



MUSIC FOR CHILDREN  
CARL ORFF CANADA  
MUSIQUE POUR ENFANTS

# Manitoba Modes

[www.manitobaorff.org](http://www.manitobaorff.org)

## PRESIDENT'S MESSAGE

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Happy New Year to you, our valued members!

For many the Winter Break already seems long ago, but as the days already begin to lengthen, we look forward to Spring weather and the many opportunities of 2023. MOC has been back to full steam this year as we finally emerge from Covid restrictions this school year. We have had a full slate of workshops and events already, including our Fall Fiesta online workshop with Aimee Curtis-Pfitzner in November, and our two Listening Activity workshops for the Winnipeg Symphony Orchestra's student concerts, Musical Discoveries in November, and Adventures in Music in January.

*Continued on page 2*



## PRESIDENT'S MESSAGE CONTINUED...

Upcoming events include our francophone workshop, Orffantastique, on February 6, featuring Louise Raymond, leader of Malicounda, the drum/dance ensemble from Quebec, and our Winter workshop with Marlene Hintz and 'Just Drum It' on March 4. We are thrilled that our annual Children's Day is back in person, April 26-28, with a full day of activities for Gr. 5 children lead by veteran Orff clinicians. Similarly, we can enjoy Stay-and-Play in person with Karen Tole-Henderson in May, where we gather to play through some of the Orff Schulwerk together. On June 7, our Play! event is back at St Vital Center, where Orff ensembles from local schools will present highlights of the wonderful work being done in Orff classrooms throughout the city and province. We invite you to bring along one of your ensembles! Details for registration for all our events can be found on our MOC website [here](#).

MOC is excited to re-activate our Mentorship program after a hiatus during the pandemic. This is where we connect new teachers with veteran Orff specialists for support, encouragement, and connection. We invite any teachers with less than five years of experience to access this great resource in our music community.

MOC supports the initiatives of the MMEA sub-committee IFME (Initiative for Future Music Educators) to promote the choice of music education as a profession to university and high school music students. We are particularly interested in promoting elementary music education as a highly skilled, musically vibrant, and creative endeavour, as well as being foundational to later musical success in band and to life-long musicianship.

We encourage each of you to be – or continue to be - a beacon within your own school, school division and neighbourhood for the power of music to challenge and enrich hearts and minds, and in every true sense create lasting harmony in our communities.

Wishing you all the best for 2023!

Dawn Muir



## ADVOCACY CORNER

### Music Advocacy Begins with You

While every music organization is advocating for better music education on your behalf, what may have an even greater impact is how you advocate for your own program.

Do you have a connection with your parent group? Parents witness the positive effects of music in the curriculum and realize what it means to their children. They also have connections which make a difference. If your parents are sold on your programs, they will advocate on your behalf.

If you haven't introduced yourself to your parents, perhaps making a presentation at their next meeting might be a great first step. Once they know who you are, the next step is to define how you want to elicit their support. Is it more funding for your programs? Is it simply to maintain the programs? Is it to highlight the difference between having music instruction provided by someone who has had specialized training as a music educator.

Always focus communication on how music education benefits every student and, where possible, get parents as well as community leaders to champion the cause.

It is important that you support music education, but it is more effective to have community members speak out on why it must be a vital part of every student's education.

Here is a short list of ideas on advocating for music education:

- Register your group for public performances such as Play! hosted by the MOC or Music Month on the provincial level. Can't afford a bus? Elicit parent volunteers to drive your students.
- Invite administrators and school board members to rehearsals/classes/performances to observe.
- Include administrators as part of your program with more of a role than welcoming the audience or wrapping up the show.
- Get administrators to present awards to your students at awards ceremonies.
- Communicate your program's successes through local media.
- Ask parents / community members to submit letters to the editor supporting music education in schools.
- Include advocacy materials in your concert program or on your website and within any regular communication you have with parents.
- Invite parents to send letters to school board members explaining why they should support music education in schools.
- Invite parents to attend school board meetings or make a presentation at a board meeting with one of your groups and speak to the importance of music education for all students.

