



MUSIC FOR CHILDREN
CARL ORFF CANADA
MUSIQUE POUR ENFANTS

Manitoba Modes

www.manitobaorff.org

PRESIDENT'S MESSAGE

INSIDE THIS ISSUE

Page 1-2	President's Message
Page 3	Advocacy Corner
Page 4	Fall Fiesta Review
Page 5	Tech Tip
Page 6-7	Tempo Review
Page 8	Resource Review
Page 9-11	Intersections
Page 12-14	Upcoming Events
Page 15	MOC Board of Directors

Welcome to a brand-new year and the winter issue of MODES!

As we return to our classes refreshed from our winter break, we continue to face many challenges from the pandemic, but I am inspired by the beginning of a fresh new year and the lengthening of days to look forward to many new and enriching experiences. One of these, for me, is my new position as the President of the Manitoba Orff Chapter and all the opportunities it brings for creative and rewarding work in the service of music educators throughout our province and beyond. As such, I would like to welcome our new members to the Board and look forward to sharing this marvelous adventure with you.



PRESIDENT'S MESSAGE CONTINUED...

The year 2022 will have a special high note when the Manitoba Orff Chapter hosts INTERSECTIONS: Carl Orff Canada's 27th National Conference from April 28-30. The conference will be held virtually this year, and the fabulous Steering Committee have been working around the clock to make it an exciting, interactive and enriching professional development for music educators in Canada and around the world.

The Conference includes:

- Academic papers exploring intersections between Orff inspired principles and practice, and a variety of issues and topics related to music
- Opening Ceremonies featuring a virtual performance comprising children from across Canada.
- A full day featuring 21 national and international clinicians presenting professional development sessions that explore how Orff pedagogy intersects song, dance, play, creativity, culture, social justice, mental wellness and much more.
- Children's Crossing: The Committee invites children's groups to apply to submit performance videos to be played during the conference.

Details and registration: Intersections 2022 website,
<https://www.intersections2022.ca/overview.html> .

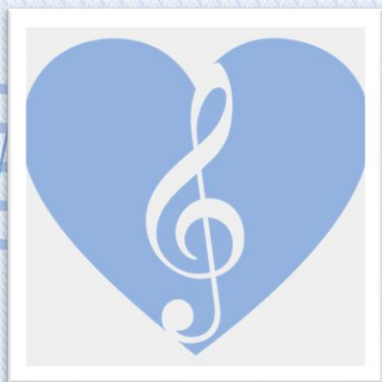
Calendars and t-shirts are already available! Get yours now and support this important event. We also look forward to sharing with you the many other events that MOC will host this year, including Children's Day with Sean Fitzmaurice & Nicole Lafrenière (April), University of Manitoba Orff Level Courses I, II & III (July), Make n' Take (September), Winnipeg Symphony Orchestra Listening Workshop (October), and Fall Fiesta with Aimee Curtis Pfitzner (October). We encourage all elementary music educators to continue to explore Orff pedagogy by taking the summer courses in July, and invite you to apply for the Helen Neufeld Scholarship, which is a bursary open to applicants attending Levels II & III. If you would like to see the excellence of one of your colleagues in music education recognized this year, nominate them for the Morna-June Morrow Award for Excellence in Music Education in Manitoba (details on our website). We would love to hear from you!

On behalf of myself and the Board, I would like to thank each one of you for all the enriching and enlivening programs you work so hard to provide for your students and invite you to share in our ongoing pursuit of excellence by joining us for our many professional development activities this year. We look forward to seeing you often in 2022. It's going to be a great year!

Best wishes,
Dawn Muir



ADVOCACY CORNER



As we continue to face ever changing challenges as music educators, I continue to be thankful that I believe in the music education philosophy inspired by Carl Orff and Gunild Keetman, so I can share this with my students.

Carl Orff explained it this way: “Music begins inside human beings and so must any instruction, not at the instrument, not with the first finger, nor with the first position, not with this or that chord. The starting point is one’s own stillness. Listening to oneself. The ‘being ready for music’. Listening to one’s own heartbeat and breathing.”

As I prepare my lessons for the next round of musical learning, I remind myself to allow my students the joyful experiences of creating music even within the many restrictions we are facing. Movement activities, improvisation opportunities and playing instruments using basic rhythms and chants must still be included in planning. As music specialists, we need to stay within our own parameters of safety to maintain positive learning environments for our charges. If our students can maintain joie de vivre within our music classrooms this demonstrates it is one place where inclusivity is synonymous with the subject. Word of their successes will continue to spread about how important music education is for everyone regardless of age or skill level.

