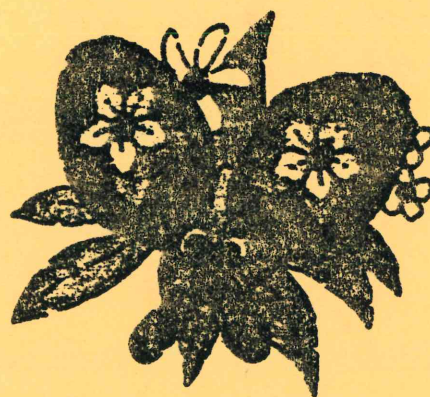
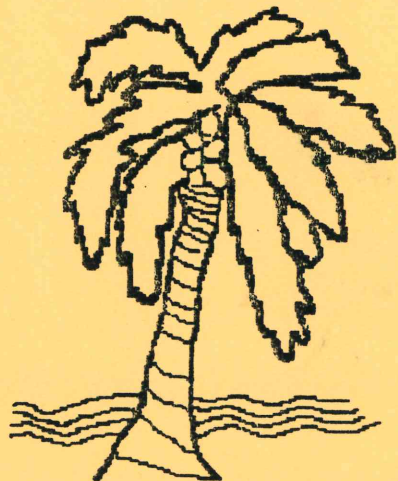




Calypso

ORFF CHILDREN'S DAY

May 7, 1993

MESSAGE FROM THE MANITOBA CHAPTER

MUSIC FOR CHILDREN: CARL ORFF CANADA:
MUSIQUE POUR ENFANTS

Greetings to all the participants in this, the Fifth Manitoba Children's Day!

In the past, the organization which is responsible for the planning of this day for you, offered only workshops for your teachers in order for them to become more aware of Orff's ideas about music education. Then, seven years ago, a teacher named Joan Linklater decided that since one of Orff's main ideas was to have children make music together, the executive should offer a workshop for the children in our province as well! The day in which you are about to participate is the result of Mrs. Linklater's idea and we are proud and pleased that you have chosen to join us today and help us keep her dream alive!

The executive of the Manitoba Chapter welcomes you to this day of music and friendship making. By the end of the day you will have made at least twenty new musical friends. Not bad, for one day's fun! We hope that you enjoy your day thoroughly and that it will become one of your special memories!

I would be remiss if I did not mention to you that this day has been planned by a group of hardworking volunteers who are affiliated with the executive through our Children's Day chairperson, Laurie Hooke. If you see her or the committee members: Anne Jenkins, Tara Kawa, Cathy Kinsman, Monika Papalski, or Rita Thatcher busily working about our facility today, give them a nod of thanks! It'll make them feel good!

