

Music for Children Musique pour Enfants

CARL ORFF
CANADA

Manitoba Chapter

Section Manitoba

May 4, 1989

Dear Teachers:

May 12 and Children's Day are fast approaching. Here are a few last minute details and reminders.

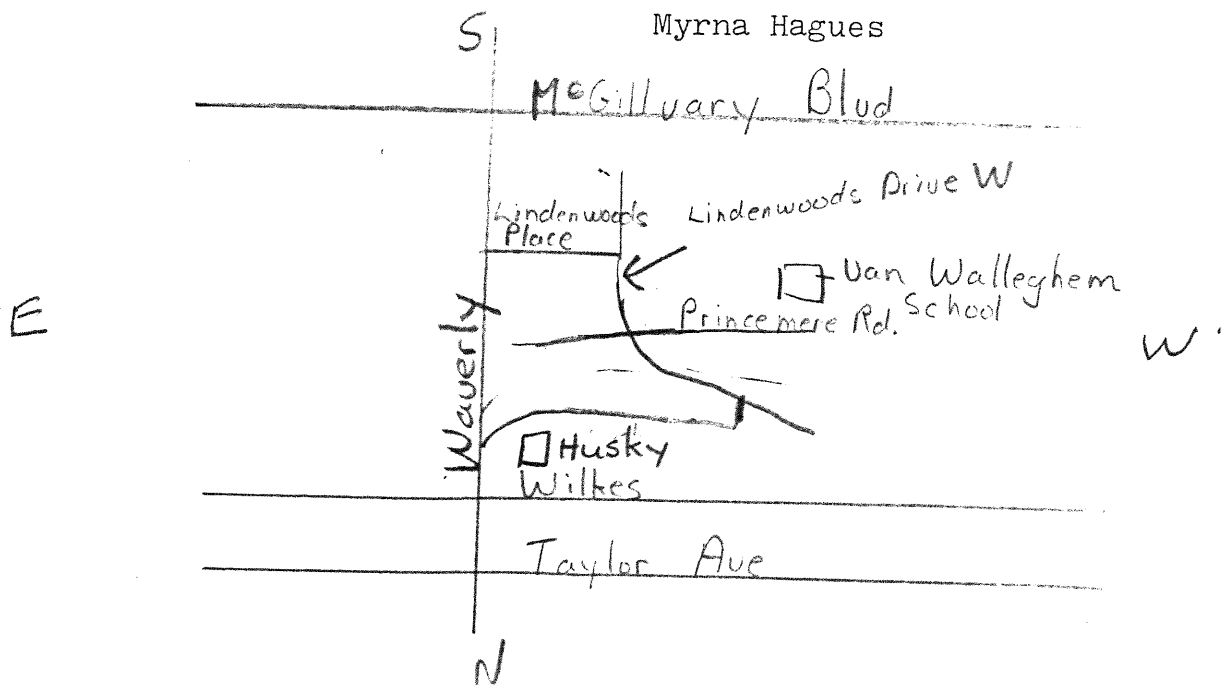
1. Van Walleghem School is at 1 Princemere Road in Lindenwoods. Please see map.
2. The teachers from Van Walleghem will be at the school attending an inservice. For this reason we ask that you do not use the school parking lot and that you park on one of the side streets.
3. Please remind students to bring their lunch and soprano recorder. N.B. Drinks will not be provided at lunch. Make sure your lunch includes a drink.
4. The "sharing session" will be held from 2:40 - 3:30 p.m.

Please pass the information on the school's location (map) and parking to parents who will be driving students and attending the "sharing session". We are looking forward to meeting you and your students on May 12.

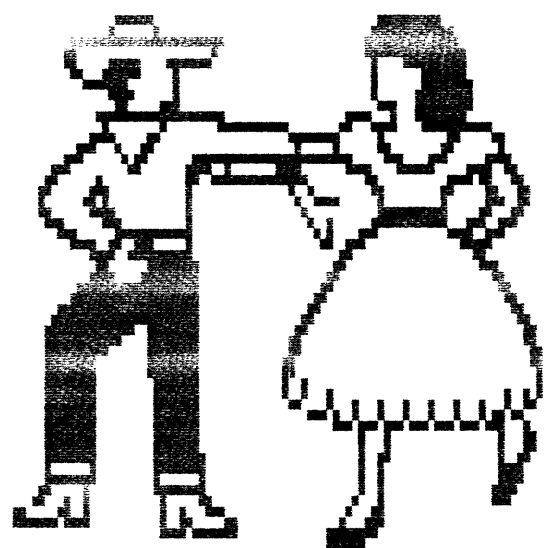
Yours sincerely,

Myrna Hagues

Myrna Hagues



HOE DOWN



CHILDREN'S DAY

Children's Day Schedule

May 12, 1989

Van Wellegham School.

