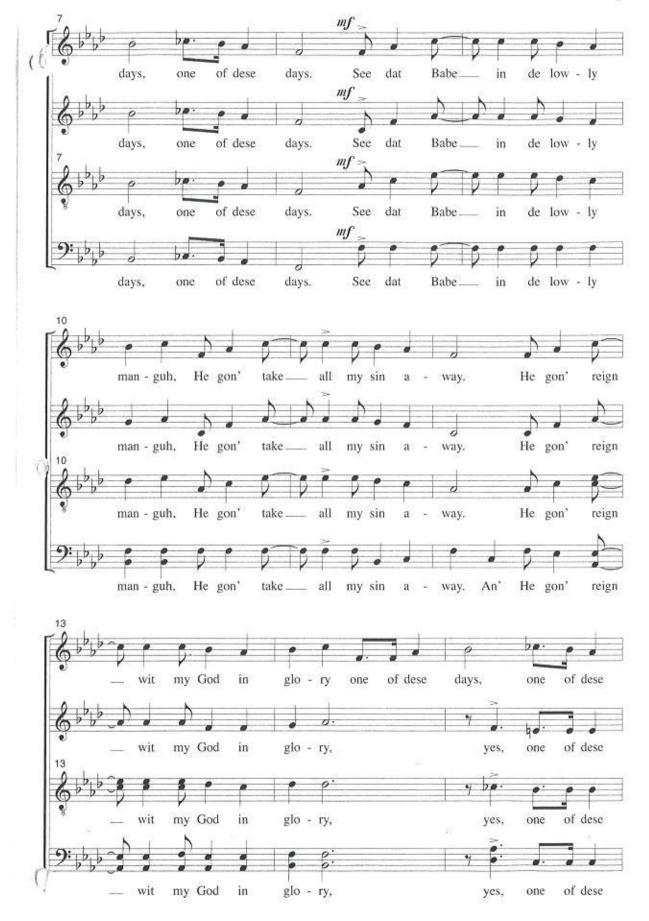
Christmas Spiritual Arranged by STACEY V. GIBBS





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Paul A. Smith

Paul Smith's musical training began as a piano student of the late African-American composer/pianist Margaret Bonds. His formal education includes an undergraduate degree from Chapman University, with earned graduate degrees from the University of Southern California.

Performing since the age of sixteen as a member of the acclaimed Albert McNeil Jubilee Singers, he has toured internationally with this group and served for 10 years as assistant conductor. He has also toured with such notable American ensembles as the Roger Wagner and William Hall Chorales. A California native, he taught fifteen years in both middle and high school settings, teaching choral and instrumental music education in the Pasadena and Santa Monica-Malibu districts. He is highly regarded for his work with youth ensembles.

Currently he is in his ninth year serving as Associate Professor of Music and Director of Choral Activities at California State University, Northridge, where he conducts the Northridge Singers, Master Chorale, and Vocal Jazz ensembles. He also serves as conductor for the "Paul Smith Singers" who have appeared in concert with the Los Angeles Philharmonic, Pacific, and Hollywood Bowl Orchestras, and various artist.

A very active guest conductor and clinician, his guest conducting appearances are wide in scope. He conducted the first ACDA Western Division Multi-Cultural Honor Choir at the 2000 Los Angeles Western Regional Conference, served as conductor of the World Youth Choir (Spain, 2000), and presented workshop sessions for the Euopa Cantat (Barcelona, 2003). He has guest conducted various regional and all state honor choirs across the United States.

He holds appointments as the ACDA (American Choral Directors Association) Western Region Rules and Standards chairperson responsible for multi-cultural concerns.

He also serves as Minister of Music at Lincoln Memorial Congregational Church (UCC) of Los Angeles, helping to guide a vibrant music ministry that includes three choirs.

The inauguration of the Paul Smith Choral Series was released in the fall, 2002 by Gentry Publications. The series is dedicated to multi-cultural compositions featuring compositions and arrangements of composers/arrangers representing diverse musical and cultural backgrounds. Works in the collection reflect the growing trend towards authentic representation of stylistic practice in multicultural performance.

Some of the composers featured in the Paul Smith Choral Series include Byron Smith and Stacey Gibbs. We are grateful for their contributions to this popular series. The Publisher







