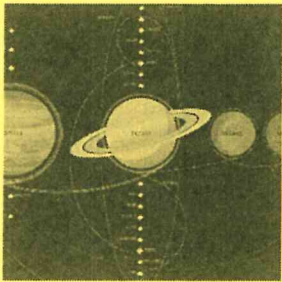




MUSIC FOR CHILDREN - CARL ORFF CANADA –

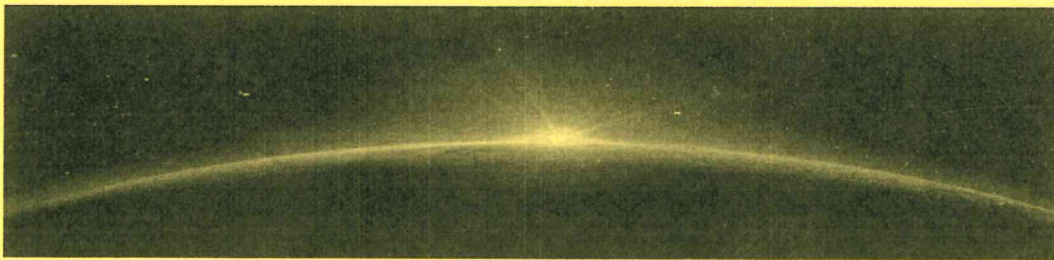
MUS/QUE POUR ENFANTS

Orff Children's Day 2018 JOURNÉE ORFF POUR ENFANTS 2018



Back to the Future:

An intergalactic exploration

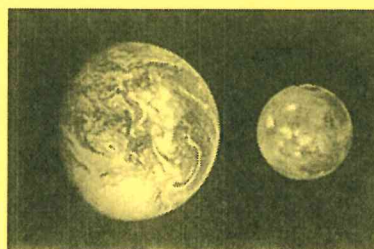


Winnipeg (English) – Wednesday, April 25, 2018 – Centre culturel franco-manitobain

Winnipeg (français) – Thursday, April 26, 2018 – Centre culturel franco-manitobain

Brandon – Friday, April 27, 2018 – Brandon University School of Music

Retour vers le futur : ***une exploration intergalactique***



WELCOME! BIENVENUE!

WINNIPEG APRIL 25

- Bairdmore
- Dalhousie
- Ecole Dugald School
- General Byng
- Joseph Teres
- Laidlaw School
- Miami School
- Mitchell Middle
- Ralph Maybank
- Robert Browning
- Ryerson School
- Sansome
- Woodlands School

WINNIPEG LE 26 AVRIL

- École Centrale
- École Guyot
- École Héritage St. Pierre
- École Lacerte
- École Margaret Underhill
- Ecole Noël Ritchot
- École South Point
- École St. Eustache
- École St. Jean Baptiste
- École Sun Valley
- École Taché
- École Van Wallegem
- Robert Browning
- École Dugald

BRANDON APRIL 27

- Austin Elementary
- Betty Gibson
- Birch River School
- Christina Heritage
- Ecole O'Kelly
- George Fitton
- Hamiota Elementary
- J.R. Reid
- King George
- Kirkaldy Heights
- MacGregor Elementary
- MacLeod Elementary
- New Era
- Oak Lake Community School
- River Heights
- Rivers Elementary
- St. Augustine School
- Taylor School
- Waverly Park

Thanks to our clinicians:

Marla Fontaine; Jenna Fraser Brittany Goulet; Ron Miechkota; Dawn Muir; Dianne Sjoberg; Dr. Jody Stark

Merci à nos ateliers :

Chantal Courcelles-Lancaster; Marla Fontaine; Gisèle Laflèche Nicole Lafrenière ; Dr. Jody Stark

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Percussion Lesson	Moon Walk- Ron Miechkota
Recorder Lesson	Jupiter, King of the Planets! - Dawn Muir
Basic Orff Lesson	Sky Walker- Jody Stark
Choral Lesson	The Moon- Jenna Fraser

Winnipeg le 26 avril

	Horaire
	formulaire d'évaluation
	Rencontre les ateliers
L'activité d'ouverture	De Planète en Planète- Yannick Noah
Atelier de mouvement	Movements dans l'espace- Giselle Lafleche
Atelier de percussion	La Marche des Sabres- Nicole Lafrenière
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Atelier de chorale	Ma Belle Etoile- Marla Fontaine

