



Manitoba Modes

www.manitobaorff.org

President's Message

Greetings MOC members!

As I scroll through social media, engage in email group chats, wade through the endless posts and webinars about teaching music in socially distanced classrooms, or hear from teachers who are taking their classes outside or teaching music on a cart, I find myself continuing to be baffled at where we are compared to any other year. Who would have believed the numerous teaching methods that have changed in just a few short months? In many ways, I still find this all so surreal.

I want to take this opportunity to welcome you to a different kind of a year: a year that will push us, challenge us, and change us in ways that can only make us grow stronger, more connected to each other, and more committed to providing support to not only our colleagues but also our students.

With all of us facing this very different, and eerily strange teaching year, the MOC has been re-imagining how we are going to move ahead to support our members in the most effective way. While we have had to cancel several of our annual workshops and events, we have worked at finding new ways to support you during the upcoming year. We hope you will find our online workshops, resources, and website a valuable resource for your teaching needs and will continue to look for innovative and supportive measures to help you succeed and even thrive during this unusual year. As always, your comments and suggestions are most welcome and appreciated.

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The first event that the Manitoba Orff Chapter is pleased to present is a workshop at no charge to all MOC and COC members! This workshop will feature Drue Bullington from Lancaster, PA who will be expertly taking us through teaching the Schulwerk in three unique scenarios – in class but physically distanced, a hybrid of in-class and remote learning, or through entirely remote learning. The workshop will take place on Saturday, September 26th from 9:00 am – 11:00 am. It will be a very accessible workshop for all music specialists, and also for any educators who may find themselves teaching music right now. Please make sure you help us get the word out so that many teachers, and ultimately students, will benefit from this workshop.

The MOC is also working toward creating some valuable resources, including a great partnership with the Winnipeg Symphony Orchestra. Collaborating together with music educators, the WSO and members of the MOC will be creating lesson plans, similar in style to Discoveries and Adventures in Music lesson plans, that will be available for use either in our classrooms or at home through remote learning. There will be lesson plans, potential videos of musicians playing their instruments as well as student-friendly interviews, and many other great learning features that will accompany this special *Bach to School* program. One highlight of this program is that we will finally be able to bring the orchestra to our rural students and give them a chance to get up close and personal with their orchestra! Please continue to follow MOC's Facebook page, as well as our website for additional announcements about this exciting program as more information becomes available.

Another collaboration that is continuing to evolve is the connection of all the Orff Chapters across Canada through COC. Throughout the year, Orff Chapters across Canada will be offering online workshops for COC member prices, which will add a huge value to your membership. I encourage you to check out as many of these workshops as you can as they will be wonderful resources and PD opportunities that will undoubtedly give you many great ideas and support for your teaching. It will also present a unique way of connecting with other music teachers across Canada! I also encourage you to check out COC's publication of *Ostinato*, available on the COC site. There are several articles that are very timely and fabulous lessons that are classroom ready!

With that I wish you all the best during this most unusual and unprecedented school year. Whether you have been teaching for many years, or if this is your first year, the MOC is here for you. Do not hesitate to ask questions. Our Facebook page is a great place to turn to and I am always encouraged by the conversations that are taking place on the platform. We are resilient and I am confident that we will continue to advocate every chance we get for the return of students to our music rooms and to bring back the joy of music into all of our schools and communities. Keep well, stay safe, and be strong!

Musically Yours,
Charisse Wurch



Advocacy Corner

Adaptation

This pandemic brings out the beauty of what we do. Indeed, amidst all the limitations imposed upon our practice, we still find meaningful experiences to offer our students.

From body percussion to dances on the spot to expressing music with our hands, exploring movement as found through Orff is still very possible. Our latino compatriots explore this extensively on youtube:

https://www.youtube.com/results?search_query=musicograma

Some schools took this opportunity to explore a different instrument like the ukulele. The internet is just crawling with resources for this instrument!

<https://jamzone.littlekidsrock.org/songs/?instrument=ukulele>

Perhaps with some extra time on our hands, it is possible to add more creative experiences into our classrooms.

