



Manitoba Modes

www.manitobaorff.org

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PRESIDENT'S MESSAGE

I hope this Spring Modes is finding everyone well during a most unprecedented and challenging time in our personal and professional lives. It has been a whirlwind, to put it lightly. However, I would encourage everyone to stop. Take a deep breath. Check the nearest calendar and then slowly breathe out. We are heading toward summer break. You made it!

Since our last publication of Modes, classrooms were unexpectedly shut down and online teaching took over. New and challenging opportunities suddenly became part of our daily routines. One day we were preparing for festival performances and student movement groups for WSO Adventures performances. And then our busy classrooms became silent. We started a flurry of online (seemingly endless!) Zoom and Teams staff meetings, classroom meetings, individual student meetings, while simultaneously creating remote lessons and activities. Our Professional development became learning how to teach remotely through new online technology, which most of us had never even heard of before!

While much of this transition brought anxiety and frustration to both teachers and students, there is also so much to celebrate! We proved our ability to adapt. We made unique connections with students and colleagues. We discovered and shared many new and cool interactive online music resources. With the support of COC and generous clinicians and teachers, we benefited from unexpected, but much appreciated online PD sessions. What an incredible four months it has been!

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PRESIDENT'S MESSAGE

Continued...

During this time of at-home learning, the MB Orff Chapter has continued to remain active! When our in-person events were suddenly cancelled, we quickly turned our collaborating efforts towards figuring out how we could reach out and serve our membership during this time. This collaboration produced several initiatives that I am very proud of, and so deeply thankful to our amazing MOC Board for jumping in and bringing these ideas to fruition. Some of the highlights have been Zoom webinars on popular online teaching platforms including SeeSaw, Teams, and Flipgrid. With the assistance of an incredible team of several past and current MOC board members, we developed professional recommendations to AMAM to deliver the voice for elementary music education to the Government of Manitoba. From that collaboration came the document, *Planning for School Reopening in the Music Room* when schools reopen (hopefully!) in September. Both these documents were made available in English and French to best support all of our MOC members. And we are not finished yet!

Looking ahead, the MOC is busy planning for the fall with several upcoming PD opportunities, including a special Make 'n Take workshop that will be held on September 29, the WSO/MOC Listening Workshop, and Chris Judah-Lauder from Texas for TEMPO and Fall Fiesta. While we remain hopeful that we be able to meet in person, we will continue to monitor the MB government regulations and inform you of any changes that may need to be made. All the information is regularly updated on our webpage so please bookmark the MOC and COC websites and check back regularly. We look forward to the time when we can resume in-person meetings and workshops

With the end of June right around the corner, I know we are all looking forward to having some time to re-charge and reflect on the whirlwind that caught us all by surprise just over 3 months ago. I encourage you to celebrate the incredible task that we all undertook, and look towards the fall with anticipation of new opportunities and challenges that we will face, and conquer, with the same level of commitment and dedication that each one of us brings to every student who enters our rooms, or online platforms. May the summer also give us a chance to reflect on and re-evaluate our teaching methods and next steps. While we continue to deliver our teaching based on the solid pedagogical knowledge of the Orff method, we will undoubtedly evolve as music teachers, reaching into our strong abilities to adapt and change to ensure that music education in Manitoba is united and stronger than ever before. Now, more than ever, let us work together and bring the healing power of music to our students, school communities, and the greater community in which we serve. Viva la musica! Have a wonderful summer!

Charisse Wurch
President, MOC



ADVOCACY CORNER

Music is Connection!

During the uncertainty of the pandemic, the arts were suddenly the foremost way of staying occupied. As an outlet to creativity or simply as a way of entertainment, the value of artistic endeavors shone as bright as the sun.

As society strives to find its new normal, we are forced to adapt to the different demands placed upon us in education. They have a saying in the navy: you can ride the wave of change or be swept away by it.

This pandemic has proved that strength comes in numbers. We are as strong as we are together. As always, making sure that music keeps its place in schools will demand a collective effort. Be it sharing with your community, giving virtual concerts, making virtual videos, virtual or non-virtual experience – the internet is full of ideas that pop up in our feeds.