Brandon April 27, 2018

	Schedule
	Survey Says....
	Meet the Clinicians
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Movement Lesson	Sounds from Space-Dianne Sjoberg
Percussion Lesson	Going Around the Sun- Brittany Goulet
Recorder Lesson	Jupiter, King of the Planets! - Dawn Muir
Basic Orff Lesson	Sky Walker- Jody Stark
Choral Lesson	Ma Belle Etoile- Marla Fontaine

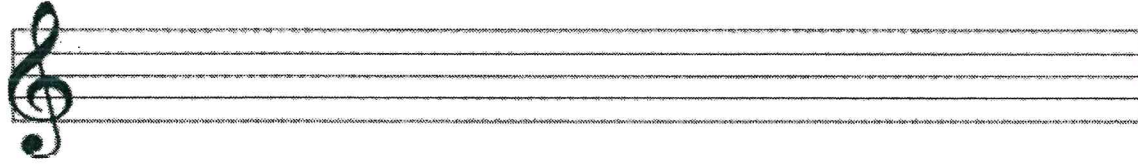
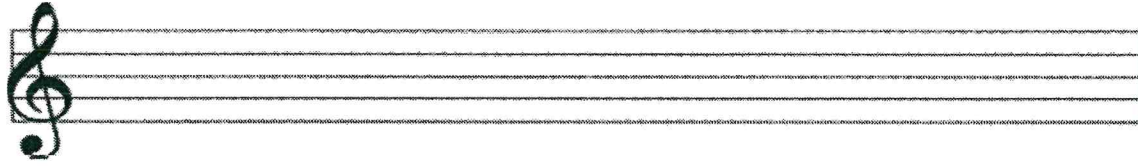
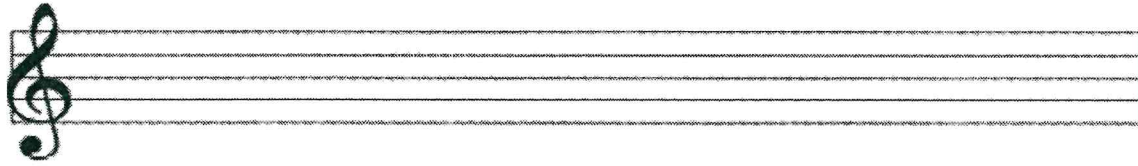
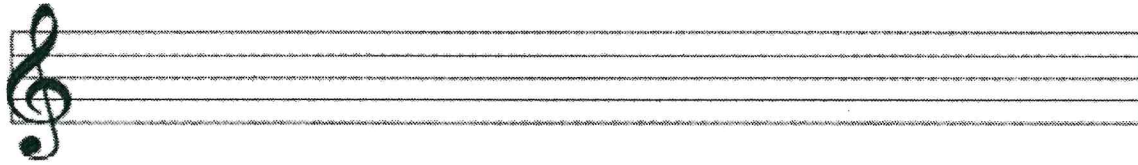
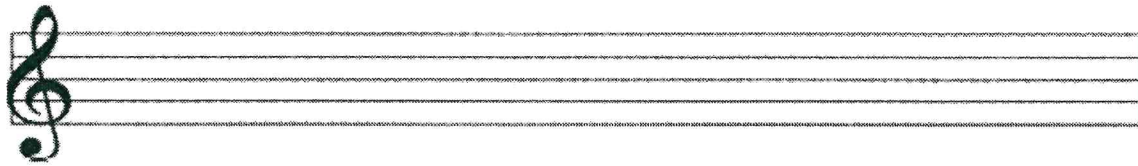
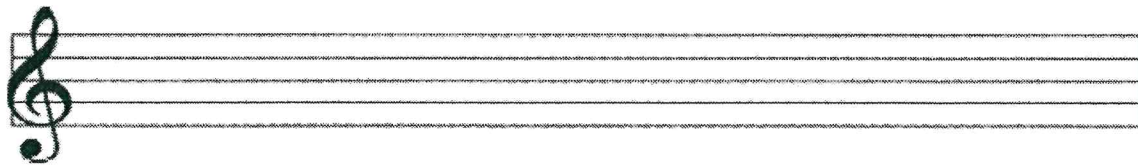
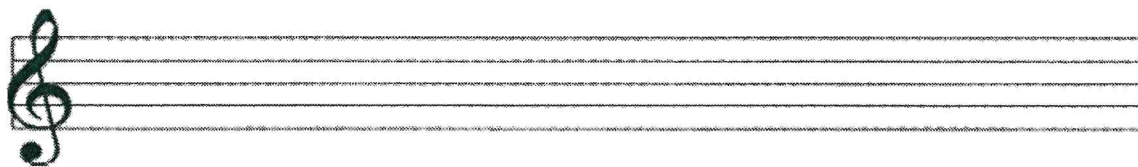
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SAVE THE DATE!

