

Welcome!
to
Children's Day

OH!
CANADA



Message From The Children's Day Committee

Today we are celebrating the third Manitoba Children's Day. This special day of music making is sponsored and coordinated by the Manitoba Chapter of Music for Children: Carl Orff. Carl Orff was a 20th Century Composer who, through his association with a school of dance, developed an exciting approach to music education for children. The members of this Manitoba Chapter have embraced this approach and are constantly on the lookout for different ways to bring people together through music. The Children's Day evolved from this search. It was the brainchild of Mrs. Joan Linklater, and we are indebted to her for bringing her idea to fruition. Mrs. Linklater coordinated the first Children's Day, taught in the second Children's Day and now has come home all the way from Michigan to attend this Children's Day. Now that's dedication! Welcome home, Mrs. Linklater!

This year we have wonderful clinicians (the people who will work with you today). You will find out about them in this handout. We think it is interesting that not many of them ever thought that they would teach music when they grew up. Have you ever thought about what you would like to do later in your life? Maybe you'll be like them?!?!?!

We are very pleased that you have decided to join us for this day. We know that you will enjoy yourself. We would like you to know that Mr. D. Riddell offered us the use of Luxton School for the day, and we thank him and Winnipeg School Division #1 for this. Thanks also to Assiniboine South School Division. They allowed us to use the many instruments we have here today. Manitoba Hydro, Croft's Music and the Manitoba Conservatory of Music and the Arts generously donated items for your enjoyment today. The committee thanks these groups of people for their support! Read on! And have fun!

OUR CLINICIANS



Hi! My name is Anita Cowan. I grew up on a farm about one hundred miles from Winnipeg. I had nine brothers and sisters, no dogs, lots of cats, lots of cows, and, best of all, a big old piano!

I grew up loving music, and learning to play on our old piano. I learned to play the recorder in elementary school from a teacher named Mrs. Stevenson, and in junior high I joined her recorder group, the "Hush Puppies"! In high school, I joined choirs and drama groups, then I picked up my interest in the recorder again at the University of Manitoba, where I studied to be a music teacher. That's

where I joined the recorder group which I play in now ---- THE PRAIRIE CONSORT.

Now that I'm grown up, I live in Winnipeg with my husband. We have two children, one dog, no cats, no cows, but we still have a big old piano!

Hi! My name is Pat Johnson. I am married and have three children. I am very pleased to be working with you at the Orff Children's Day this year.

I teach children your age all day long at Tyndall Park Community School and I love it. I also conduct the Silver Heights Youth Choir and teach piano lessons at home. Many of my choirs have won awards and trophies at the Winnipeg Music Festival.

Music has been a part of my life since I was very young. I took piano lessons and received my AMM diploma. I sang in several different choirs. Later I became a teacher so that I could share the joys of making music with children like yourself. I loved my three years of Orff training at the University of Manitoba summer school and I enjoy attending many wonderful workshops.

I am excited about making music together with you on this special Orff Children's Day.



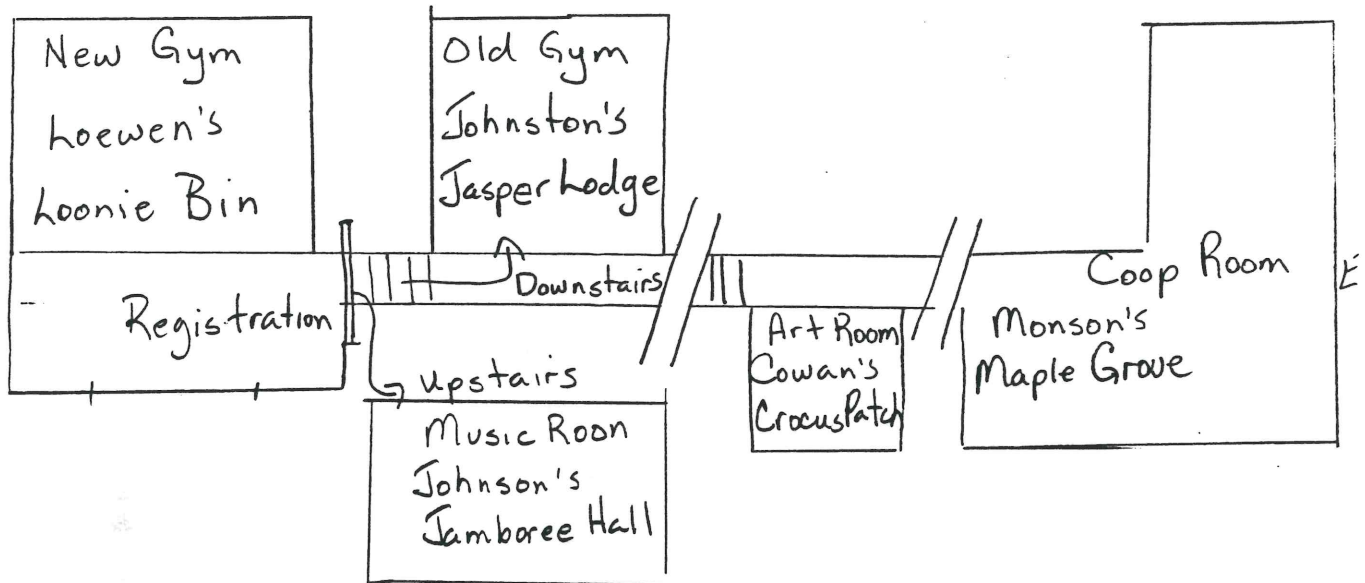
Hi there! My name is Cheryl Johnston. I have taught grades one through eight music in Arborg for four years. This is kind of funny because I never wanted to be a music teacher. When I went to school, all we did in music class was sing. Now, don't get me wrong --- I love to sing - but it was kind of boring.