Keep in mind that your Orff chapter is here to help you in whatever way we can. Reach out when you need advice or ideas. We’re only a short message or text away.

Contributed by Lori Arthur

FALL FIESTA REVIEW

On October 23, 2021, the Manitoba Orff Chapter hosted Chris Judah Lauder, educator, author, and clinician, from Dallas, Texas for a two-hour virtual workshop. With 57 participants in attendance, Chris seamlessly guided us through her workshop titled, *Poetry, Process & More!* After long-awaited anticipation, Chris's session did not disappoint. It proved to be a valuable workshop. Using simple poems and chants, Chris unfolded logical sequences of teaching, while providing self and peer assessment strategies, along with offering many extension examples. Through many practical ideas, Chris demonstrated how we can introduce elements of children's improvisation into a single poem, and how to use audiation to extend the number of times that children engage with it. Especially impressive, was Chris's ability to expertly navigate her presentation through an online platform using breakout rooms, body percussion, clear notes, and engaging lesson plans that will be a valuable resource for both in-person and remote music programs.

Prior to Fall Fiesta, the MOC held their 2021 AGM (Annual General Meeting) online. It was a pleasure to compile and look back at the achievements of the MOC Board during the past year. Our 2019-2021 dedicated team worked tirelessly, thinking up innovative ways to support our members during the ongoing COVID-19 pandemic. As we said thank you and goodbye to some of our board members, we also welcomed new members, of whom we are so grateful to have with us for the 2021-23 term! Another highlight was awarding the Morna-June Morrow Award for Music Teaching Excellence in Manitoba to Heidi Serger. We thank Heidi for her inspiration and dedication to each one of her students!

Contributed by Charisse Wurch

MANITOBA ORFF CHAPTER
PRESENTS
Fall Fiesta
WITH CHRIS JUDAH-LAUDER

Explore songs and poetry that allows for student input, improvisation and more.
Unpitched and found sounds will be used.

Poetry, Process & More

JOIN US FOR AN ONLINE MUSIC WORKSHOP
ON SATURDAY, OCTOBER 23, 2021
FROM 11:00 A.M. TO 1:00 P.M. CT

REGISTER BY OCT. 20 @ WWW.MANITOBAORFF.ORG/FALL-FIESTA

★ PRICING:
MOC/COC Members: \$10.00
Non-Members: \$20.00
Students (MOC Members): Free

MORNA-JUNE MORROW AWARD
FOR EXCELLENCE IN MUSIC
EDUCATION IN MANITOBA

It pleased to present
HEIDI SERGER
with the Morna June Morrow Award
for Excellence in Music Education in Manitoba
2021

CONGRATULATIONS HEIDI!

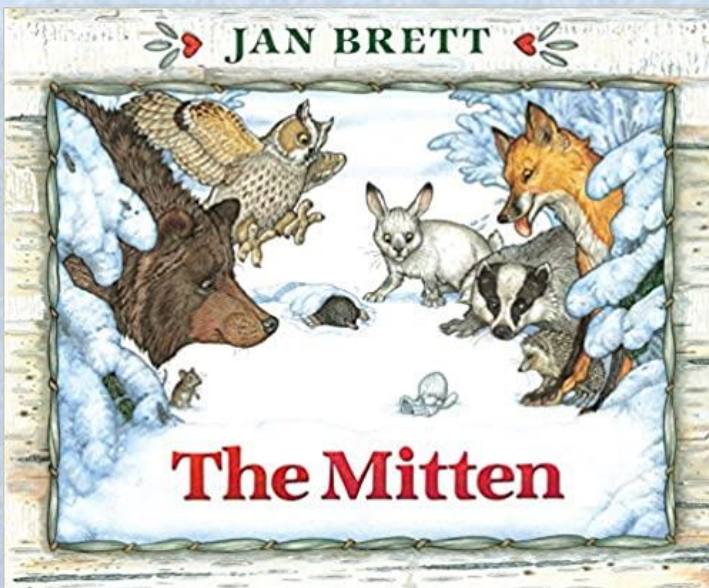
TECH TIP



TUESDAY TIPS!!

Just a REMINDER...looking for some wonderful ideas to use with your music students? Then why not check out MOC's YouTube channel for TUESDAY TIPS!!! Here you will find 28 videos featuring tips from Manitoba music teachers sharing fantastic ideas to use in your music classroom.