While we are truly fortunate in Manitoba to have strong music programs, we cannot be complacent about this. We need to continue to highlight what is happening in our programs. I would like to conclude with a quote that spoke to me recently -

“Advocating for music education isn't something that you DO, it's something that you ARE... Every interaction you have with a parent, a colleague, principal, superintendent, or school board member is an advocacy moment.” Bob Morrison

As always, should you have questions or I can help in any way, please reach out to [Lori.Arthur@lrds.net](mailto:Lori.Arthur@lrds.net).

## WSO LISTENING WORKSHOP REVIEW

It was so nice to be back in person for these Listening Workshops! The WSO program featured Discoveries with the mischievous Boyz of Noise and Adventures with excerpts from Mussorgsky's Pictures at an Exhibition, and music by composers Jerod Tate, Craig Cassils and the Chevalier of Saint-Georges. The lessons created for each program were presented by the MOC in two different workshops. The Discoveries workshop took place on October 18, 2022 and Adventures on January 11, 2023.

The Discoveries workshop at École South Pointe School showcased presenters Amanda Ciavarelli, Liz Kristjanson, and Jewel Casselman. The Adventures workshop at the LRSD Legacy Center was animated by Carol Taves, Elizabeth Neufeld, Lynn Levine, Jennifer Engbrecht, Dawn Muir, Jewel Casselman and Charisse Wurch – a last-minute replacement for Dianne Sjoberg.

The MOC would like to thank Brent Johnson for this continued collaboration with the Winnipeg Symphony Orchestra. A collaboration that enriches our student programs, brings community together and helps music thrive in our schools. Concert tickets sold so fast that they were sold-out before the workshops! Maybe a reminder add-on to your fall to-do list for next year's program.

*Contributed by Erica Rothschild*



TECH TIP

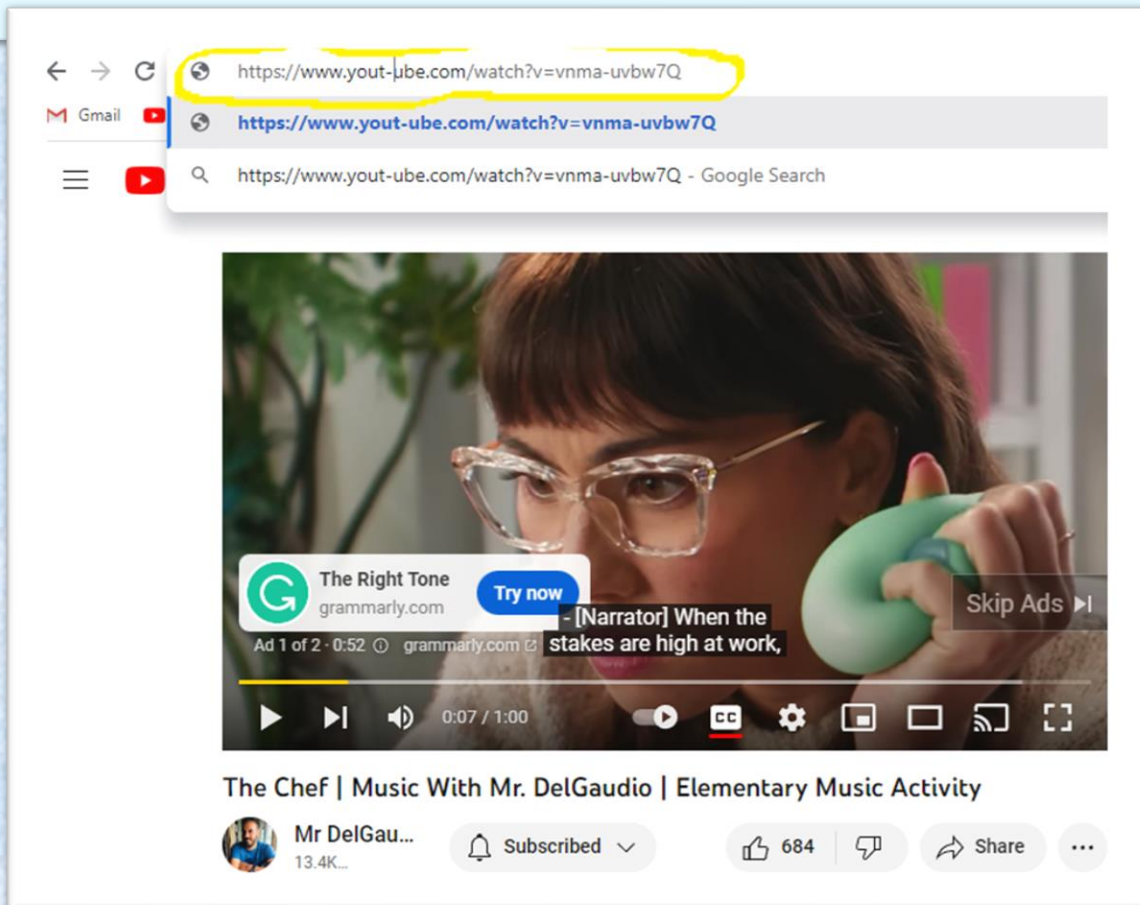
Get rid of those pesky, inappropriate YouTube adds once and for all!



