

Recorder Rambles

From: Recorder Routes 1: A Guide to Introducing Soprano Recorder in Orff Classes, by Carol King. Memphis Musicraft Publications (1994).

1. Warm Up

- Review holding/blowing techniques, posture. Echo short patterns using BAG.

2. All Through the Night

- All Through the Night: Visualize contour, analyze phrases, show visual 1: BP/ play in 3 groups (B=snap, A=clap, G=pat). Visual 2: melody. Add BX (teacher) accompaniment. Optional: add barred instruments. Triangles – rhyming words, night, bright. AX/AX – “D,E”

All Through the Night
Intro/Interlude

German Lullaby, arr. Carol King

ti - ny song, sings it through the whole night long, all through the night.

dim.

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3. Tom Cat

- Present song, snap on boxed words. Students join on snaps. Add pitch names. Add playing pitches on recorder. Add accompaniment (see below).
- Suggested word patterns for teaching barred parts: half note shared ostinato: Ne--ver--, ev-er seen (distribute words amongst groups), guiro/grater: “one cat, two cat, three tom cat”.
- Add Foot-crossing game:

O = jump; land with feet apart.
X = jump; land with feet crossed (R over L).

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NOC Children's Day Recorder Dawn Muir April 2023



Tomcat Traditional, arr. Carol King

Oh, the fun-ni-est thing I've ev-er seen was a tom-cat sew-ing on a sew-ing ma-chine. Oh, the
sew-ing ma-chine got to run-ning too slow and it took sev-en stitch-es in the tom-cat's toe!

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4. Tall Tale

- Present Visual 1 with poem. Echo phrases - speak/clap words.

Visual 1

Out in the gar-den pick-in' peas.
I thought I heard a chick-en sneeze.
He sneezed so hard with the whoop-in' cough.
He sneezed his head and tail right off!

From *The Nonsense Book*, D. Emrick and I. Ohlsson, ed. Four Winds Press.

- Students play all on G. Then line 1 on G, line 2 on A, line 3 on B and line 4 on any combination of G-A-B desired.
- Divide student in teams of 4. Each team member creates melody for one line of the poem, using 2-3 pitches (B-G, G-A, B-A, B-A-G). Final pitch must be G. Each team plays for class. Encourage students to design individual phrases as part of one unified group.
- Optional: Tom Cat Returns. (See publication).