



MOC 50TH ANNIVERSARY 2025-26

MAKE MUSIC, MANITOBA! BY KELSEY SIMPSON

WHAT

Created by Brandon resident, Kelsey Simpson, this song is gifted to you as the Manitoba Orff Chapter celebrate's it's 50 years on November 4th 2025.

HOW

Feel free to sing it, play it, move with it, and make arrangements of it in your classroom!

WHEN

Starting November 4th and throughout 2025-26, you are invited to post your classroom interpretation on social media with the hashtag #MOC50 or send your interpretation to info@manitobaorff.org.

STUDENT WAIVER FORMS AVAILABLE AT THE END OF THE DOCUMENT

Make Music, Manitoba!

Celebrating Manitoba Orff Chapter's 50 Anniversary

by Kelsey Simpson

In Manitoba it's a lovely day,
A day to sing and move, create and play,
And if you'll listen, we will tell you more,
Making music is how we explore,
We explore.

Make music, Manitoba!
Make it 'cross the prairie, loud and clear,
Make music, Manitoba!
Make it North to South for all to hear,
All to hear.

In Manitoba it's a lovely day,
A day to sing and move, create and play,
And if you'll listen, we will tell you more,
Making music is how we explore,
We explore.

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$\text{♩} = 80$ %

Score for the first system (measures 1-4). The tempo is marked as quarter note = 80. The time signature is common time (C). The score includes parts for Voice, Soprano Xylophone/Metallophone, Alto Xylophone/Metallophone, Bass Xylophone/Metallophone, Wood Block, and Suspended Cymbal. The voice part begins with the lyrics 'In Man-i-' at the end of measure 4. The xylophone parts feature rhythmic patterns of eighth and quarter notes. The wood block and cymbal parts are marked with rests.

Voice

Soprano Xylophone/Metallophone

Alto Xylophone/Metallophone

Bass Xylophone/Metallophone

Wood Block

Suspended Cymbal

5

Score for the second system (measures 5-8). The tempo and time signature remain the same. The voice part continues with the lyrics '- to - ba it's a love-ly day a day to sing and move cre-'. The xylophone parts continue with their rhythmic patterns. The wood block and cymbal parts are marked with rests.

Vo.

SX/SM

AX/AM

BX/BM

Wd. Bl.

Sus. Cym.

10

Vo. *-ate and play,* *and if you'll list-en now, we'll tell you more*

SX/SM

AX/AM

BX/BM

Wd. Bl.

Sus. Cym.

16

Vo. *mak-ing mus-ic is how we ex-plore* *We ex - plore.*

SX/SM

AX/AM

BX/BM

Wd. Bl.

Sus. Cym.

22 Fine

Vo. Make mus - ic, Man - i - to - ba! Make it

SX/SM

AX/AM

BX/BM

Wd. Bl.

Sus. Cym.

Detailed description: This block contains the musical score for measures 22 through 25. It features six staves: Voice (Vo.), Saxophone/Trumpet (SX/SM), Alto Saxophone/Alto Horn (AX/AM), Baritone Saxophone/Baritone Horn (BX/BM), Wood Bass (Wd. Bl.), and Suspended Cymbal (Sus. Cym.). A vertical line at the beginning of measure 22 is labeled 'Fine'. The vocal line has lyrics: 'Make mus - ic, Man - i - to - ba! Make it'. The SX/SM staff has a whole rest in measure 22 and a quarter note in measure 25. The AX/AM staff has quarter notes in measures 22, 23, and 25. The BX/BM staff has quarter notes in measures 22, 23, and 25. The Wd. Bl. staff has eighth notes in measures 23 and 25. The Sus. Cym. staff has a whole note in measure 22 and rests in the other measures.

27

Vo. 'cross the prair - ies loud and clear, Make mus - ic,

SX/SM

AX/AM

BX/BM

Wd. Bl.

Sus. Cym.

Detailed description: This block contains the musical score for measures 27 through 30. It features the same six staves as the previous block. The vocal line has lyrics: ''cross the prair - ies loud and clear, Make mus - ic,''. The SX/SM staff has a whole note in measure 27 and a quarter note in measure 30. The AX/AM staff has quarter notes in measures 28, 29, and 30. The BX/BM staff has quarter notes in measures 27, 28, and 30. The Wd. Bl. staff has eighth notes in measures 27, 28, and 30. The Sus. Cym. staff has a whole note in measure 30 and rests in the other measures.

32

Vo. Man - i - to - ba! Make it North to South for all to hear,

SX/SM

AX/AM

BX/BM

Wd. Bl.

Sus. Cym.

37

Vo. All to hear.

SX/SM

AX/AM

BX/BM

Wd. Bl.

Sus. Cym.

D.S. al Fine



MUSIC FOR CHILDREN – CARL ORFF CANADA – MUSIQUE POUR ENFANTS

Media Release and Consent Form

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Name of parent/guardian: _____

Signature of parent/guardian: _____

E-mail address parent/guardian: _____

Date: _____