Annoyed with YouTube adds? Especially if you're using it in your classroom!

Did you know if you enter a dash between the "t" and second "u" in "Yout-ube" it will eliminate all adds! Just search your video and then add the dash (-) in the link and you're all set! Check out my example below...

*Submitted by Angie Weisgerber*



## MEET THE BOARD MEMBER

### About Me

Hello!  
I'm Lori Arthur



### Interests

During the winter months you can find me at a curling club when I'm not in a classroom. In the summer, I enjoy gardening and relaxing in my back yard.

### Education Background

My education degree is from Brandon University. I took my Orff levels at University of Manitoba. As a teacher, I have taught high school classroom. My career as a music teacher has spanned K- Grade 8. Currently I am employed by the Louis Riel School Division as a K-8 music specialist in both an English and French Immersion school.

### Online Persona LA or Lori



### Favourites

Animals- dogs  
Food- All  
Snacks- chips and ice cream  
Beverages - coffee, ginger ale and red wine  
Music- Yes!  
Movies- action  
Books- mysterie

### Current MOC Board Position

I have served on the MOC board for a number of years, first as Children's Day chair, and then moving over to Membership. My current role is as Advocacy Chair. As former COC Advocacy person, this role is a natural one for me and I still am serving on the subcommittee of the National Board. Please feel free to reach out if you are looking for support or need suggestions.

My second position on the board is as librarian. I'm here to help you through the process of borrowing resources from the Manitoba Orff Library. Our library is housed at the University of Manitoba so we can make arrangements to meet there if you want to peruse our collection. If you know what you would like to borrow, you simply need to email me and we can make arrangements to meet off campus if that is easier for you. The same is applicable after your loan period is complete and you need to return materials. Our collection continues to grow through donations of teachers and clinicians and provides a great way to check out a resource or supplement what you already have.

Please contact me though the MOC website or at [lori.arthur@lrsd.net](mailto:lori.arthur@lrsd.net)

## RESOURCE REVIEW

The 24-month calendar, “Orff... It’s Elemental” from Carl Orff Canada is a valuable resource for educators which offers a plethora of musical ideas. Whether teachers are looking for lessons pertaining to Diversity, Equity, and Inclusion (DEI), French resources, Indigenous music, or solid Orff-based lessons - these ideas and many more can be found within its pages. Orff veterans from across Canada such as Marcelline Moody, Dianne Sjoberg, Marlene Hintz, and numerous others have contributed rich and thoughtful lessons connected by the underlying principle of the Orff approach itself - it’s *elemental*.