<https://www.youtube.com/channel/UCkv5dfiwMGsNc0hbGahklyg/videos>



The Mitten by Jan Brett:

<https://scratch.mit.edu/users/MusicwithMrsDennis> on SCRATCH has many wonderful music activities for your “in person” and “at home” learners. Enter “The Mitten” in the Search bar and explore this beautiful story while adding non-pitched percussion instruments for each animal. There is also a simple bordun accompaniment and short song to sing throughout the story.

Thanks so much MusicwithMrsDennis!



Contributed by Angie Wiesberger

TEMPO REVIEW

This year's Manitoba Music Educators' Association Tempo Conference took place virtually on Friday, October 22, 2021. The day was filled with sessions for teachers of all music related focuses and grade levels.

Stories that Sing:

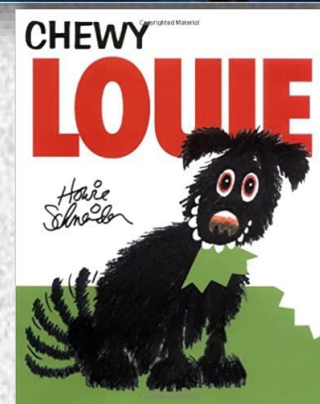
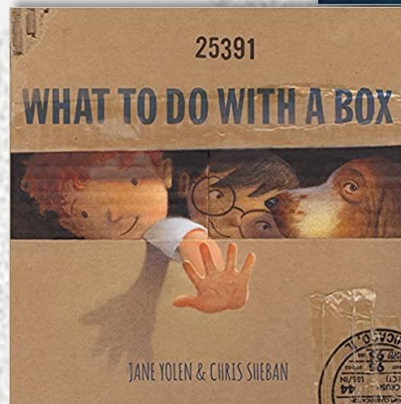
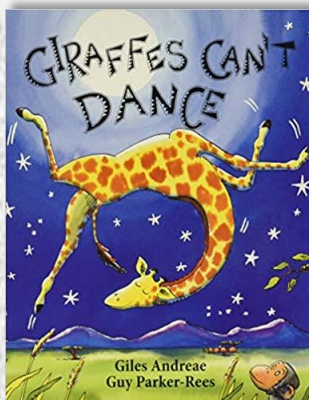
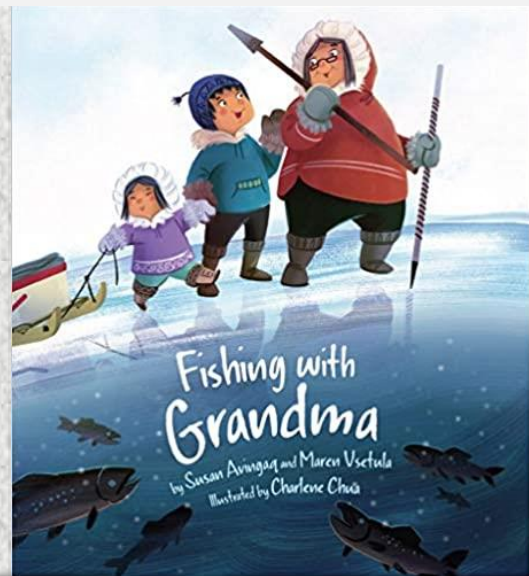
David Row

David Row currently teaches 500 students at Prairie Ridge Elementary School just outside of Kansas City. He has a master's degree in Choral Conducting and Music Education and has completed all three Orff levels. He is passionate about connecting with other music educators around the world and has presented clinics and workshops throughout North America. He is the past president of the Mid-Michigan Orff Schulwerk Association.

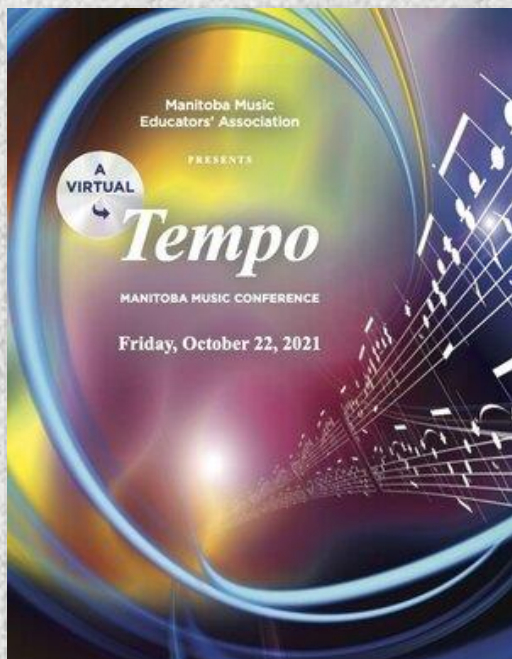
His session at Tempo, Stories that Sing, included a list of many lovely children's books that can be used as a jumping off point to emphasize and teach musical concepts. Children's books offer endless possibilities to make the story come to life through movement, improvisation, drama, poetry, and song. For example, students can be inspired to create 4-8 beat repeating movements that represent an animal based on the book *Giraffes Can't Dance*. The book, *What to Do with a Box*, opens the imagination and can be translated to finding creative ways to play instruments.