Thanks to the Manitoba Orff Children's Day Committee for all their hard work:

Chair Shannon Moses and her committee of:

Lori Arthur, Jen Braun, Marla Fontaine, Andrea Gortzen, Claudette MacDonald, Rachel McEwen, Kim Pelletier, Bobbi-Jean Schaminee, Dianne Steffensen, Sandra Town and Miranda Yarmey



Orff Children's Day 2018 Teacher Feedback Survey

**** Your feedback is important to us. Please complete Question #5 after you finish each session ****

Name (optional): _____

Email (optional): _____

1. Which day did you attend? _____

2. Did you give your school administrator the attached invitation for Children's Day? _____yes _____no

If yes, did your administrator attend:

_____ a portion of the day

_____ the sharing session

_____ none of the above

_____ unsure

3. Which month of the year would you prefer to attend the Children's Day event?

_____ April _____ May _____ other (specify)

Comments: _____

4. How can we improve the registration process to make it easier for you?

5. Session Feedback:

Movement: _____

Percussion: _____

Choral: _____

Recorder: _____

Basic Orff:

6. Other comments or feedback:

Schedule – Friday, April 27, 2018

8:30 – 8:50 Registration and grouping by name tag colours

8:50 – 9:10 Opening session

Time 	RED	GREEN	ORANGE	BLUE	YELLOW
9:15-9:55	Muir RECORDER	Sjoberg MOVEMENT	Goulet PERCUSSION	Fontaine CHORAL	Stark BASIC ORFF
10:00-10:45	Stark BASIC ORFF	Muir RECORDER	Sjoberg MOVEMENT	Goulet PERCUSSION	Fontaine CHORAL
10:50-11:05	RECESS	RECESS	RECESS	RECESS	RECESS
11:10-11:55	Fontaine CHORAL	Stark BASIC ORFF	Muir RECORDER	Sjoberg MOVEMENT	Goulet PERCUSSION
11:55-12:25	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH
12:30-1:15	Goulet PERCUSSION	Fontaine CHORAL	Stark BASIC ORFF	Muir RECORDER	Sjoberg MOVEMENT
1:20-2:10	Sjoberg MOVEMENT	Goulet PERCUSSION	Fontaine CHORAL	Stark BASIC ORFF	Muir RECORDER
2:10-2:25	RECESS	RECESS	RECESS	RECESS	RECESS
2:30-2:45	Sjoberg MOVEMENT	Goulet PERCUSSION	Fontaine CHORAL	Stark BASIC ORFF	Muir RECORDER
2:45-3:00	SET UP	SET UP	SET UP	SET UP	SET UP
3:00-3:30	SHARING SESSION	SHARING SESSION	SHARING SESSION	SHARING SESSION	SHARING SESSION
3:30	DEPARTURE	DEPARTURE	DEPARTURE	DEPARTURE	DEPARTURE

Dawn Muir
Dianne Sjoberg
Brittany Goulet
Marla Fontaine
Jody Stark

Recorder
Movement
Percussion
Choral
Basic Orff

L-04
1-20: Kinsmen Rehearsal Hall
1-43: Suzuki Room
1-57: R.D. Bell Choral Hall
2-02

SAVE THE DATE:

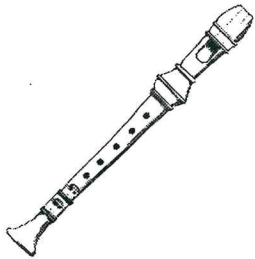
Friday, April 26, 2019



Meet Your Brandon Clinicians

Movement- Dianne Sjoberg

Before retiring in June of 2018, Dianne Sjoberg enjoyed a varied career, teaching music and physical education from kindergarten through grade twelve in Manitoba public schools. With Orff Levels training from Hamline University in St. Paul, Minnesota she has also been in demand as a sessional lecturer at Universities and as a clinician and adjudicator across Western Canada and Ontario. Dianne and her husband Dave have three grown children and are really enjoying their four grandchildren.



