



Manitoba Modes

www.manitobaorff.org

PRESIDENT'S MESSAGE

A warm welcome to our new music educators this year and welcome back to all our returning members! We hope that you all had a rejuvenating summer break and are excited about the programs you have started in your music rooms!

We heartily invite you to share in our many enriching and supportive professional development opportunities this year, which have already begun! We have our usual array of workshops throughout the year, as well as initiatives for support in your classrooms, all intended to develop our musical and teaching skills while bringing new and engaging resources into our programs. To register for our workshops and events, go to our website, www.manitobaorff.org.

We hit the ground running in September with our biennial Make 'n' Take workshop, where our three presenters (Piper McKinnon, Jewel Casselman and Julie Phillips) brought hands-on projects that we could make with the materials they provided, ready to add to our programs in the following weeks.

Coming up next is Orffantastique for francophone music educators; an exciting hands-on workshop featuring Ghyslain Egglefield from Gatineau. This takes place on October 6 at the LRSD Legacy Center. On October 20 and 21, we welcome Nicole Schutz with her expertise in Indigenous music. On October 20, Nicole will be our featured presenter at the TEMPO Music Conference held at MBCI, and she will then present another entire day of activities at our Fall Fiesta on Saturday.

INSIDE THIS ISSUE

Page 1 – 2	President's Message
Page 3	Advocacy Corner
Page 4 – 5	Make 'n' Take Workshop Review
Page 6	Tech Tip
Page 7	Orff Level I Review
Page 8 – 9	Play! Review
Page 10 – 11	Meet the Board Members
Page 12 – 15	Upcoming Events and Announcements
Page 16	Helen Neufeld Scholarship
Page 17	MOC Board of Directors



PRESIDENT'S MESSAGE continued...

During lunch at Fall Fiesta, we will hold our annual AGM, where we will present the annual Morna-June Morrow Award for Excellence in Music Education to an outstanding Orff Educator. If you know of a deserving, dedicated master teacher who has inspired you, consider submitting a nomination for this year's recipient. Details on our website. Deadline for submission: October 10.

We will once again partner with the Winnipeg Symphony Orchestra to bring you two exceptional workshops in January to help you prepare your students to attend the fabulous WSO Student Concerts performed in April and May. The clinicians will present Listening Activities from the excellent Teachers Guide that is included in your school's concert registration. To register your school for Musical Discoveries (gr. 1-3) or Adventures in Music (gr. 4-6), go to the WSO website by Friday Oct 27 to get early bird prices of \$7.00 per ticket (\$8.00 after). To register for the MOC/WSO Listening Guide workshop, go to our website.

Our Winter Workshop will feature graduates of Level 3 Orff Schulwerk courses who are now full-fledged Orff specialists (Details to follow). This will be followed by our annual Children's Day events on April 16 (Winnipeg, English), 18 (Winnipeg, French) and 26 (Brandon, English). Five Orff clinicians will present a wonderful day of musical activities to Grade 5 students from around the city, which teachers are encouraged to attend as a valuable professional development opportunity.

We encourage you to attend the biennial Carl Orff Canada National Conference "Constellation" which will be held in North Vancouver. There will be many presenters bringing fresh and proven ideas and activities for you to add to your programs and build on your skills. As a special highlight at this conference, our own Manitoba Orff treasure, Morna-June Morrow, will be presented the prestigious award of Honorary Patron of Carl Orff Canada!

Finally, I would like to send a heartfelt thanks to all members of the Board who have been such a pleasure to work with over the past two years during my term as President. Providing the excellent supports and resources to our thriving Manitoba Orff community requires dedication and cooperation on the part of every member, and this has proven to be a truly great team! A special note of thanks to those members who are leaving the Board to continue supporting our community in similar positions, and a special welcome to new Board members who are joining us in November. And of course, thank you to all of you, our members, who continue to strive for excellence in your profession and bring the joy of music to your students every day!