Time	Yellow	Blue	White	Green	Orange
9:00 9:25	Big Gym - Grand Opening				
9:30 10:30	Sjoberg Hitching Post	Linklater ✓ Pasture	Benum Bunk House	Simpson Coral	Isaak Ranch
10:30 10:45	Recess				
10:45 11:45	Linklater Pasture	Benum ✓ Bunk House 11:30 Sjoberg Hitching Post (just to see)	Simpson Coral	Isaak Ranch	Sjoberg Hitching Post
11:45 12:30	Lunch				
12:30 1:25	Benum Bunk House	Simpson ✓ Coral	Isaak Ranch	Sjoberg Hitching Post	Linklater Pasture
1:25 2:20	Simpson Coral	Isaak Ranch	Sjoberg Hitching Post	Linklater Pasture	Benum Bunk House
2:20 2:35	Recess				
2:40 3:30	Big Gym - Grand Finale				



My name is SANDRA BENUM. I never ever, ever wanted to be a teacher, let alone a music teacher. Teachers were old, dry, boring, with no sense of style, just plain old-fashioned. Music teacheres were even worse because they dressed like fossils and sang "weird". When I grew up, I thought I would like to be a brain surgeon, seriously, or a pediatrician, even a forest ranger, but a teacher - no way! I did take piano lessons and sang in the church choir. That was fun and I kinda liked music, but I finally had decided to be a landscape architect when I was in high school. But, wouldn't you know it? I was in the school musical "Guys and Dolls" and I thought that I had died and gone to heaven. So, I wanted to spend the rest of my days making music with kids and having a super time. So that's what I do everyday...but someday I might still become a forest ranger. Smokey Benum they'd call me!



Hello, my name is MRS. LINKLATER, I am very pleased to be teaching at the Orff Children's Day this year, with you. I used to teach students your age when I taught music at St. Avila School in Fort Garry School Division. In fact, Mrs. Sjoberg taught Phys. Ed. at the same school. I loved teaching with her, and we even joined forces to take our grade 6 Orff group to Toronto to perform one year. It was very exciting. We did a presentation about Sleeping Beauty. I have been studying music all my life. When I was young, I took piano lessons and sang in lots of different choirs. Then I went to Brandon University where I first heard about Orff. Since then I have studied in many different places; Denver, Switzerland, Germany and Quebec. Right now I am mostly at home with my little girl and boy who are four and two years old, but I also teach Orff classes at the Manitoba Conservatory of Music and Arts and at the University of Manitoba.



Hi! My name is CALLA ISAAC. Since we'll be working together, I thought I'd tell you a little bit about myself. I did most of my growing up in Minnedosa, Manitoba. Minnedosa is close to Brandon where I was able to study music with some fine teachers who shared their excitement about music with me. While I was growing up I studied piano and singing. I received almost all of my music training outside of school because we didn't have an Orff program then. After high school I studied Music and

French at Brandon University where I discovered Orff. Later I took more Orff training in Winnipeg and participated in workshops with really great Orff teachers. I have taught elementary school music for quite a few years, but right now I teach a high school choral music program at Garden City Collegiate. I also teach Orff for the University of Manitoba Preparatory Studies and I teach some piano and voice in my home. Sometimes I work as an adjudicator for music festivals and also teach some workshops in choral music and Orff. Music is a really important part of my life and I am excited about being able to make music with you.