My personal favourite, *Fishing with Grandma*, is a lovely tale about an Inuit girl ice fishing with her grandma. The book is also available in French. The story opens the possibility of exploring many themes such as Inuit throat singing, Inuit traditions, caring about your community, or cold weather activities. *Chewy Louie* was an adorable book about a naughty puppy who ate everything in sight. This can be used as a hook for fun, food inspired rhythm activities. Categorize a variety of food words into syllables to use as rhythmic building blocks. Have students create combinations of quarter notes, eighth notes, half notes, and rests. Increase the rhythmic complexity for older students.

Continued on the next page...



TEMPO REVIEW CONTINUED...



Rythmes à portée de main: Ghyslain Egglefield

Originaire de la région de Montréal, Ghyslain Egglefield nous a transporté dans un tourbillon de sons et de percussions corporelles. À travers le jeu de la voix et des mains, nous avons exploré des comptines simples telles que *À vous dirai-je maman*, superposées sur des trames instrumentales de chansons connues (Michael Jackson-Billie Jean). Sans oublier une visite dans le monde du jazz en explorant la comptine sonore *Bim Bam Biri Biri Bam*. Avec une énergie à traverser son écran, Ghyslain nous a proposé une autre façon de visiter les percussions corporelles avec nos élèves.

Contributed by Erica Rothschild

I highly recommend that you check out David Row's excellent website at:

<https://makemomentsmatter.org/>

There you will find his blog, podcasts, lesson plans, singing games, folk dances, instrument ideas, tech tips, classroom management advice, DIY projects, ideas for bulletin boards and word walls, and links to all the resources he has created for the music classroom. His website is a fantastic resource for music teachers.

Contributed by Joanne Kilfoyle



RESOURCE REVIEW

Dan Brown's *Wild Symphony*

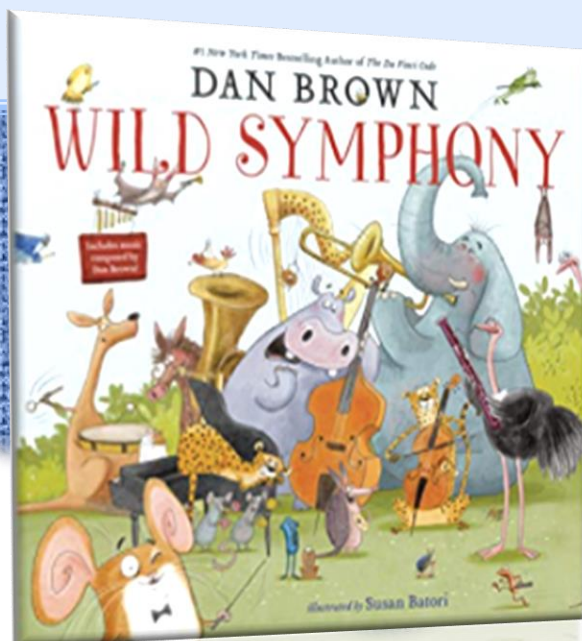
Dan Brown's *Wild Symphony* is a great addition to your classroom. This wonderful, whimsical book introduces animals through poetry, illustrations, and music. Maestro Mouse takes you on a journey introducing the reader to whales, cheetahs, kangaroos, swans, cats, spiders, and crickets, to name a few. The animals create a large orchestra at the end of the book.

The music is well composed and a great starting point for discussions about how music reflects the ideas of the composer. The music for each of the animals is composed by Dan Brown himself and is performed by the Zagreb Festival Orchestra in Croatia.

Dan Brown is the author of the *DaVinci Code* and has used his coding skills on each of the pages of his first picture book. There are hidden clues and letters which spell out instruments used in the compositions. There is a small, buzzy bee that is hidden on each page. Each poem has a hidden meaning with a simple moral written out on each page. The whimsical illustrations are by Susan Batori. The book comes with an interactive *Wild Symphony* music app which is free to download. When the reader holds their phone camera over the page, the music will play for that page. The reader can also work their way through the music on the app.