Wishing you all the best in your professional and musical endeavours,

Dawn Muir
President, Manitoba Orff Chapter



ADVOCACY CORNER

Well, here we are entering into a new school year. For some of us this is a new adventure. For others it is a return to the excitement of music creation and sharing. If you are a music teacher you are in a job where creativity and enjoyment is sparked daily if not hourly, or even minute by minute. I wish I had the time and the ability to capture every second that happens in my classes as I never know when those moments are going to happen.

Now some of you may be saying “no way that just isn’t true!” and you’re right. There are times when I miss the moment given the madness of singing goodbye to one class while singing hello to the next. Most often with very little transition time in between classes or dealing with interruptions by students or adults. But at the end of my day, in the quiet of my house, as I relive the moments within my day, I do uncover the jewels. Sometimes it doesn’t even take to the end of the day. For instance, today-after dismissal I went in search of teachers to highlight what happened in music class for some of their students. At times music class is where these children shine or turn it around or respond in a way that the classroom teachers may miss as they deal with the many, many hundreds of little things that happen within their day. I know that you may be thinking there are some classes I only have to deal with for 30 minutes, while the classroom teachers deal with these personalities all day, every day. But I am here to encourage every one of you to seek out those moments of CELEBRATION and SHARE them with admin, with parents, with co-workers. Highlighting these special moments can raise awareness of what we do in our classes in a quick, non-invasive manner. After all, we want everyone to realize that music is imperative to a child’s education. Don’t we?

As musicians, we focus on skill development and performance. Don’t hesitate to CELEBRATE the moment when someone who has struggled to get a rhythm suddenly plays it accurately! CELEBRATE! SHARE! Don’t wait for that performance to showcase the growth!

If you advocate every day for what is happening in your room, maybe a big sell will be viewed more openly. There are many brochures out there telling us what we already know as music educators, but if we give our colleagues real life daily examples maybe more of them will begin to recognize it too. Advocating for proper education cannot be understated, but at the same time perhaps it is the simplest way which will prove to have the most impact!

Please send me your thoughts and share your successes especially if you are the only music specialist in your school. I look forward to hearing about all the little things that are growing into huge successes!
Lori.Arthur@lrsd.net

And here is another teaser-Carl Orff Canada is offering a FREE session to all music educators!

 **Carl Orff Canada**
Music for Children • Musique pour enfants

FREE ONLINE EVENT
ÉVÉNEMENT VIRTUEL GRATUIT
(EN ANGLAIS)

Coming Soon
TRÈS BIENTÔT !

“WAYS OF TALKING
THE TALK”

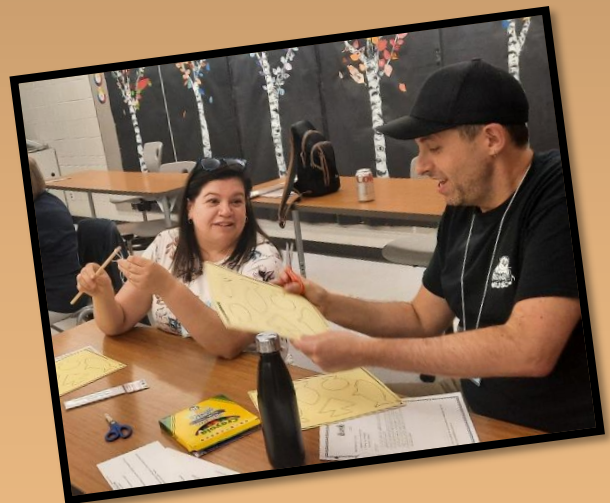
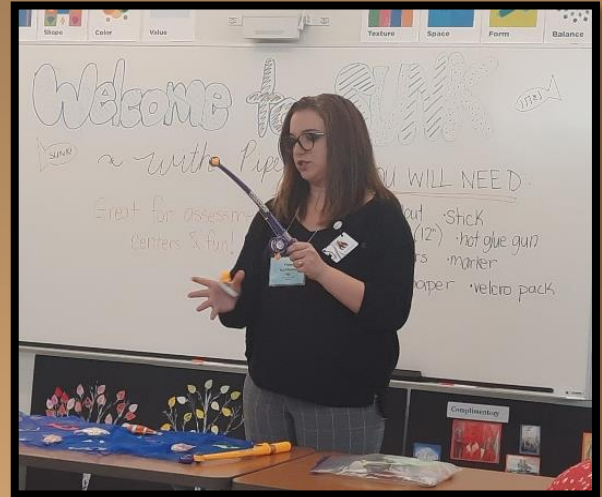
SATURDAY 18TH NOVEMBER AT 2PM (PST)
LE SAMEDI 18 NOVEMBRE À 14 H (HNP)