FRED SIMPSON was born and raised in Winnipeg. He attended the University of Manitoba where he received a Bachelor of Science (Honours) and a Master of Science Degree in Earth Sciences as well as his teacher's certification and Level III Orff Certification. Mr. Simpson has studied voice for sixteen years and has appeared in thirteen Rainbow Stage Productions. He has been a church soloist and a church choir director for many years and is presently the bass soloist at Westminster United Church. Mr. Simpson has

taught Elementary and Junior High music in St. Vital School Division for the past twelve years and is presently teaching Grades two to nine music at George McDowell School in St. Vital. Mr. Simpson's Grade Six Orff Ensemble from George McDowell School performed at the 1986 National Orff Conference in Winnipeg.

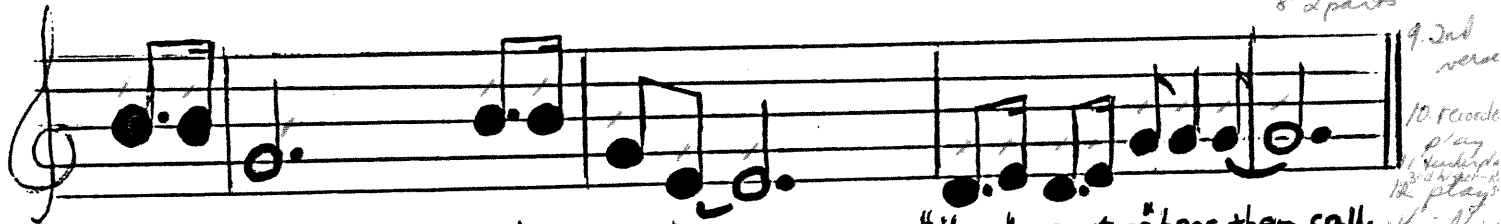
Hi! I'm DIANNE SJOBERG. Right now I'm an at home Mom with three kids and I teach a few Orff classes for young children. But, when I was your age, I was living in a small town, doing the stuff you do, including taking piano lessons. In grade six I thought I wanted to play something else, so I took cello lessons and played trumpet in the town band. During high school I decided I'd like to teach Physical Education so after high school I went to U. of M. to study Phys. Ed. After I'd taught P.E. for a while I went to a school where a music teacher was needed for grade 1 classes. I decided to try it, and I liked it!! I needed more training to teach music so I went to Hamline University in Minnesota for three summers to study the way Carl Orff thought music should be taught. I loved those summers and now I enjoy using the knowledge I gained there in lots of different ways. I like to teach children, I do some workshops for teachers and some times I adjudicate at festivals. I'm so glad my mom made me take those piano lessons!!

Rodeo

1. - sing song
2. - kids figure out how many beats in a bar (time signature)
3. conduct pattern of 4 $\frac{4}{4}$
4. clap $\frac{4}{4}$ 2 3 4
5. add mo to "o" (more along with 2. 3. 4.)
6. sing song + clap move
7. kids sing (cannon) teacher echo: was
8. 2 parts
9. 2nd verse
10. recorder play (cannon) 3rd part play
11. play
12. play
13. 2 parts
14. 1st part of left of middle d e d
15. 2nd part of left of middle d e d
16. add song (mov't = a b a b a b c d)
17. add rhythmic ostinato
18. ins'ts take out F & C's (#14 notes rhythm) recorders (2 part)



1. Rode-o all dem cowboys. Rode-o ridin' tall.
2. Day is done, sun is setting. Day is done, goin' home.



Rode-o all dem cowboys. Day is done, sun is setting.
Howdy partner hear them call. Thank you for the Rodeo.

RODEO Aaron Copland

Our own Royal Winnipeg Ballet is well known for its rendition of Rodeo, choreographed to Copland's music. The version of "Hoe-down" which we listened to is from a collection of Copland's works as played by the New York Philharmonic Orchestra, conducted by Bernstein and is only a small part of the whole work which Copland named Rodeo!

Very simply, for listening sake, Hoe-Down could be broken down as follows;

Introduction: Part A
Part B

Theme: C
D
C
D
D1
D1C

Jig: E
F
E

Reprise of Introduction:
Interlude: Taking a breather!

Theme: C
D2
C2 D3
D3 C3

Finale!