Sincerely,

Dianne Sjoberg

on behalf of the Manitoba Orff Chapter

Children's Day Schedule

May 7, 1993

Westworth United Church



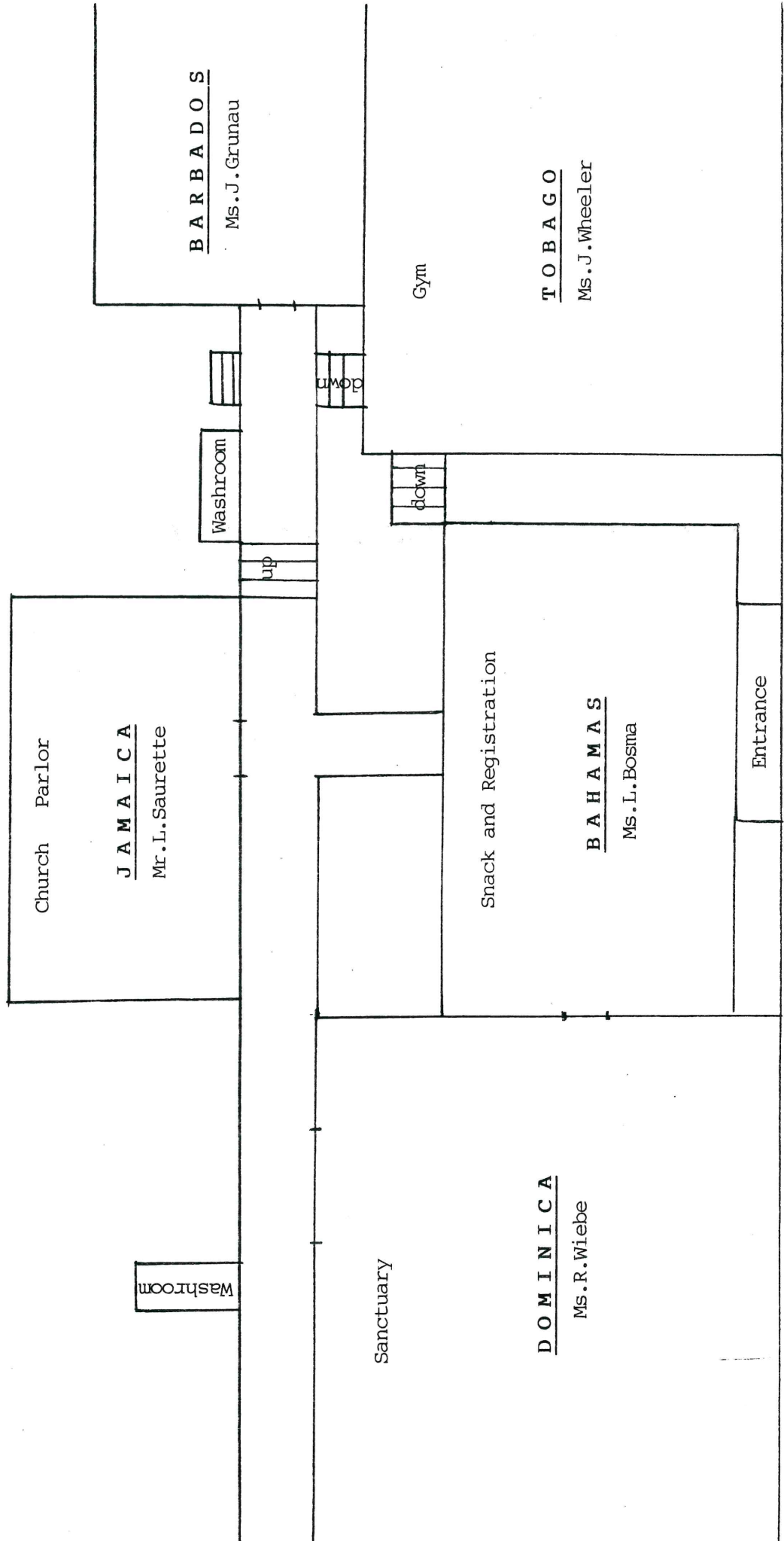
Time:	RED	BLUE	GREEN	YELLOW	ORANGE
8:50 - 9:00	OPENING SESSION GYM				
9:05 - 9:55	Tobago	Barbados	Jamaica	Dominica	Bahamas
9:55 - 10:45	Bahamas	Tobago	Barbados	Jamaica	Dominica
10:45 - 11:00	SNACK AND RECESS - FRONT FOYER				
11:05 - 11:55	Dominica	Bahamas	Tobago	Barbados	Jamaica
11:55 - 12:40	LUNCH - GYM				
12:45 - 1:35	Jamaica	Dominica	Bahamas	Tobago	Barbados
1:35 - 2:35	Barbados	Jamaica	Dominica	Bahamas	Tobago
2:35 - 2:50	RECESS				
2:50 - 3:30	SHARING SESSION - GYM				

The clinicians islands and locations are:

Lorelie Bosma	-	Bahamas	-	Front Foyer
Jane Grunau	-	Barbados	-	Nursery (second floor)
→ Lucien Saurette	-	Jamaica	-	Parlor
Julie Wheeler	-	Tobago	-	Gym
Roberta Wiebe	-	Dominica	-	Sanctuary

Please see the map on the other side.







Hi! My name is Lorelie Bosma and I am a music teacher at Victor Wyatt School in Winnipeg. Music has always been really important in my life. My parents sent me to music lessons when I was eight years old and I have never stopped learning about music since. I was the kind of kid who would run right home after my music lesson so I could practise the new stuff. I kept taking piano lessons until high school and then I was introduced to a church organ. The organ is like a piano except it has more than one keyboard, usually two and sometimes three, four or even five, even your feet have a keyboard to play so it can get to be quite complicated. Now playing a church organ is far more exciting for me than a piano. I always wanted to be a teacher so when I went to university it just made sense that I put my two loves together and become a music teacher in a school. I hope each of you has an exciting and wonderful day here at Children's Day. You will share musical moments that will be held in your hearts for a long while.