So, to the planning of return to school and in the name of stable wifi, let us stay connected!

En avant la musique!

Durant la pandémie, les arts furent soudain le moyen de prédilection afin d'occuper son temps. Comme exutoire à sa créativité ou à son ennui, l'importance des arts brilla aussi vif que la plus brillante étoile de notre système solaire.

Alors que la société tente de s'ajuster à la nouvelle norme, le milieu de l'éducation est obligé de s'adapter. La pandémie a relancé le débat chez certaines directions sur l'importance de la musique dans l'éducation du citoyen.

Si elle a prouvé une chose, cette pandémie, c'est que la force vient en nombre. C'est le moment de se tenir ensemble pour proposer des solutions qui aideront à soutenir la place de la musique dans des conditions différentes que ce que nous avons connues. Je cite la marine : on peut naviguer la vague du changement ou s'y laisser emporter.

Au nom de la société libre et d'un wifi stable, restons connectés!

Submitted by Erica Rothschild



RESOURCE REVIEW

Remote Teaching and Return to School Resources

The MOC has created a page on their website featuring some great places to visit to get some ideas for remote teaching. We have been quite fortunate to have access to sites such as *Musicplay Online* and *Quaver Music*, to name just a couple, to support us in teaching under circumstances that we were not prepared for. We also have some wonderful leaders and educators in Canada and across North America who have openly shared remote teaching ideas and lessons via their websites, blogs, and social media platforms with our community which have also been essential in the quick transition to remote learning.

If you have yet to visit the Manitoba Orff Chapter **Website Links & Resources** page, please click here: <http://www.manitobaorff.org/website-links---materials-to-share.html>

Carl Orff Canada has also provided teachers with some great resources on their website, as well as an opportunity to participate in professional development while at home under the guidance and teaching of Doug Goodkin. As we continue to navigate through the end of this school year and the return to school in September, our national board will continue to post resources to support elementary music educators across Canada. Click here to see these resources: https://www.orffcanada.ca/lesson_ideas.html

A group of music educators met at the end of May to begin to think proactively about what it may look like when we return to school in September. While no one can predict what it will look like with certainty, it is likely that it will look different than Septembers of the past. The MMEA and the AMAM have created a wonderful document to support the thinking of all music educators. To view the document, please visit <https://www.mymmea.ca/>.

In addition to this document, the Manitoba Orff Chapter created a Return to School document with a specific focus on the elementary music room. It is also filled with great ideas and suggestions to support elementary music educators as they plan for September. To view the document, please visit <http://www.manitobaorff.org/home.html>.

Stay tuned! The Manitoba Orff Chapter board members are continuing their work around planning for school re-opening along with music educators from across Manitoba and Canada and will have additional resources to share throughout the summer.

Submitted by Amanda Ciavarelli

UPCOMING EVENTS

September 25, 2020

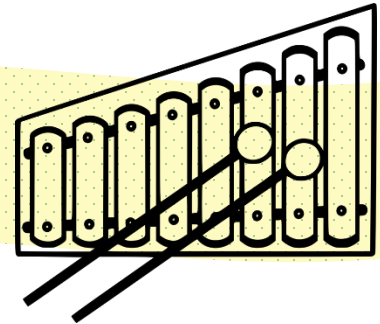
- ♪ [WSO/MOC Listening Workshop](#) - save the date - more details to come!

September 29, 2020

- ♪ [Make 'n Take](#) at Stevenson-Brittania School, 1777 Silver Ave. - *Filling Your Sub Tub* - MOC is looking for members to present sub tub ideas for the socially distanced classroom. Contact Charisse Wurch with your ideas. charisse.wurch@sjasd.ca

October 23/24, 2020

- ♪ [Tempo & Fall Fiesta](#) - featuring Chris Judah Lauder the author of publications including: *Drum with Passion* (Beatin' Path Publications) and *Games, Groups and Gems* (Heritage Music Press). Check out her website [here](#).