Recorder Dawn Muir

Dawn Muir is an Orff Specialist teaching K-5 music in Winnipeg, enriched by graduate studies in education at O.I.S.E.(M.Ed) and Cambridge UK (Ph.D), and ongoing studies in Afro-Caribbean dance and drumming and World Music, including the Jamaica School of Dance Summer Intensive

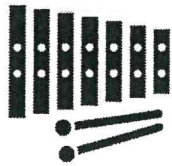
Program and lessons with Jamaican Master Drummer Marjorie Whyllie. Dawn is committed to musical excellence and grounding music in its cultural context. She loves to share with students and teachers the joy of performing in community, the satisfaction of achieving excellence, and the wonder of discovering the world in music and through music.

Percussion- Brittany Goulet

Brittany teaches Kindergarten to Grade 6 Music at Betty Gibson School in Brandon. She received her Bachelor of Music Education degree at Brandon University and has completed her Orff Level II from the University of Manitoba. Brittany offers lots of extra-curricular music clubs for the students at Betty Gibson, including Grade 3/4 choir, Grade 5-8 choir, Grade 3-8 Recorder Club and Grade 3-8 Dance Club. She has taken students to perform with the WSO, to MOC's PLAY! Event, and for Music Monday at the Healthy Living Centre. Outside of her work at the school, she currently teaches piano lessons and previously taught voice lessons through the Eckhardt-Grammatte Conservatory at Brandon University. Brittany also just completed a two-year term of serving as Advocacy Chair on the Manitoba Orff Chapter Board. This is her second time being a clinician for Children's Day and she is very excited to be working with all the students across Westman.



Meet Your Brandon Clinicians



Basic Orff- Jody Stark

Dr. Jody Stark is an Assistant Professor in Music Education at the Desautels Faculty of Music at the University of Manitoba. A well-known clinician, Jody taught music in French Immersion and English schools in Alberta for many years before becoming a music teacher educator. Jody studied music education at the Zoltán Kodály Pedagogical Institute in Hungary, the University of Calgary with Lois Choksy, and at the University of Alberta where she received her Bachelière en Éducation, Masters, and Ph.D. She has also completed Orff level 1 and 2 at the University of Alberta and the University of Manitoba respectively, and uses elements of both Kodály- and Orff-inspired pedagogies in her teaching. Jody is proud to be the director of the U of M's summer Orff and Kodály programs.

Choral – Marla Fontaine



Marla Fontaine is the music specialist at École Harrison in Brandon, where she directs four choirs, a recorder ensemble and two Orff groups. Before moving to Brandon, she taught music in the St. James-Assiniboia School Division in Winnipeg and directed the Divisional Children's Choir. She was also the choral director at Vincent Massey High School in Brandon.

Marla graduated from Brandon University with a Bachelor of Music Specialist degree and a Bachelor of Education. She completed her Level II Orff from the University of Manitoba. She appreciates the opportunities she has had to serve as a clinician at Orff Children's Day and as a guest conductor for various honour choirs. In her spare time, Marla sings with "das Femmes", an eight-member women's vocal ensemble, and "Konektis", an adult chamber choir. She enjoys swimming, skiing, jogging, cycling, camping and traveling with her husband and their two children.

Opening Activity

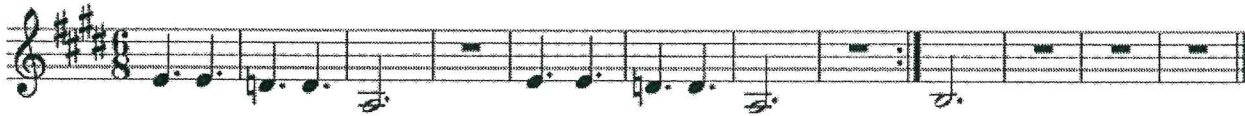
Stars and Planets – Liz Phair

See the youtube link for the melody:

<https://www.youtube.com/watch?v=dirpcis6Rjc&feature=youtu.be>

Stars rise and stars fall,
But the ones that shine the brightest aren't stars at all,
There are the planets just like us and from big to small
We all shine, shine, shine,
We all shine!