An unlimited amount of sharing of ideas and resources happens through the multitude of groups on Facebook (*Music Teachers, edUKEcators in the elementary music classroom, Teaching music on a cart*), quite a mountain of knowledge!

Submitted by Erica Rothschild

La beauté de notre travail se reflète en ces temps difficiles. En effet, malgré toutes les limites imposées par la COVID-19 (ne pas chanter, ne pas jouer certains instruments) nous arrivons encore et toujours à offrir une expérience significative de la musique à nos élèves.

Que ce soit par les percussions corporelles, les danses sur place, ou l'expression de la musique par les mains, l'exploration du mouvement à la manière Orff demeure tout aussi possible. Nos compatriotes latinos en font autant avec leurs *musicograma* sur youtube :

https://www.youtube.com/results?search_query=musicograma

Plusieurs écoles ont profité de cette occasion pour explorer un instrument différent tel que le ukulélé.

<https://www.tab-ukulele.com/debutant/>

Par ailleurs, difficile de dire que le temps nous manque pour faire de la création!

Si vous n'avez pas encore exploré les groupes Facebook; ce sont une montagne illimitée de partage de ressources (*Enseignement de la musique au primaire, Enseignons le Ukulele*), de quoi s'inspirer!

Resource Review



S'More Bits with Children's Lit

By Sandy Lantz and Gretchen Wahlberg

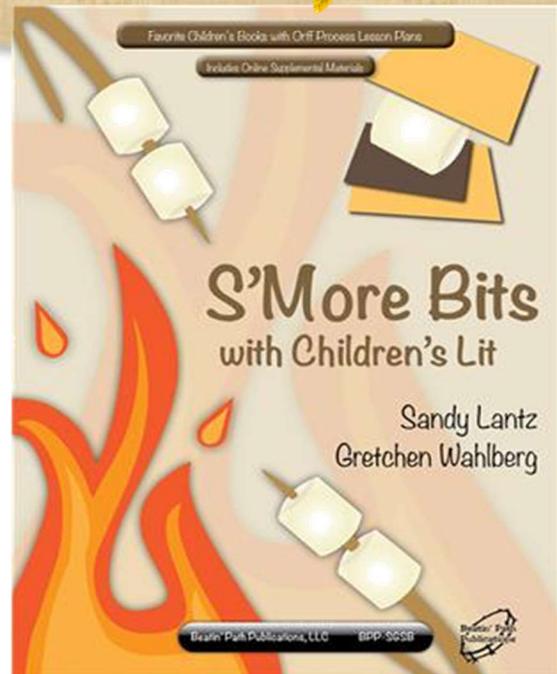
Beatin' Path Publications

2018

In this sequel to their first book (*Creative Bits with Children's Lit*), Sandy Lantz and Gretchen Wahlberg present even more favourite children's books with songs and creative Orff process lessons. Bonus – some lessons use ukulele and recorder as well!

Each lesson includes activities like songs, games, movement, puppetry, and drama to enhance the actual book. Engaging online materials are included, such as printable full scores and student song sheets and full-color visuals for each lesson.

During these challenging times for all music teachers, a resource like this can be adapted to many different situations and circumstances. You can read the books and sing the songs outside, or when cold weather sends us all indoors, your students can chant the song lyrics, hum the tune, or just make an instrumental or percussion piece out of it.



This resource contains Orff based lesson plans for 14 children's books, and all but two of the books are readily available online. I have used a number of these lessons and my students have always enjoyed them. Going forward, I plan to adapt the lessons to my new circumstances and carry on, like we all must do.

The book contains lessons for a wide range. Grades 1-5 are the focus, but these lessons could be adapted for younger or older. I have used them successfully with K-6.

I love the connection between music and great children's literature and have found this to be a useful and adaptable resource.

Resource Review continued...



Books included in this collection:

- Piggies in the Kitchen
- Way Down Deep in the Deep Blue Sea
- Ruby in Her Own Time (discontinued)
- Down by the Cool of the Pool
- The Flea's Sneeze
- We're Off to Find the Witch's House
- Moose's Loose Tooth (discontinued)
- This is the House that Jack Built
- Yo! Yes?
- The Way I Feel
- I Wanna New Room
- Skippyjon Jones
- Woolbur
- How Do You Wokka-Wokka?