ANNOUNCEMENTS

Morna-June Morrow Award for Excellence in Music

- ♪ Nominations required – check [MOC website](#) for full details.

Board Member and Committee Members Needed

- ♪ Do you like to entertain? Scrapbook? Are you ready to volunteer with the MOC? We are looking for a member-at-large volunteer board member. Please contact Charisse Wurch. charisse.wurch@sjasd.ca
- ♪ Children's Day committee members are also needed. Please contact Shannon Moses. shannon.moses@hotmail.com

Please remember to check the MOC website for online resources for teaching music in these unprecedented times! The website is updated regularly so keep checking back!



<http://www.manitobaorff.org/home.html>

LEVEL III WINTER WORKSHOP

This year's Winter Workshop was held on Saturday, February 8, 2020 at Amber Trails School. This unique workshop featured University of Manitoba Orff Level III graduates, Jennifer Gillis and Ruth Reimer. Ruth and Jennifer shared lessons, teaching resources, Orff arrangements, movement activities and games. The workshop was very hands on, and workshop attendees were able to experience and create the songs and activities firsthand. All who attended left the session with helpful, ready to use resources for their own music classrooms.

One of my favourite songs of the day was taken from Ten Little Ostinato Pieces, Music for Children, Volume 2. Ruth Reimer's arrangement was entitled, "Pitter Patter Rain". This song was delightfully fun to play and sing. Ruth's arrangement can be found on page 7.

Jennifer Gillis shared two French song games, one of which can be found on page 8. She also shared the book *Painted Skies* by Carolyn Mallory, illustrated by Amei Zaho. Jennifer wove a beautiful music lesson from its pages. The lesson is found below.

A big thank you to these talented Level III graduates for sharing some of their hard work, insight, and creativity with all of us.

Submitted by Joanne Kilfoyle

Grade 1/2

Concepts/ Connections: Inuit legend,
experimenting with timbre and improvisation

By Jennifer Gillis

Materials:

Book: *Painted Skies* by Carolyn Mallory and illustrated by Amei Zaho

Various pitched and non-pitched percussion instruments.

Scarves

Small LED lights (finger lights are preferable)



Procedure:

1. Read through the book, pulling out any words or sounds the students could use as prompts.
2. Put the students into small groups and have them experiment with creating northern lights sounds (either each group has a different collection of instruments to experiment with (metals, woods, etc.), or each group has their own selection and can rotate within the group to try different sounds). Give them 30 seconds to try each instrument type, and then choose which ones they want to use.
3. Have each group practice creating northern lights sounds all together.
4. Use either a scarf or a light to direct the northern lights. Students can play when the northern lights are overhead/ close by.
5. Give students a turn to lead.
6. Have the students all try scarves. Try different movements and try different speeds.
7. Have the students try the lights. I recommend they try on their backs on the floor, but you can also have them attach them to the scarves.
8. Put together a final performance with scarves, lights, and instruments to create the northern lights.
9. Extension: you could retell the story with whistling, fingernails, snow crunching and northern lights.

13.-1 Ten Little Ostinato Pieces Music For Children Volume II

Carl Orff Arr. Ruth Reimer



SG *Pit-ter Pat-ter Rain Pit-ter Pat-ter Rain I put on my rubber boots and*

AX *Keep the playing very steady.....*

SX *Rain drops are falling.....*

SG *splash in the rain sing Pit-ter Pat-ter Rain Pit-ter Pat-ter Rain I put on my rubber boots and splash in the*

AX

SX

SG *Rain Splashing in the puddles I forgot to wear my Rain hat Running to the house to get the hat but I am locked out*

AX

SX



1-Ten Little Ostinato Piece from Music for Children Volume II

SG *Pit-ter Pat-ter Rain Pit-ter Pat-ter Rain I put on my Rubber boots and splash in the Rain!*