Then, one day, the miracle happened! While I was practice teaching I wandered into a room labelled "Music". I couldn't believe my eyes! Children were singing, dancing, playing instruments and Having fun! I asked what kind of music class this was and the children told me they learned about music the way Orff thought it should be taught. Well, that decided everything! I went to University and took courses to obtain my Orff Certificate and here I am - a Music teacher! I hope you'll have as much fun today as I know I'll have!

This map is Not to scale, but it should help you find your way!

North

West

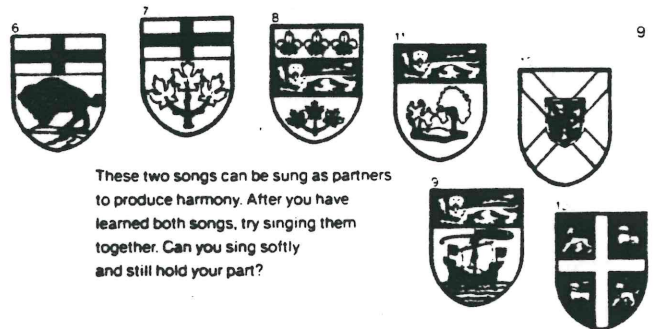
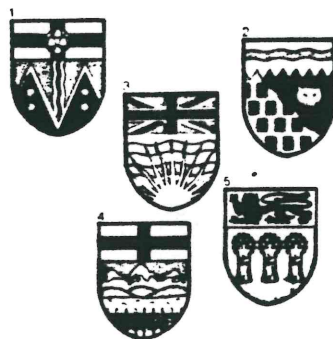


South

Polson

THE PROVINCES AND TERRITORIES OF CANADA

The provinces and territories of Canada are joined together in confederation. This means that although the provinces and territories are separate, they all work together in a partnership and in harmony.



These two songs can be sung as partners to produce harmony. After you have learned both songs, try singing them together. Can you sing softly and still hold your part?

FUN TO REMEMBER PARTNER SONGS WORDS AND MUSIC BY JOHN HARRISON

The Pro - vin - ces of Ca - na - da are fun to re - mem - ber,
 Fun to re - mem - ber, Fun to re - mem - ber!
 The Pro - vin - ces of Ca - na - da are fun to re - mem - ber,
 Fun to re - mem - ber, so sing them with me!

OUR PROVINCES

New - found - land and P. E. I.;
 No - va Sco - tia and New Bruns - wick;
 Qué - bec, On - ta - ri - o from there you'll see
 Ma - ni - to - ba, Sas - kat - che - wan, Al - ber - ta, B. C.!

(20)

Chorus

friends, you and me." _____ Make a friend where-
give your love a - way. _____
friend and you'll see. _____ When the day is o - ver and the

(25)

ev - er you go. Make a friend, it's the
sky is star - ry a - bove, Look at all the lit - tle things_ that you

best darn thing I know, _____ You will
do for the peo - ple you love. Won't you lend a hand, _ won't you

(30)

be in fine com - pa - ny, so
show some kind - ness to a friend or neigh - bor to - day? _ If you

(35)

repeat two times

make a friend and you'll see. _____
want a friend just give your love a - way. _____

All voices:

Slower. "kick style"

f (claps) _____ (40) _____
Make a friend where - ev - er you go. Make a

(45)

a tempo

friend, it's the best darn thing I know. _ You will be in

(50)

fine com - pa - ny, so make a friend and you'll see. _____ Yeow!

"Bundle - buggy Boogie"

M.M.