Hi! My name is Jane Grunau. I teach music in French at Belmont School, and I think it's the best job in the whole world. I can spend my day singing, playing instruments, and watching children have lots of fun, while they are learning lots at the same time. What could be better than that?

I have three children of my own, in Grades 3, 5, and 8. We spend a lot of time in our home making music. Every member of our family plays the recorder. We really enjoy getting out all 6 sizes of recorders, and taking turns playing each one.

Good friends and family are very important to me, and so is my music. It only makes sense to put the two together! I hope that today you will discover also, how much fun it is to make music with your friends, both old ones and new ones. Have a good day!



LUCIEN SAURETTE:



I was born in Winnipeg at the St. Boniface Hospital into a rather large French Canadian family - 11 children. We were always singing. In the 1970's we would go to weekend school workshops called "Mélo-Mani". (Mélodie Manitoba). We learned many songs and found the joy of singing and music.

I went to a Catholic High School in North Dakota. The priest who ran the school had a great love for music, especially opera. His music library was fantastic and a real asset to me.

I graduated from the University of Manitoba with a Bachelor of Education degree in 1986 and a Bachelor of Music degree from Université Laval in 1987. In 1992 I received the Gunild Keetman Award and I completed my Orff Level III at the U. of M. One of my main goals in teaching is to awaken the joy of music and singing in my students.



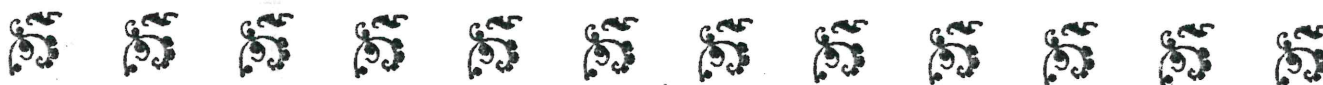


JULIE WHEELER:

Hi! You're here because you love music - that's great - so do I! I teach music to children in Kindergarten to Grade six and we have a lot of fun learning and creating. Improvising and creating are my favorite aspects of music. It is so exciting to hear my students sing or play their own creations!

I teach private piano and voice lessons and I'm slowly learning how to play the guitar. Yes, even teachers have lots to learn!

I look forward to meeting you!



Hi! My name is Roberta Wiebe. Like many of you I grew up in a small town in Southern Manitoba with my parents and my younger brother. My parents taught me to love singing. My family would always sing together when we were travelling in the car (to keep me from fighting with my brother in the back seat!). I started taking piano and violin lessons when I was in elementary school. Music in my elementary school depended on who my teacher was for the year. One year, I was lucky enough to play recorder. When I was in Grade 4, I had a wonderful teacher who sang with us every day. She inspired me to be a music teacher.

After I grew up, I went to University to study music and how to teach it. When I took my first "Orff class" I had so much fun I wanted to share that kind of music with my students and spread the fun around. So... here we are. Let's enjoy playing together today in the world of music!

B. Louie Bosma

Mango Walk

arr. D. Goodkin
Jamaica

A

AX or Voice
B
AX SX
C
BD
BY
CB

Tan-go yes, oh your cool
Can you tan-go
Go man tan-go
cha cha cha

Bass and percussion parts continue as above.

Words:

Hey! Everybody come and see if you like the mango
not like the tango. You'll be so cool!

Hey! Everybody move your body come do the mango.

Rock to the mango walk!



written by:
R. Miechkota



continued Bass and non-pitched percussion

Actions

Roll arms
d.

Snap (1st) (2nd)
(rt) (lf)

Please note: the music included is used with permission of the composers/arrangers for the use by registered participants. Additional copying of these works is not permitted.

Water Come a me Eye

arr. Ruth Wiwchar

(A)

2P

1.2. Ev-ry time I

think of Li-za

wa-ter com-a me

Eye

2x

water
raining

(B)

Come back Li-za

come back girl

wipe the tear from my

eye.

Come back now

"

"

"

2. 1 1 1 1

2. 1 1 1 1

Lucian
Daurelle

#1

GRADE 6-group? Calypso Rhythm Round

by Jean Wilmouth

1.