Back in September my Grade 5/6 students embarked on a project to create modal songs about each of the elements in preparation for Orange Shirt Day. Through this experience we considered Indigenous teachings, such as how the four elements align with the medicine wheel. We also had recently acquired some new percussion instruments, such as an ocean drum, which students were excited to use to bring the pieces to life.

We began our process by brainstorming sound words relating to the element (i.e. Flicker, burning, hot). We then experimented with transferring the words to body percussion and making a four-beat rhythm using student-chosen combinations of words. After we found three patterns that felt good in our bodies, the following class we experimented with playing with different home tones to find one that best suited our element. Once bars were removed to help students find their new home tone, they improvised the three chosen rhythmic patterns on the barred instruments to create new melodies. In later classes, students created a form for their piece by changing the order of their phrases, adding repeats and dynamics. The final touches included inserting atmospheric percussion to set the mood of the element at the beginning and end of the piece, and/or adding choreographed movement with scarves.

Though we varied from the lesson plan included in the COC Calendar, it provided an excellent jumping off point for students to begin the year strong in Music by singing, playing, moving, and creating. I look forward to using many more of these lessons in the coming months. Many thanks to Carl Orff Canada for providing its members with such a valuable resource, and to the many contributors for sharing their ideas and expertise!

*Contributed by Jessica Taves*



COC calendars may be purchased for \$25.  
Please email [info@manitobaorff.org](mailto:info@manitobaorff.org)  
to order yours.

## UPCOMING EVENT

Orffantastique French Workshop will be held on Feb 6, 2023, with our guest clinician from Montreal, Louise Raymond, the founder of Malicounda Dance

Register [here](#)

On va bouger pendant le mois le plus froid! Venez vous délier un peu les jambes et les bras le 6 février lors de notre cercle de percussion et de danse. Les inscriptions avant le 15 janvier seront inclus dans un tirage pour un calendrier COC. La date limite pour s'inscrire à l'atelier est le 1 février.

We'll be moving during the coldest month! Come and

Registrations before January 31 will be included in a draw for a COC calendar. The deadline to register for the workshop is February 1.

*Early bird draw for COC calendar, Register [here](#)*

LA BOURSE DE VOYAGE  
SUSAN BERRY PEUT-ÊTRE  
UTILISÉE POUR CET  
ÉVÈNEMENT!



Le Chapitre Orff du  
Manitoba présente

# ORFFANTASTIQUE

# Malicounda Danse



Atelier de percussion

**LE 6 FÉVRIER 2023  
9 H 00 AU CENTRE  
CULTUREL FRANCO-  
MANITOBAIN**

340 boul. Provencher, Winnipeg, R2H0G7





UPCOMING EVENT

MOC Presents  
"Just Drum It"  
Winter Workshop  
with  
Marlene Hinz

Saturday, March 4, 2023  
9:00 am - 1:00 pm  
École South Pointe  
615 Kirkbridge Drive  
Register at: [manitobaorff.org](https://forms.gle/S8Vr14FSCV1qswPu7)

MANITOBA CHAPTER  
**ORFF**  
CHAPITRE DU MANITOBA

The drum allows us to tap into many creative elements with our students. During our session we will spend some time demonstrating how to design an effective 'drum lesson'. We will then focus on several celebration drum rhythms, songs and dances from Ghana. We will finish off the session with a drum circle that will allow participants the opportunity to utilize some of the facilitation skills that were discussed throughout the day.

Fees: COC/MOC Member - \$45

Non-Member - \$65

Student Member - Free

Registration form: <https://forms.gle/S8Vr14FSCV1qswPu7>

## ANNOUNCEMENTS



### **Stay and Play**

*Stay and Play* with Karen Tole-Henderson at Shamrock School, May 2023, date TBD.

### **MOC Mentorship Program**

The Manitoba Orff Chapter is currently accepting mentors for the MOC Mentorship Program for the 2023-2024 school year. Mentors will be paired with new or early service teachers. Together, mentors and mentees will create a focus for the year and set times and dates to facilitate consistent communication and collaboration.