I have used this book from kindergarten to grade 5 and each grade has found it interesting to listen to and/or to look for the clues in the pictures. The younger students love looking for the bee and guessing the animal that the music is depicting. The older students enjoy figuring out the hidden clues.

Contributed by Jewel Casselman



INTERSECTIONS



Carl Orff Canada 27th National Conference
27e Congrès national de Carl Orff Canada
VIRTUAL ● VIRTUEL



Carl Orff Canada invites you to their 27th National Conference, Intersections 2022, “Where music and children meet”.

When music and children meet at the intersection of song, dance, play, and creativity, children learn about themselves and the world they live in. Through music, children learn to express their thoughts, ideas, and emotions. They develop teamwork, communication, collaboration, and leadership skills. Children learn about culture, diversity, wellness, social justice, and so much more! Intersections 2022 explores the connections that are made when music is a part of a child’s life. Join delegates and clinicians from Canada and around the world to delve into these connections and how to bring them to life in your own music programs.

Contemporary music education provides many opportunities for intersections between people, musical practices, disciplines, cultures, and ideas. Thursday, April 28, 2022, will feature an evening of Academic Paper Presentations that examine the real or potential intersections between Orff-inspired principles and practice, and a variety of issues and topics related to music education.

Join us on Friday evening, April 29, 2022, for the Intersections 2022 Opening Ceremonies. Along with greetings and a virtual banner parade, there will be the premier viewing of the Intersections 2022 Virtual Orff Ensemble, a project that features Canadian students from coast-to-coast intersecting by making music the Orff way. The evening will also feature musical keynote presenter Sierra Noble, a well-known Métis singer/songwriter and producer from Winnipeg, Manitoba, Canada.

Our Intersections 2022 Orff Conference will feature a tremendous line-up of renowned clinicians from across Canada, the United States, and Europe. Saturday, April 30, 2022, will include a full day of Clinician Sessions covering a wide variety of topics including Orff pedagogy, creative movement and dance, music with recorder and ukulele, choral techniques and repertoire, Indigenous and multicultural music, inclusivity and diversity, technology, and animation, and more! With sessions presented in English and at least one session in each time slot delivered in French, there will certainly be something for everyone. Registrants will also have access to recordings of all sessions following the conference.

The conference will be held virtually from Thursday, April 28 to Saturday, April 30, 2022. There has never been a better time to take part in a Carl Orff Canada professional development conference!

Register for Intersections 2022 today at <https://www.intersections2022.ca/>

INTERSECTIONS



EARLY BIRD REGISTRATION

ENDS MARCH 1, 2022



CARL ORFF CANADA
PROFESSIONAL
DEVELOPMENT
CONFERENCE

JOIN US ONLINE



REGISTER BY MARCH 1
& BE ENTERED TO WIN

\$100 GIFT
CARD
FROM

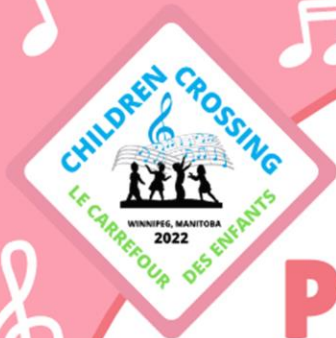


REGISTER NOW



WWW.INTERSECTIONS2022.CA

INTERSECTIONS



INVITING CHILDREN'S PERFORMANCES

Carl Orff Canada 27th National Conference

With many new health measures in place in schools across Canada in January 2022, the Children Crossing Committee is committed to continuing to be flexible to meet the needs of music educators. Video submissions can be from anytime during the 2021-2022 school year. **If you are considering applying to participate in Children Crossing, please complete the form below.**

[Click Here](#)



Apply today @ www.intersections2022.ca

<https://www.intersections2022.ca/>

UPCOMING EVENTS

**MARCH
19
ONLY**



PRE-CONFERENCE NIGHT

Come join us for an in-person evening out of reconnecting and listening to some amazing live music **TOGETHER!**



**2022
MUSIC
EVENT**

presents



FOR MORE INFORMATION, CHECK OUT THE MOC SITE & BUY YOUR TICKETS TODAY AT THE WSO SITE:

<https://my.wso.ca/pops/hammerstein> <https://manitobaorff.org/>

PRICING:

Special discount for MB Orff teachers & guests (\$50.00 + \$3.50 concert hall fee applied at checkout). PROMO code: ORFF
Includes one free drink with each ticket purchased (sent to email after purchase confirmation).
Promo code located in the right hand corner of the WSO website during the ticket selection process, not at checkout. For March 19 "Rodgers & Hammerstein" performance only. Seats that are available to your group will be open to book once promo code is applied.