- Have the students step to the beat as you teach the song using the rote process. (Transpose the melody from D major to E major.)
- Teach the following bass line using the syllable “moon” for all but the last note, which can be sung to the word “shine”.



- Put the two parts together.
- Add the following body percussion.



Ma belle étoile

Composer: Edmond Dufort

Arranger: Madrigaia

Presenter: Marla Fontaine

The composer and arranger have given their permission for us to explore this song at our workshop. Our version will most reflect that of Madrigaia.

Warm-up:

- Stretching, posture, breathing
- Long notes – Imagine a “pulsar” (a spinning neutron star that gives off energy as the star rotates).
- Explore the Mixolydian mode and sing the scale in canon.

Introduction:

- Ask students what they know about stars. Brainstorm words.
- Ask them what musical elements they predict would be used in a song about stars. (Consider tempo, dynamics, instrumentation, articulation, etc.)
- Edmond Dufort is a Franco-Manitoban from Winnipeg. He is an award-winning composer and musician, known for folk-rock, R&B and world music. Play the beginning of his recording of “Ma belle étoile”, found at: <https://edmonddufort.bandcamp.com/track/ma-belle-toile>.
- Madrigaia is an all-female group from Winnipeg’s French community. They are known for their harmonies as well as their vocal and instrumental percussion. Madrigaia puts their own spin on French Canadian and world music. Play the beginning of their arrangement of “Ma belle étoile”, found on iTunes and Spotify.
- Discuss how these recordings matched the predicted musical elements.

Singing and Playing

- Teach the first two phrases with an emphasis on movement in the long notes.
- Teach the drone. (The first four measures continue through most of the song.) These notes can be sung and/or played using tremolo on a low barred instrument or on tuned water glasses. Make the connection between a drone and a circumpolar star (a star that never sets but always stays above the horizon.)
- Sing the first two phrases over the drone and ask students to identify any dissonance.
- Add the upper harmony to the next two phrases, discussing singing in thirds. Compare this to a double star (a grouping of two stars).
- Teach and add the percussion parts.
- Explore the contrast of the refrain. (This can be taught in French or English, depending on the comfort level of the group.) Start with the lower part, then add the upper harmony. At this time, invite students to decide on which part they prefer to sing
- Teach the second verse. Play the Madrigaia recording and ask students what they notice. If possible, introduce the newly added harmony (descant).
- Do the same with the second refrain.
- Teach the bridge. Run the song to this point, singing a cappella at the bridge. This is our nova (a star that becomes much brighter before returning to its original state).
- Ask students to identify words that paint a picture. Consider highlighting these words with instruments.
- Have students try some vocal improvisation (using vowel sounds or brainstormed words) over the drone and percussion.
- Create a final form!

Refrain: English option

Star of night, you shine so bright,
Star of night, you shine so bright,
Soon you will tell us all everything you are.
I see you in all your glow,
So far from the world I know,
Searching evermore, my burning star.

Shaker



Djembe



Ma belle étoile

arr. Madrigaia

Edmond Dufort

11 Ooh Ma belle tu - ne le sais pas, Mais on a tellement be-

11 soin de toi. Tous ces mots donc jou - er vers tu. Mais nous at - ten-dons ton re-

20 tour. Laissetoi brille mabelle étoile. Laissetoi brille mabelle étoile.

23 Tu vas bientôt nous di - re qui tu es Je t'ai vu dans ta souplesse,

26 t'éva-der dema - ten dresse, Toi qui cherche long temps comment te le - ver. Dors

31 bien car la nuit te garde. Dors bien tes a - mis te parlent.

38 Lais-toi brille ma belle é-toile. Laissetoi brille ma belle é-toile.

40 Tu vas bientôt nou di - re qui tu es Je t'ai vu dans ta souplesse,

43 T'éva-der dema - ten dresse, Toi qui cherche long temps comment te le - ver. Fine Jus - qu'au

47 mo - ment, Jus - qu'au mo - ment, Jus - qu'au mo - ment ou tu nous re - vien-dras.