19. metal glori (alternating)
20. single blocks - woodblock
21. song/recorder/inst/ mov't
22. add "slap stick" at end for gun shot

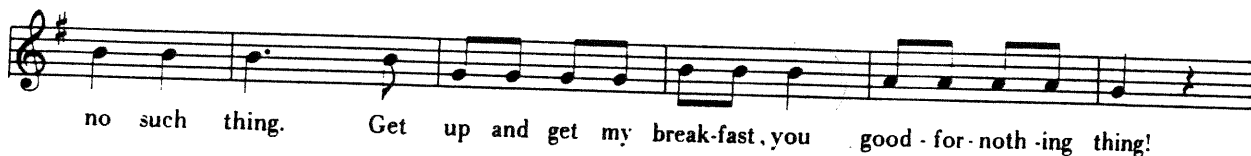
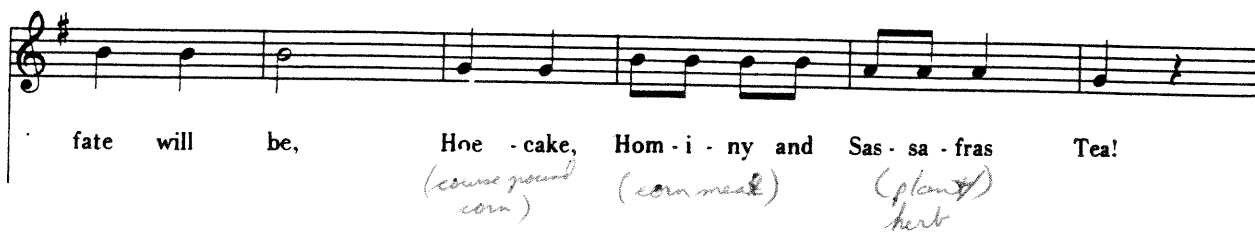
17. add rhythmic ostinato
patch left leg with rt. hand
patch rt. leg with left hand
patch left thigh with some left hand in thigh
patch left leg with left hand in thigh (keep hand there)

18. ins'ts take out F & C's (#14 notes rhythm) recorders (2 part)

Tennessee Special

K. Saliba

Voices



1. song

2. "hoe cake" - stamp stamp

3. "hominy" = patch patch patch

4. "sasafra" = clap clap clap

5. "tea" = claps together partners hands 1x

6. promenade position - walk it in circle 8 steps "Come along... boys"

7. turn glasses over / wiring dishes - 1 each way (=2x) "If you... be"

#2

2nd verse - promenade left

#1 8 #2

9. "hoe cake" 1-1 (hand drum)

hominy 11 (gumbo)

sasafra-a 11 (temple blocks)

(veg) pot 21 (cow hie)