Requirements for Potential Mentors:

1. Mentors must have a current MOC membership.
2. Mentors may be a practicing or retired educator.
3. Mentors must have completed Orff Schulwerk professional development. This may include completion of endorsed Orff Levels courses or Orff focused workshop or conference session professional development.
4. Mentors must have a minimum of 10 years teaching experience in an Orff-based music program.
5. Mentors agree to provide mentorship in elementary or middle years Orff-based music programs.
6. Mentors must have experience teaching with and integrating all the Orff media. This includes singing, speaking, playing of instruments (pitched, non-pitched, and recorder), and movement.
7. Mentors will be invited to attend all MOC Workshops with their mentee at no cost.

There will be an information meeting for all mentors on Wednesday, April 12, 2023, at 5:00pm at École South Pointe School.

If you are interested in becoming an MOC Mentor, please complete this form. <https://forms.gle/eA8LvrBeXsRowuR57>

## UPCOMING EVENT



### Orff Children's Day 2023

#### 2023 Dates

April 26, 2023 -  
Wpg English (CCFM)  
April 27, 2023 -  
Wpg French (CCFM)  
April 28, 2023 -  
Brandon (Brandon  
University)

**Register by  
October 28th  
to save!**

Final registration deadline  
is March 24, 2023.

Registration is first come,  
first served so register  
early to avoid  
disappointment.



**A return to  
our in-person  
event!**

Choral, Recorder/Percussion,  
Drumming, Basic Orff,  
Movement.

Bring your grade 5 students to  
participate in a full day of music  
making the Orff way and  
experience fantastic teacher PD!

#### Registration

Registration forms can be found  
online at

[www.manitobaorff.org/childrens-day](http://www.manitobaorff.org/childrens-day)

#### Orff Children's Day

April 26, 2023 (Winnipeg  
English day at CCFM)

April 27, 2023 (Winnipeg  
French day at CCFM)

April 28, 2023 (Brandon day  
at BU)



### Journée Orff pour enfants 2023

#### Les dates

le 26 avril au CCFM à Wpg  
(en anglais)  
le 27 avril au CCFM à Wpg  
(en français)  
le 28 avril à l'université de  
Brandon (en anglais)

**Inscrivez-vous  
par le 28  
octobre 2022  
pour recevoir  
un rabais.**

L'inscription finale doit  
être faite par le 24 mars  
2023. C'est premier  
arrivé, premier servi,  
donc ne manquez pas  
votre chance!



**Nous voici de retour  
en présentiel à cet  
événement fabuleux!**

Il y aura des ateliers en chant choral,  
flûte à bec/percussion, tambour,  
mouvement et Orff de base.

Venez passer une journée musicale à la  
méthode Orff avec vos élèves de la 5e  
année. Ceci est un excellent  
développement professionnel!

#### L'inscription

Les formulaires d'inscription se  
retrouvent à

[www.manitobaorff.org/childrens-](http://www.manitobaorff.org/childrens-day)  
[day](http://www.manitobaorff.org/childrens-day)

Registration packages are on the  
MOC  
website: [https://manitobaorff.org/  
childrens-day](https://manitobaorff.org/childrens-day)  
Questions? Email Shannon Moses,  
Children's Day Chairperson, at  
[shannon.moses@sjasd.ca](mailto:shannon.moses@sjasd.ca)

UPCOMING EVENT



**We're back! Save the date!**

# PLAY! 2023

Please register [here](#) to sign your group up for a performance time. Each group will be allotted 15-20 minutes to perform. Please direct your questions to MOC Past-President, Charisse Wurch, at [charisse.wurch@sjasd.ca](mailto:charisse.wurch@sjasd.ca)

To avoid disappointment, please register by February 15, 2023, as spaces are limited.

**Wednesday, June 7, 2023**

10:00am – 2:00pm

St. Vital Centre

Winnipeg, MB



Showcase  
your  
students in a  
celebration  
of music  
education!

BOARD OF DIRECTORS

**General Inquiries**

[info@manitobaorff.org](mailto:info@manitobaorff.org)

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