54 D.S. al Fine

Going Around the Sun: Some Planetary Fun

Presented by: Brittany Goulet

Based heavily on the book "Going Around the Sun: Some Planetary Fun" by Marianne Berkes.

- Can be sung to the same tune of "Over in the Meadow."

For purposes of today I have selected and created the following varying sounds and aspects to represent for each planet. Normally in my class I would allow for student exploration of sounds and own selection of characteristics to represent.

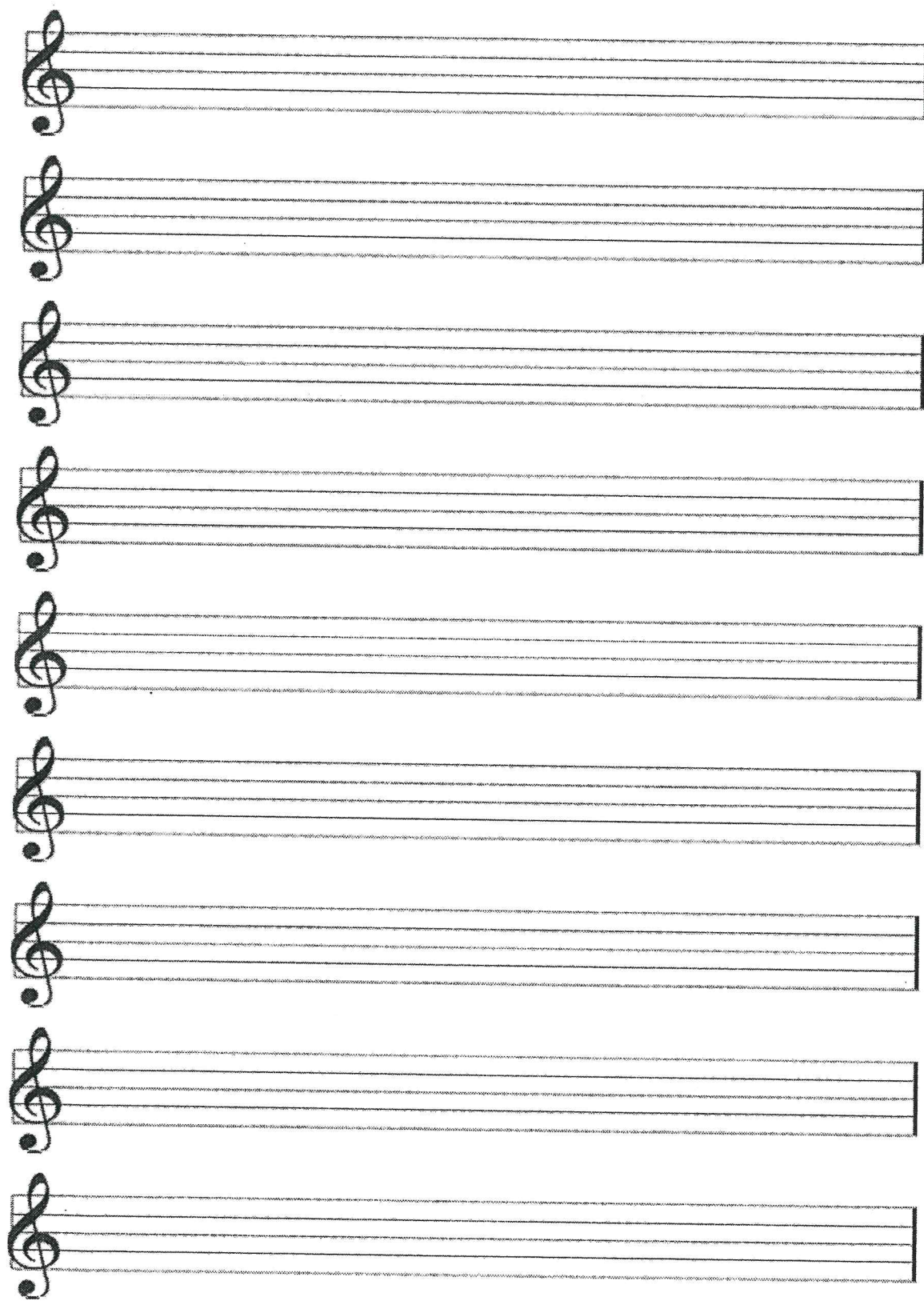
PLANET	INSTRUMENT	REPRESENTATION
Sun	Tubano Drum: 	"Heart" of the solar system
Mercury	Bucket Drums: 	Mercury's quick orbit
Venus	Triangle: At own will	Sparkle effect of Venus
Earth	Rainstick: At own will	Earth's mass bodies of water
Mars	Hand Drums: 	Named after the God of War
Jupiter	Thunder Drum: At own will	Constant storm/hurricane on Jupiter
Saturn	Whirly Tubes: At own will	Saturn's windy climate
Uranus	Cabasa: At own will	Uranus "rolls" instead of "spins"
Neptune	Crash Can: 	Neptune's slow orbit