10. 2. 0 D D D
G G D D G
1 1 1 1

11. #9+10 together 12. add verses

13. A x S x = 3 mallets

1 V 1 V
G BD G BD
1 V 1 V
D, CE G BD

14. FORM - non-pitch 2x

- xylo 2x

- song 2nd verse with mallets

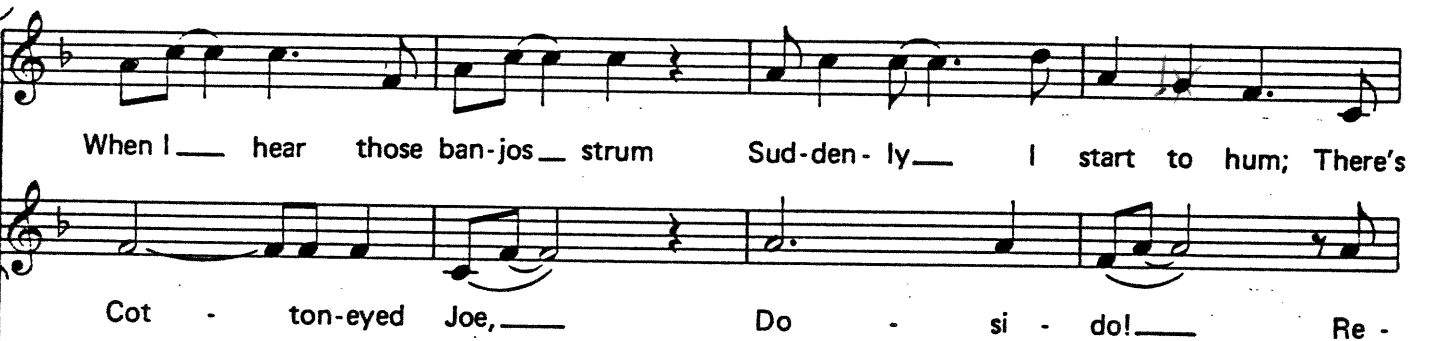
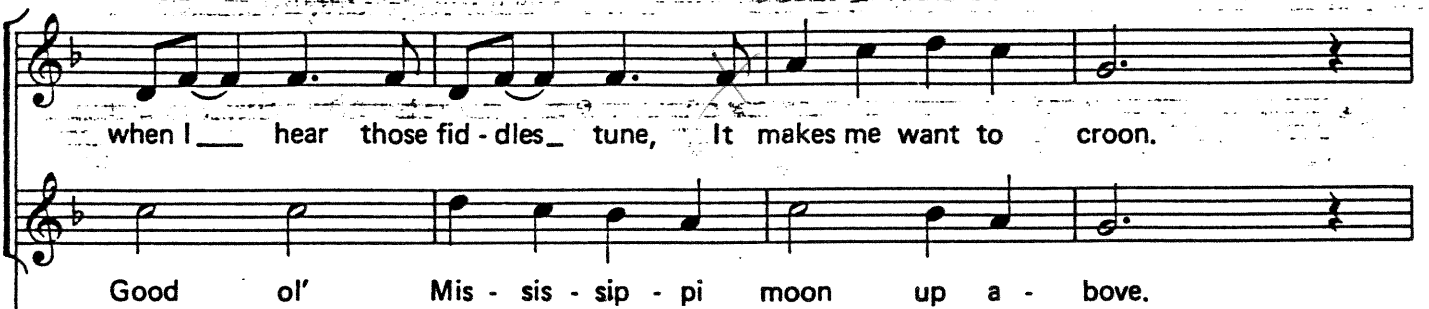
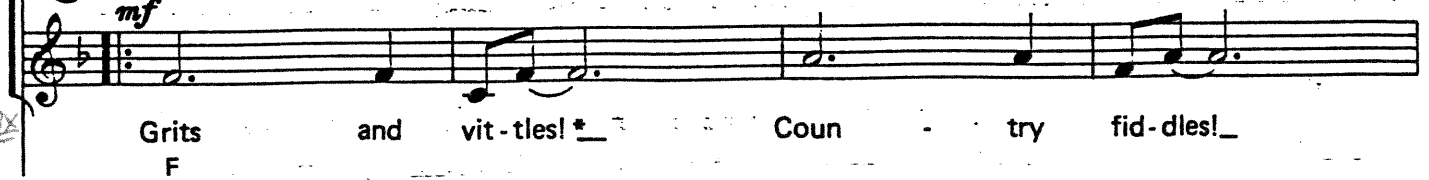
Good Ol' Country Tune & Grits an' Vittles

-Jill Gallina ^{Sandy Benum}

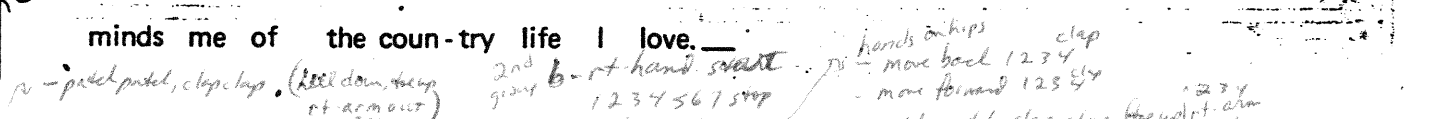
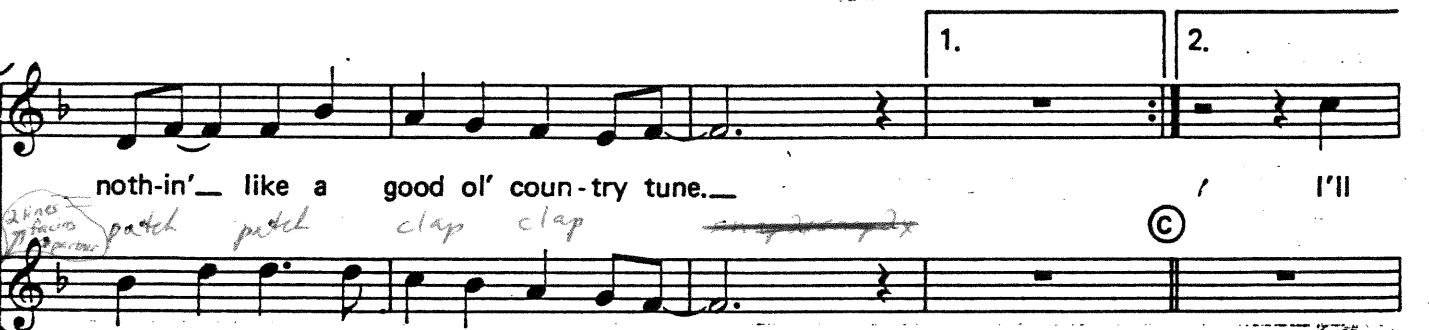
(A) GOOD OL' COUNTRY TUNE