Well, a- wa-y u-p nor-th on a fine bright day, a bun-dle bug-gy boo-gied at the

break of day. It did the boo-gie woo-gie here it did the boo-gie woo-gie there, it did the

bun-dle bug-gy boo-gie woo-gie ev-er-y-where; it did the boo-gie woo-gie here it did the

The musical score is handwritten on three systems of four staves each. The first staff of each system contains the melody with lyrics. The second staff has rests and chords. The third and fourth staves provide harmonic accompaniment. The notation includes various note values, rests, and dynamic markings like 'x' and 'z'.

Lots of Fish in Bonavist' Harbour (Newfoundland Folk Song)

Arr. P. Loewen

A.

① There's lots of fish in Bon-a-vist Har-bour.
Lots of fish right in a-round here.
⑤ Boys and girls are fish-ing to-geth-er,
For - ty five from Car - bon - ear. Oh,
B. ⑨ catch a - hold this one, catch a - hold that one,
Swing a - round this one, Swing a-round she.
⑬ Dance a-round this one, dance a-round that one,
Did - dle dum this one, did - dle dum - dee.

Land of the Silver Birch

Canadian Folk Song
Arr. C. Johnston

Handwritten musical score for 'Land of the Silver Birch'. The score is written on three staves in 4/4 time. The first staff contains the main melody. The second staff is labeled 'Refrain' and contains a shorter melody. The third staff contains a bass line with a 'boom boom' pattern. The lyrics are written below the staves.

Land of the sil-ver birch, Home of the beaver. Where still the mighty moose
wan-ders at will. Blue lake and rock-y shore, I will re-turn once more.
Boom did-dy boom boom, Boom diddy boom boom, Boom diddy boom boom boom.

2. Down in the forest,
Deep in the lowlands,
My heart cries out for thee,
Hills of the north.

Refrain

3. High on a rocky ledge,
I'll build my wigwam,
Close by the water's edge,
Silent and still.

Refrain

Sop. Recorder

Handwritten musical score for Sop. Recorder. The score is written on two staves in 4/4 time. The first staff contains the main melody. The second staff contains a shorter melody. The lyrics are written below the staves.

Handwritten musical score for AG and AM. The score is written on two staves in 4/4 time. The first staff is labeled 'AG' and contains a melody. The second staff is labeled 'AM' and contains a shorter melody. The lyrics are written below the staves.

Handwritten musical score for a single staff. The score is written on one staff in 4/4 time. The melody is written on the staff. The lyrics are written below the staff.

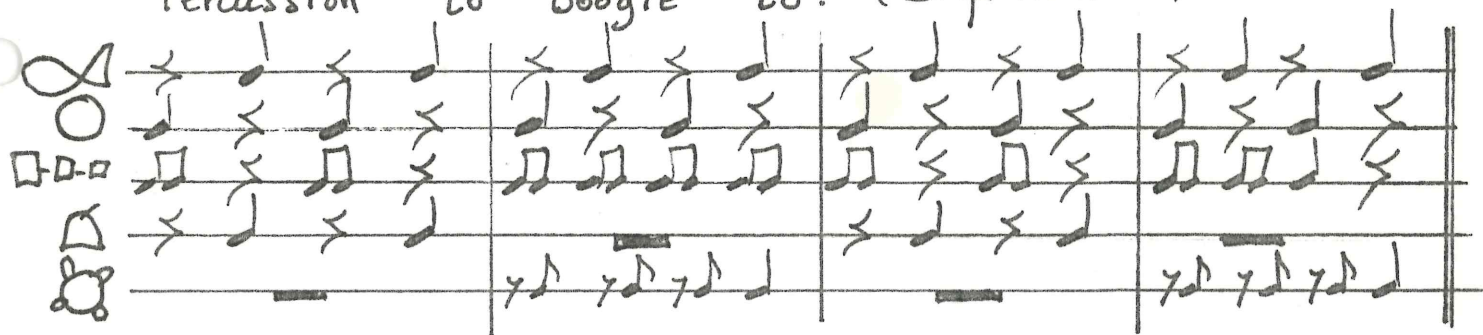
Speech - A -

Halifax in Nova Scotia
Ottawa, Ontario,
Winnipeg in Manitoba,
Really that's the place to go.

- B -

Québec City in Québec,
St. John's out in Newfoundland
Winnipeg in Manitoba
Boogie there you'll think it's grand. (M.M.)

Percussion to Boogie to! (Improvisation)



Suggested Form:

Intro. (play accomp. once)
Verse 1 - Sing (do actions)
Speech A (with ostinato) - solo?
Percussion (improvise "boogie" movement)
Verse 2. Sing (diff. actions)
Speech B (with ostinato) - solo?
Percussion (boogie some more)
Verse 1 - Sing it again (2nd ending)
Enjoy! Have fun!

Concepts:

- * - I, IV, V chords
- rhythmic patterns:

- boogie-woogie form.