Teaching Process:

1. Read the book "Going Around the Sun: Some Planetary Fun" and discuss the characteristics of the varying planets
2. Have everybody play the Sun's steady beat pattern
3. Teach the drum pattern for Mercury using the following words
 - quick-ly quick-ly move, quick-ly quick-ly move
4. Teach the drum pattern for Mars using the following words
 - Mars is the God of War
5. Teach the drum pattern for Neptune using the following words
 - Mo-oo-ove quick-er
6. Explain that all the other instruments are to be played at the own will of the performer.
7. Organize students into instrument/planet parts
8. Allow for each group to practice performing their part.
9. Once students are clear on how to play their part, organize students into a solar system arrangement
 - Sun at the center, Mercury closest around the sun, Venus just farther back, Earth, etc.
10. Again, allow for each group to practice performing their part this time walking around (orbiting) the sun when it is their turn.
 - When it is not their turn to play/move, they are sitting frozen and quiet with their instrument
11. Explain that the Sun plays the beat the whole time and does not stop until the very end.
12. Try to perform the whole thing, inserting the varying versus for each planet in between each instrument part to create performance structure.

PERFORMANCE STRUCTURE

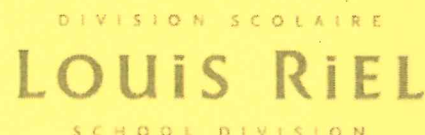
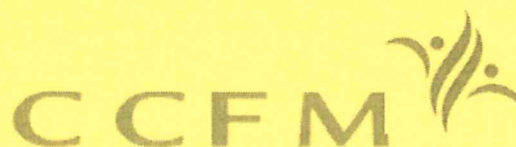
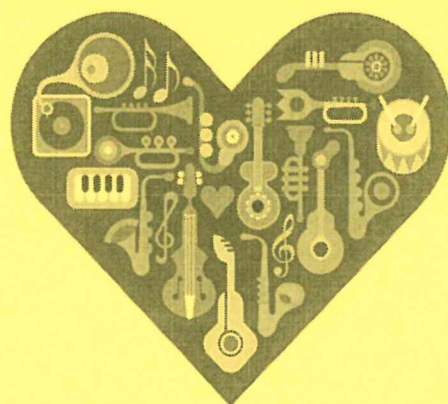
1. Sun starts with the steady beat
2. Read/Sing the first verse of the book (Mercury)
3. Mercury then plays their pattern.
4. Read/Sing the second verse of the book (Venus)
5. Then Venus plays their pattern.
6. Etc.



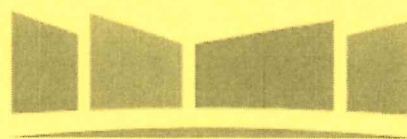


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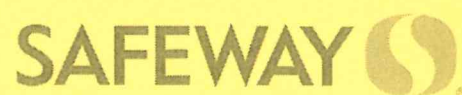
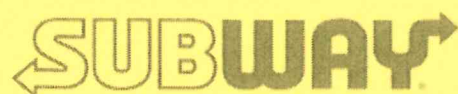
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Cr  er Explorer Bouger Jouer Chanter

NEXT YEAR... l'ann  e prochaine...

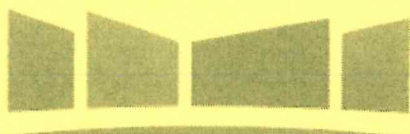
Friday, April 26, 2019



Tuesday , April 30, 2019

mardi le 30 avril 2019

CCFM



Centre culturel franco-manitobain

Wednesday, May 1, 2019

mercredi le 1 mai 2019