Submitted by Lori Arthur

MAKE 'N' TAKE WORKSHOP REVIEW

MOC's biennial event, Make 'N Take, occurred on Tuesday evening, September 19, at École South Pointe School. What a joy to see nearly 40 fellow music teachers at this event. The connection and support we give to each other as music educators is crucial for our survival, especially in a field where we can feel isolated. The purpose of the evening was to share ideas and create some ready to use resources for the music classroom. Participants rotated through three different 40-minute sessions and enjoyed a delicious pizza supper together.

In the first session, Piper McKinnon shared a fun rhythm reading game called "Sunk". Participants got busy cutting out colourful, card-stock fish, and constructing a fishing rod. Then with the aid of some velcro, made a game in which students can go fishing for rhythms. This activity would be excellent for reinforcing grade appropriate rhythms, doing assessments, or just a fun warm-up or center activity.



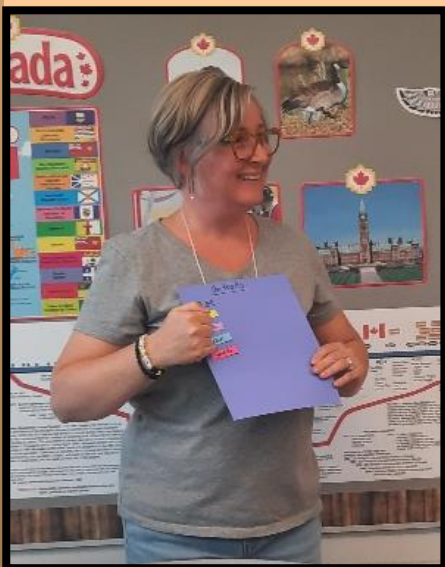
MAKE 'N' TAKE Continued...

In the second session, Julie Phillips shared her impressive assessment techniques that emphasize student voice and student choice. Her detailed and thorough system of assessment is extremely child centered, individualized, and gives the students tremendous ownership over their own learning. Even adding a little bit of Julie's ideas to your current teaching practices is sure to yield great results.

In the third and final session, Jewel Casselman showed us her rhythm grids and sent participants home with their own set. Each grade level, and corresponding curricular rhythms were represented in the grids. This would be extremely useful for student assessment, as well as practice hearing, reading, and creating rhythms.

I am grateful for all the ideas, and fun, ready to use resources I received at Make 'n' Take this year. I look forward to implementing some of these ideas soon in my own music classroom.

Submitted by Joanne Kilfoyle



TECH TIP

35 Free iPad Apps
for Music Teachers &
the Music Classroom

The Big Free Music
Notation Image Library
of 150+ Images



Midnight Music founder and global music teacher educator Katie Argyle has a fantastic site with so many FREE resources! Simply download the annual guide (updated annually) of free music tech resources including interactive music websites, software suggestions, productivity tools and assessment resources for your music classroom! She also offers a list of 35 free apps to use in the music classroom and over 150 music notation images. Into podcasts? Midnight Music has over 150 with tips, lesson ideas, advice, & interviews for music teachers. Happy listening!!

<https://midnightmusic.com/>

Submitted by Angie Weisgerber

This promotional banner for the 'Music Tech Teacher' podcast features a blue background with a white microphone on the left. The text 'Music Tech Teacher' is written in a white script font, with the tagline 'Simplifying technology for music teachers' below it. Three buttons for 'Listen on Apple Podcasts', 'Listen on Google Podcasts', and 'Listen with RSS' are displayed. On the right, a smartphone screen shows the podcast cover, which includes a photo of Katie Wardrobe and the text 'Music TECH TEACHER Podcast with Katie Wardrobe'. A progress bar at the bottom of the phone screen shows the current listening position.