JA - ma - CA - man JA - ma - CA - man PLAY YOUR DRUM FOR ME

JA - ma - CA - man JA - ma - CA - man PLAY YOUR DRUM FOR ME

H.D. || x x x x x x x x ||

2.

CLAVES CA - LYP - SO RHY - THM RHY - THM OF THE SEA

CA - LYP - SO RHY - THM PLAY IT NOW FOR ME.

3.

IS - LAND RHY - THM RHY - THM OF THE SEA IS - LAND

RHY - THM PLAY IT FOR ME.

Conga

x x x x x x x x x x x x x x x x

hand *

SG (STICKS) or SG

simple AG
AG
or use SX

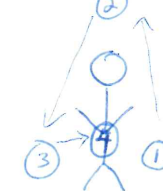
AG

- AX

- BX

Sightation BRAND No. 12

Actions #2



1. 1. 1. 1. 3. 1. 1. 3.
1 2 3 4 4

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- #1 Actions
- ① swirl/poll arms & arm out (typical calypso arm dance) (mov't)
 - ② stamp / foot while arm point down left 2x, 2x down out, point up left, point up right.
 - ③ point - hand - scatted to other arm

#5 Julie Wheeler

EV'RY TIME ME 'MEMBER LIZA

Ev'ry time me	member Liza	Water come-a me	eye
1. 1. 1.	1. 1. 1.	1. 1. 1.	1. 1. 1.
R → L R → L	L ← L R ← L	← L ↑ R L pt close	R pt close
side	behind	in front	close
Ev'ry time me	member Liza	Water come-a me	eye
1. 1. 1.	1. 1. 1.	1. 1. 1.	1. 1. 1.
← L R ← L	R pt R → L	R → L R pt	L pt ↑ R
			L pt
Come back Liza,	come back girl		
1. 1. 1.	1. 1. 1.		
L ↑ R ↑ L	L ↑ R ↑ L ↑		
Water come-a me	eye		
1. 1. 1.	1. 1. 1.		
↑ R L pt close	R pt close		
Come back Liza,	come back girl		
1. 1. 1.	1. 1. 1.		
R ↓ L ↓ R ↓	L ↓ R ↓ L ↓		
Water come-a me	eye		
1. 1. 1.	1. 1. 1.		
↑ R L pt	R pt L pt		

Formation: 2 lines A faces B

As A moves forward "beckoning" B, b moves backward "resisting".

#4 Rolists
Wiebe

A Section Mary Ann

arr. R. wiebe

Handwritten musical score for the first system of "Mary Ann". It features two vocal staves (V1 and V2) and three instrumental staves (X, O, and BX/and/BM). The key signature is one sharp (F#) and the time signature is 2/4. The lyrics for V1 are "All day, all night, Ma-ry Ann," and for V2 are "Ma-ry Ma-ry Ma-ry, Ma-ry Ann,". The instrumental parts include a xylophone line with the lyrics "children love that Mary Ann the children...", a guitar line with "All day and all night yeah", and a bass line with "let's make a sand pie". The system ends with a double bar line and repeat signs.

Handwritten musical score for the second system of "Mary Ann". It continues the two vocal staves (V1 and V2) and three instrumental staves (X, O, and BX/and/BM). The lyrics for V1 are "down by the sea shore sif-ting sand." and for V2 are "Ma-ry, Ma-ry, Ma-ry, Ma-ry Ann.". The instrumental parts continue with the same patterns as the first system. The system ends with a double bar line and repeat signs.

Handwritten musical notation for two voices (v1 and v2) in G major (one sharp). The lyrics are:

v1: All the lit-tle child-ren love Ma-ry Ann, —

v2: Ma - ry, Ma - ry, Ma-ry, Ma - ry Ann, —

continue NPP and BX/BM as above.

Handwritten musical notation for two voices (v1 and v2) in G major (one sharp). The lyrics are:

v1: she sings ca-lyp-so Ma-ry Ann. —

v2: Ma - ry, Ma - ry, Ma-ry, Ma-ry Ann —

Ⓑ Section

Improvisation of: voices
movement
ocean sounds
play BX/BM from A section

Repeat Ⓐ section

Introduction: ocean sounds fade in
layer in instruments

Coda: ocean sounds → fade out
layer out instruments

*Note: For a 3 part vocal arrangement see Jane Frazee's book Discovering Orff p. 204