AX *Keep the playing very Light*

SX *Fall down*

Meunier Tu Dors

French Folk Song


Andante



Meun - ier tu dors, tonmou - lin va trop vi - te. Meun - ier tu dors, tonmou - lin va trop

p

8 Allegro



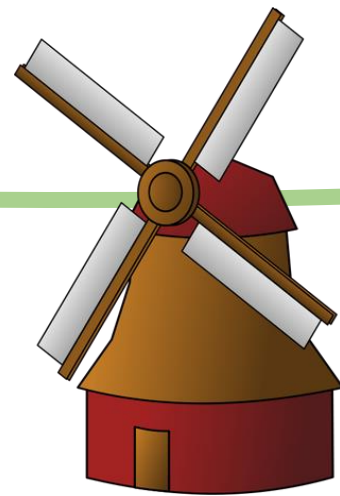
fort. Tonmou - lin, tonmou - lin va trop vi - te. Tonmou - lin, tonmou - lin va trop

f

16



fort. Tonmoulin, tonmoulin va trop vi - te. Tonmoulin, tonmoulin va trop fort.



Grade 1/2

Concepts: Contrasts, French language, singing

By Jennifer Gillis

Meunier Tu Dors:

Procedure:

1. Teach the song by rote while the students copy your pulse.
2. Form a circle. Go one direction for the slow section, then turn and go the other direction for the fast section. Clap on the last "Fort."
3. Discuss with the students what is different about the two sections of the piece.
4. Put one child in the circle. They can sleep through the whole song. Have the students sing quietly for the first half so they don't wake him/her, then have them sing loudly in the second section to wake them up. When the circle claps, the student in the middle wakes up and chases the students to see how many he/she can tag.

TECH TIP



Being Sensitive to Song Culture and History

As Aimee Pfitzner says “the song literature we use in elementary music education is rooted in folk songs. As we grow as a culture and deepen our sensitivity and understandings of our past history, we learn things about our culture that are problematic and offensive. Some of our songs have histories with inappropriate themes and others have racist overtones, mocking or degrading various cultures, particularly black or African American culture.”

We are living in a time where the world is turned upside down. We are dealing with a Global Pandemic, riots & cultural tensions. We as music teachers can help shape our youth and teach acceptance, empathy & other important values through music.

Aimee’s website is a great resource for being sensitive to song culture. This link is definitely worth checking out. I was shocked at some of the true meanings of (what seemed like) innocent folk songs. <https://ofortunaorff.blogspot.com/2018/09/culture-and-race-our-song-literature.html>

Submitted by Angela Tester

NAVIGATING DIGITAL PLATFORMS IN OUR MUSIC CLASSROOMS



In late April, the MOC hosted three online informative sessions concerning the use of the following platforms: Seesaw, Microsoft Teams, and Flipgrid. The intent was to offer guidance and share knowledge of how to use the platforms in an online music classroom setting.

The sessions were hosted by members of the board and guest teachers who offered their experience in using these platforms.

Seesaw – Kara Dueck with Charisse Wurch, MOC board president

Teams - Amanda Ciavarelli from École South Pointe School, MOC past president

Flipgrid – Danielle Laurendeau Cormier from École Van Belleghem with Lori Arthur, Board member

Tips and ideas to navigating the platforms were shared. As well, these sessions were a great opportunity for combined collective knowledge among the attending participants. Thank you to all who attended for making it a great learning experience!

La classe de musique virtuelle – formations en ligne

En avril dernier, le MOC a offert trois formations en ligne concernant l'utilisation des plateformes Seesaw, Microsoft Teams et Flipgrid. Ces sessions avaient comme objectif d'offrir des conseils et de partager des idées quant à l'utilisation de ces plateformes dans le cadre de la classe de musique virtuelle.

Merci aux membres du comité, aux enseignants invités et à tous les participants qui ont fait de ces formations des occasions riches en apprentissages!

Seesaw – Kara Dueck with Charisse Wurch, MOC présidente du comité

Teams - Amanda Ciavarelli de l'École South Pointe School, membre du comité

Flipgrid – Danielle Laurendeau Cormier de l'École Van Belleghem avec Lori Arthur, membre du comité

Submitted by Erica Rothschild

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