ORFF LEVEL I REVIEW



The Orff Level 1 course was in high demand this year as it received over thirty participants. My basic Orff instructor, Amanda Ciavarelli had so much teaching knowledge to share. The Orff approach was very clear in her lessons. The seminar sessions were well planned. They included topics such as analyzing a piece to sing in elementary choir, song sharing in Indigenous culture, Jamaican songs and games, an introduction to Kodaly pedagogy and more! The afternoon presenters were as varied as they were enriching; movement with Mary-Lynn Berti, recorder with Jewel Casselman, and Choral with Avonlea Armstrong-Green. All instructors were very knowledgeable in their course. As a French immersion teacher taking the course in English, I appreciate the flexibility of the basic Orff instructor, for accepting my homework in French. I encourage all current and upcoming music educators to take Orff Level 1.

Submitted by Annabelle Dragicevic



PLAY! 2023 REVIEW

On June 7, 2023, 160 students participated in PLAY! 2023. Held at the St. Vital Centre in Winnipeg, six schools took part in the Manitoba Orff Chapter's biennial event, including Highbury School (Sean Fitzmaurice), École South Pointe School (Amanda Ciavarelli), Island Lakes School (Heidi Serger), St. George School (Dawn Muir), Chancellor School (Patti-Lynn Pauls), and Victor Mager School (Monique Vasquez).

Hosted once again by our favourite media personality, Chrissy Troy from Hot 103 FM, PLAY! returned to a spectacular in-person format where the magic of Orff shone in its full brilliance. Through singing, recorders, xylophones, movement, and even electric guitar, each school brought their own unique interpretations and performances that combined to make the day an aural and visual feast that captured the attention of everyone who passed by. Many family members and school staff also came to support their students' performances throughout the day. With such a large audience, there was often standing room only, which made the experience exhilarating for all the students and their teachers who worked so hard to prepare and perform!

During student performance breaks, special guests were invited to bring greetings and high-light the importance of music education in our schools and our province. Special guests included Tyler Yip (MB Music Educators' Association), Julie Mongeau-Ferré (Bureau l'éducation française MB Department of Education) Liz Kristjanson (Carl Orff Canada), and Sandy Lethbridge, Vice Chair of the West Ward of St. James Assiniboia School Board.



PLAY! 2023 REVIEW continued...

The MOC is truly grateful to our sponsors, St. John's Music for their continued support by supplying barred instruments for our students to perform on, and St. Vital Shopping Centre for providing their beautiful venue free of charge.

Many thanks go out to our PLAY! Committee for their time and commitment to this celebration! PLAY! 2023 committee members included Lori Arthur, Jewel Casselman, Amanda Ciavarelli, and Liz Kristjanson. A huge shout out goes to Brenda Chorney and Bill Kristjanson as well for helping with set up and tear down. Their assistance was greatly appreciated!

Submitted by Charisse Wurch



MEET THE BOARD MEMBER

BONJOUR! I'M ERICA

AS VICE-PRESIDENT, I TRY TO LEARN THE WORKS BEHIND ORGANIZING WORKSHOPS AND THE FUNCTIONING OF THE ORFF CHAPTER. I HELP TO LIAISE WITH THE WSO FOR THE MOC/WSO LISTENING WORKSHOPS.

CAREER

Music in the Franco-Manitoban school division. My first year was at École Sainte-Agathe. This is my 6th year at École Taché.

CARRIÈRE

Musique dans la division scolaire franco-manitobaine. Ma première année était à l'École Sainte-Agathe. J'en suis à ma 6e année à l'École Taché.

INTERESTS

When I'm not playing with the band of HMCS Chippawa, I like to play soccer. I also enjoy nature walks and reading.



INTÉRÊTS

Quand je ne joue pas avec la musique du NCSM Chippawa, j'aime jouer au soccer. J'apprécie les randonnées en nature et la lecture.

EDUCATION

After studying at the Conservatory of music in Gatineau, I completed my Bachelor's degree in performance and another in music education at Université Laval(Qc). I completed the Orff Level 1 at the University of Manitoba in 2022.