(B) GRITS AND VITTLES*



(C)



ask my__ friends to lend a__ hand, And help me__ form a coun-try__ band. Ol'

Paw ... and Gran-ny!_ Hoo - te - nan-ny!_

Zeke can__ play - the wash - board, while Sa - die__ plays the spoons, And

Sun a - set - tin' on the moun - tains high a - bove.

when they__ hear our jug bass beat, The whole dang bunch will stomp their feet! There's

Corn stalks blow-in'! Cat - tle low-in',_ Re -

noth-in'__ like a good ol' coun - try tune.__ No,

minds me of the coun-try life I love.__ Re -

noth-in'__ like a good ol' coun - try tune.__

minds me of the coun-try life I love.__

- HARD

MM $\text{♩} = 108$
INTRODUCTION

HOE DOWN

arrangement by
Jean Wilmoth Jr.

SG
AG
AY
BX
CL
PT
ST

CL
ST

Here we go again !!!

Hoe down old fashioned

Here we go !!!

old fashioned Hoe down

Here we go a-gain

Yeah man!

AX
CL
ST
BX

Instrument
EXPLANATION ON
BACK
→

1100+ - double end
 - walk to rt 128 x 56
 7+ 8
 stamp stamp
 stamp

HOE DOWN

A 8

LET'S ALL GO DOWN
 HANDS ARE CLAPPIN' (clap)

TO THE HOE DOWN
 IT'S A TAPPIN' (stamp)

IT'S A LOW DOWN
 FINGER SNAPPIN' (snap)

JAMBOREE
 JOUBILEE

Instruments: SU, AU, AX, CL, ST, CB, BX

Mov 4 - swing partner rt. arm 2 bars
 - if swing
 - join hands - promenade 3/4
 1. outside person "1st in line"
 2. deep row beside inside person = 1st in line

B

SWING YOUR
 AHH JOIN

PART-NER
 HANDS AND

SWING HER AROUND AGAIN

ONE MORE TIME.

Promenade down to the first in line

Instruments: V, R, IG, FG, X, CL, ST, B, C

C Interlude

CL
P
ST

D. Movt - "Allemande left" (start joined at hands & alternate left hands)

✓

HEY, HO GOIN' TO THE HOEDOWN, HEY, HO PLAYING TURKEY IN THE STRAW

SG
AG

CL
ST

AX
BX

✓

HEY, HO EVERY-BODY GO DOWN, HEY, HO HEAR THE FIDDLER'S CALL

SG
AG

CL
ST

AX
BX

CODA

Handwritten musical score for a Coda section, featuring six staves labeled V, SG, AB, AX, CL, ST, CO, and BX. The score is written in 4/4 time and includes the instruction "THAT'S ALL!" in the final measure.

The notation includes various musical symbols such as notes, rests, and accidentals. The final measure contains the text "THAT'S ALL!" written above the staff.

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The Children's Day Committee would like to thank

VAN WALLEGHEM SCHOOL AND ASSINIBOINE
SOUTH SCHOOL DIVISION #3

MANITOBA HYDRO

MANITOBA CONSERVATORY OF MUSIC AND ART

MANITOBA ORFF CHAPTER

CROFT MUSIC STORE

MANITOBA CHAMBER ORCHESTRA

WINNIPEG TOURISM

McDONALDS

for their part in making Children's Day a success.

CHILDREN'S DAY COMMITTEE: Myrna Hagues
Susan Reimer
Karen Beckman
Fred Simpson
Joan Linklater