UPCOMING EVENTS

This Is Your Brain on Music

presented by Laurel Nikolai & Nicole Schutz

January 22nd, 2022 – 9am-11am PST (11am-1pm CST)

FREE for Carl Orff Canada members – email vicepresident@bcorff.ca to register

Current brain research supports increased brain development through active movement and music making! Experience ways of making music and moving with young people that not only build the brain but that also increase one's sense of community, relationships and connection while improving executive brain function. Participants will experience ways in which music and movement can be used to bring mindfulness connection and self-regulation to one's students with ways of calming the brain so that learners are ready to learn.

Helen Neufeld Memorial Scholarship

The Manitoba Orff Chapter is inviting candidates to apply now for the Helen Neufeld Memorial Scholarship. This award is usually given to a student(s) taking Orff Level II or III during the summer. Established in 1994, this scholarship is named in honor of the late Helen Neufeld, an outstanding and inspirational music educator and pioneer of the Orff approach in Manitoba and across Canada. This award is given to the applicant(s) who best exemplifies Helen's commitment to the philosophies of Carl Orff Canada and her passion for music education. Interested candidates visit:

<https://manitobaorff.org/helen-neufeld-mem-schol>

CHILDREN'S DAY - JOURNÉE POUR ENFANTS

Due to ongoing pandemic restrictions, this year the Children's Day committee will be offering a unique Professional Development opportunity for teachers. Wouldn't it be wonderful if you were able to observe other music teachers in action? Have you ever wanted to observe another teacher, but never have the time or the sub coverage to go to another school and watch another music teacher teach?

This SPRING 2022, the Children's Day Committee will be offering videos of two local, experienced Orff educators, one in English and one in French, teaching their own students using the Orff approach. Stay tuned!



UPCOMING EVENTS

ORFF SCHULWERK I, II & III

July 4-15, 2022

Carl Orff Canada is changing the national teacher education curriculum. 2022 will be the last chance in Manitoba to do the "old" Level 3 program dealing especially with modes, and it will be the last chance to study with the incomparable Marcelline Moody who we have coaxed out of retirement for this special event!

Level 2s and 3s will both have the opportunity to work with Marcelline this year along with master teacher Amanda Ciavarelli. The rest of our amazing instructors Mary-Lynn Berti (Movement), Carolyn Boyes (Choral), Jewel Casselman (Recorder), and Karen Tole-Henderson (Basic Orff 1), along with Jody Stark (Director) will be back with new ideas and amazing experiences to enhance your teaching and learning.



For more information visit

www.umanitoba.ca/music/community-and-partners/professional-development-programs

or contact jody.stark@umanitoba.ca



Desautels
FACULTY OF MUSIC



University
of Manitoba

<https://umanitoba.ca/music/community-and-partners/professional-development-programs>

Please be advised, there will be significant changes to the course content for Levels II & III.
Be on the lookout for an MOC eNews with more information .

BOARD OF DIRECTORS

General Inquiries

info@manitobaorff.org

Follow us!



President	Dawn Muir	dawn.muir@lrsd.net
Vice-President	Erica Rothschild	erica.rothschild@dsfm.mb.ca
Past President	Charisse Wurch	charisse.wurch@siasd.ca
Treasurer	Natalie Pegus	treasurer@manitobaorff.org
Secretary	Jen Gillis	gillis.jenniferm@g.aill.com
Membership	Jessica Taves	membership@manitobaorff.org
Workshop Coordinator	Andréanne Héту	andreeanne.hetu@7oaks.org
Program Chair	Jewel Casselman	jicassel@mymts.net
Children’s Day Chair	Shannon Moses	shannon.moses@hotmail.com
Advocacy	Lori Arthur	lori.arthur@lrsd.net
Archivist	Kristi-Grunsten-Yonda	kgrunsten-yonda@pembinatrails.com
Technology Officer	Angie Weisberger	aterster@bdsd.mb.ca
Communication Coordinator	Joanne Kilfoyle	joanne@joannekilfoyle.com
Member-at-large	Kayla Hay	kayhay@wsd1.org
Member-at-large	Annabelle Dragicevic	annabelledragicevic@gmail.com
Library	Michelle Gillis	library@manitobaorff.org