ÉDUCATION

Après des études au conservatoire de musique de Gatineau, j'ai complété un Baccalauréat en performance et un autre en enseignement de la musique à l'Université Laval(Qc). J'ai fait le niveau 1 Orff à l'Université du Manitoba en 2022.

MEET THE BOARD MEMBER

Education Background:

I have a Bachelor of Fine Arts (Music) from York University (Toronto), B. Ed from U of Toronto, M. Ed from Ontario Institute of Studies in Education, and a Ph.D in Philosophy of Education from Cambridge University (UK). Since then, I gained an Orff Level III certification, World Music Drumming Level 2 and a course certificate in World Music Pedagogy, and I'm still learning!

Teaching Experience:

I was a classroom teacher and music teacher in Toronto and England for several years, then after home schooling my family for 15 years, I returned to teaching in Manitoba as a music specialist. For the past 15 years, I have been teaching K-6 music primarily in the Louis Riel School Division. I also love to share my passion for music education with colleagues and have been presenting workshops in Canada and the USA for several years.

Online persona – Caribbean Dawn



Current MOC position:

I am just finishing up my term as President of the MOC Board. I'm the one who organizes and presides over monthly meetings, attends COC President meetings three times a year, writes up annual reports for the AGM, supports Board members in their various capacities, is the central ink to various associate organizations, and the one who aims to be the gatherer of all the talents, interests, tasks, and attention of the Board members into a cohesive, amicable, and productive whole. It has been a real pleasure to work with our existing Board, full of enthusiastic, competent, and supportive colleagues! Come and join us – you'll love the challenge and the camaraderie!

Favourites:

Animal – All kinds, but especially my dog and two cats!

Food- All kinds, especially spicy and sweet.

Snack- tortilla chips, but just discovered the mini-ice cream cones with chocolate rims at the grocery store!

Beverage –hot: herbal tea – loaded (two bags or more), cold: soda water and lemon.

Movies – just binged this year on family-friendly chick flicks/dramedies from India on Netflix!

Books – philosophy, politics, theology, but mainly podcasts and audiobooks these days.

Recreation – Jane Austen Society of North America, Winnipeg Early Music Society (Ye Merrie Company vocal ensemble – alto) African Funk Dance, Drumming, Shotokan Karate (3rd degree black belt)

ANNOUNCEMENTS &
UPCOMING EVENTS

ORFFANTASTIQUE

**CHANSONS, JEUX ET MOUVEMENT AVEC
GHYSLAIN EGGLEFIELD**



6 octobre, 8h30 à 15h
Centre Culturel Franco-Manitobain,
salle Antoine Gaborieau

www.manitobaorff.org/orffantastique

APPORTE UNE FLÛTE À BEC OU UN UKULÉLÉ

Register for Orffantastique [here](#).

Morna-June Morrow Award for Excellence in Music Education – Call for Nominations

Nominations for this year's Morna-June Morrow Award for Excellence in Music Education are now open. [Click here](#) for award criteria and nomination forms. The deadline for nominations is **October 10, 2023**.

TEMPO 2023: Manitoba Music Education Conference

Mark your calendars and plan to attend **TEMPO on October 20, 2023!** Nicole Schutz will be this year's elementary music presenter, for a full listing of all conference sessions and details please [click here](#).

Manitoba Orff Chapter's Mentorship Program

Have you heard about the Manitoba Orff Chapter's Mentorship Program? It is designed to support early service music educators teaching an Orff-based music program in an elementary and/or middle years program (kindergarten-grade 8). Please see the attached document to learn more about the program.

Applications are now being accepted for the 2023/2024 school year. Please apply [here](#).



MANITOBA ORFF CHAPTER
PRESENTS

FALL FIESTA 2023

SATURDAY,
OCTOBER 21, 2023

FEATURING
NICOLE SCHUTZ



Come sing, play and dance to different songs of the Indigenous People of Canada! Discover how the Metis are blending traditional and contemporary music & dance forms that can be shared with your students!

AGM to be held
at 12:00 PM.
Voting will take
place to install
the 2023-25
MOC Board!