Submitted by Joanne Kilfoyle

Online Resource Review

[Musicplayonline.com](https://www.musicplayonline.com)



Denise Gagne has created an excellent online music resource that can be used for both remote learning and the classroom whiteboard. The site includes many interactive games as well as teaching units organized by grade and these include listening, reading, improvising, sing-along, and play-along activities. During remote learning, I used many interactive games to reinforce and review the concepts taught in my lessons. The Music Play games include rhythm reading (various levels), loud/quiet, note naming, instruments of the orchestra, smooth/separate, major/minor, up/down, beat/no beat, fast/slow. If online, or lacking multiple devices, children can take turns unmuting and answering, and the teacher can input their choices. In the classroom, the teacher can enter the students' answers on the whiteboard. I particularly enjoyed a very good 5-lesson interactive unit on Peter and the Wolf, which is geared for K-2, but which I also did with my Grade 3/4 classes.

Denise has also posted many excellent free online workshops geared to online and classroom learning, presented by herself or other clinicians. These include:

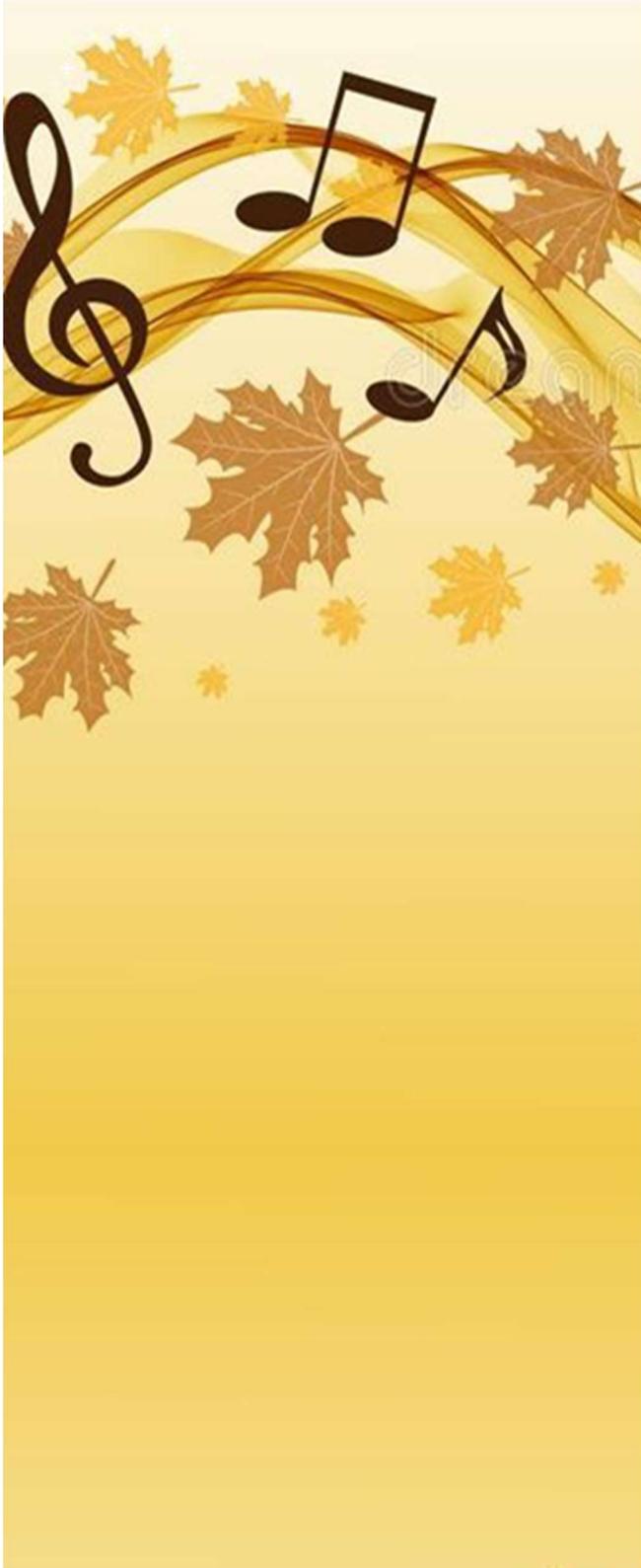
- Practical Lessons and Activities for a Post-COVID Music Class
- Movement Activities for Spaced Classrooms and Zoom Lessons
- Adopting Singing Games for No-Touch Classes
- Eclectic Elementary Music Classrooms
- Seesaw and Musicplay
- Google Classroom and Musicplay
- Musicplayonline and Google Classroom: Practical advice for great 'virtual' and 'hybrid' music classes
- Outdoor Music Classes
- Body Percussion Webinar
- Put it All Together: Frame Drums, Body Percussion, Composing and Improv.