ÉCOLE SOUTH POINTE SCHOOL
615 KIRKBRIDGE DR, WPG

REGISTRATION 8:30AM
WORKSHOP
9:00 AM - 3:00 PM

Register at

<https://manitobaorff.org/fall-fiesta>

by October 17, 2023



ORFF CHILDRENS DAY

2024

Calling grade 5 students!

Bring your grade 5 students to participate in a full day of music making the Orff way and experience fantastic teacher PD!



Dates:

April 16 (Winnipeg English)
April 17 (Winnipeg French)
April 26 (Brandon)

Location:

Winnipeg days at CCFM
Brandon day at School of Music, Brandon University

Reminder: Register early and save!

Sessions include:

- Choral
- Drumming
- Recorder
- Basic Orff
- Movement



Registration Dates:

Early Bird Registration - Nov 30, 2023 (save money!!)

Final Registration - March 22, 2024

Registration forms available [here](#).



JOURNÉE ORFF POUR ENFANTS

Ouverte aux élèves de la 5e année!

Venez passer une journée musicale à la méthode Orff avec vos élèves de la 5e année. Ceci est un excellent développement professionnel!



Les dates:

Le 16 avril (Winnipeg anglais)
Le 17 avril (Winnipeg français)
Le 26 avril (Brandon)

Lieux:

Winnipeg: au CCFM
Brandon: School of Music, Brandon University

Enregistrer tôt et économisez!

Les ateliers:

- chant chorale
- Orff de base
- tambour
- mouvement
- flûte à bec



Les dates d'inscription:

Date d'inscription tôt - le 30 novembre (économisez!)

Date d'inscription finale - le 22 mars, 2024

[Formulaires d'inscription disponibles ici](#)



HELEN NEUFELD MEMORIAL SCHOLARSHIP

Congratulations to Julien Hochman-Bérard who received the 2023 Helen Neufeld Memorial Scholarship! In an exceptional turn of events, Julien was able to successfully complete his Level 2 this summer in Alberta.

The Scholarship is awarded to students taking the Orff Level 2 and 3 courses at the University of Manitoba. Applicants interested who plan on taking these courses during the summer of 2025 are encouraged to send in their application. The application form is made available on the MOC website in February of the same year.

Félicitations à Julien Hochman-Bérard qui a reçu la bourse commémorative Helen Neufeld 2023 ! Par un concours de circonstances exceptionnelles, Julien a pu terminer avec succès son niveau Orff 2 cet été en Alberta.

La bourse est attribuée aux étudiants qui suivent les cours Orff de niveaux 2 et 3 à l'Université du Manitoba. Les candidats intéressés qui prévoient suivre ces cours à l'été 2025 sont encouragés à envoyer leur candidature. Le formulaire de candidature est disponible sur le site web du Chapitre Orff du Manitoba en février de la même année.

MOC BOARD OF DIRECTORS

President
Vice-President
Past President
Treasurer
Secretary
Membership
Workshop Coordinator
Program Chair
Children's Day Chair
Advocacy
Archivist
Technology Officer
Communication Coordinator
Member-at-large
Member-at-large
Library

Dawn Muir
Erica Rothschild
Charisse Wurch
Jen Gillis
Piper McKinnon
Jessica Taves
Amanda Ciaverelli
Jewel Casselman
Shannon Moses
Lori Arthur
Kristi-Grunsten-Yonda
Angie Weisgerber
Joanne Kilfoyle
Kayla Scaramuzzi
Annabelle Dragicevic
Lori Arthur

dawn.muir@lrzd.net
erica.rothschild@dsvm.mb.ca
charisse.wurch@sjasd.ca
treasurer@manitobaorff.org
pmckinnon@pembinatrails.ca
membership@manitobaorff.org
aciaverelli@pembinatrails.ca
jicassel@mymts.net
shannon.moses@hotmail.com
lori.arthur@lrzd.net
kgrunsten-yonda@pembinatrails.ca
atester@bdsd.mb.ca
joanne@joannekilfoyle.com
kscaramuzzi@gmail.com
annabelledragicevic@gmail.com
library@manitobaorff.org

General Inquiries

info@manitobaorff.org

Follow us!