Teacher subscriptions in September 2020 will cost \$19.95/month or \$190.48/year. Ask your Music/Arts Coordinator to contact the Musicplay team about getting a discount for multiple subscriptions in your Division.

Submitted by Dawn Muir



Tech Tip



Needing help or inspiration in the music tech department? Wanting tips on how to use technology to create resources? Well then this website is definitely for you! Katie Wardrobe from Midnight Music has a wealth of resources with wonderful tech tips, tutorials and general “how-to’s” for music teachers.

“The Midnight Music Community is for music teachers who want to effectively integrate technology into their curriculum. Full of easy to follow courses, done-for-you lessons, and an interactive forum, the Midnight Music Community will start you on a path towards loving technology.” –Midnight Music

Katie’s website is a great resource for all of your music tech needs. Be sure to check out her blog, podcasts, and free training sessions to get you started. This link is **definitely** worth checking out! <https://midnightmusic.com.au/>

Submitted by Angie Tester



Upcoming Events



Online Workshop Featuring Drue Bullington

Saturday, September 26, 9:00 – 11:00 a.m.
MOC will be offering a special online workshop featuring [Drue Bullington](#). You can register for the workshop [here](#). Drue will be leading us through a workshop specifically geared towards teaching online and in the physically distanced classroom. This workshop will be free for all MOC members and made available to all COC members across Canada. Other chapters will also be hosting online events and posting valuable materials throughout the year that will also be made available to MOC members.

Tempo 2020 Online

Friday, October 23, 2020.

Gathering as a community will certainly be missed on October 23rd, but we look forward to connecting with an unprecedented number of featured clinicians for this [unique Tempo format](#). Online registration is now open and can be accessed [here](#). Registration will include replay sessions for one month and is being offered at a special rate of \$25 for the 2020 Tempo: Manitoba Music Conference!



Announcements

Morna-June Morrow Award for Excellence in Music Education

Nominations are now being accepted for the 2020/21 Morna-June Morrow Award for Excellence in Music Education in Manitoba. Please click on the link to nominate a music specialist who you feel should be honoured with this very prestigious award! <http://www.manitobaorff.org/morna-june-morrow-award.html>

Donations for the MOC Lending Library

If you have music resources that you would like to donate to the MOC lending library, please contact Michelle Gillis. michellegillis711@gmail.com We would be particularly thankful for textbooks, Orff pedagogy books and musical understanding books.

MOC Member at Large

The member at large position is currently open on the MOC board. If you are interested, please contact Charisse Wurch. charisse.wurch@sjasd.ca

Children's Day Committee

The Children's Day committee is looking for an English Day registrar to join their committee. Contact Shannon Moses for more information. shannon.moses@hotmail.com

MOC AGM

Our annual general meeting will be held on November 8 at 1:00 p.m. It will be an online format this year. Look for more details to come.



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charisse.wurch@sjasd.ca
dawn.muir@lrzd.net
aciavarelli@pembinatrails.ca
julianna.rempel@sjasd.ca
treasurer@manitobaorff.org
membership@manitobaorff.org
andreeanne.hetu@7oaks.org
jicassel@mymts.net
shannon.moses@hotmail.com
erica.rothschild@dsfm.mb.ca
kgrunsten-yonda@pembinatrails.com
atester@bdsd.mb.ca
joanne@joannekilfoyle.com
michellegillis711@gmail.com
library@manitobaorff.org

General Inquiries

info@manitobaorff.org

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