



Ice Dance International

In Flight

UNITED STATES TOUR

February 18 - April 4, 2020

Seen Nationally on
PBS and at Jacob's Pillow!



Photo: David Seelig

For More Information, Visit:

IceDanceInternational.org

The IDI Classes and In Flight Performance are funded in part by the Lisa McGraw Figure Skating Foundation, the Expeditions Program of the New England Foundation for the Arts made possible by support from the 6 New England State Arts Organizations and a grant from the NH State Council on the Arts and the National Endowment for the Arts.



Ice Dance International (IDI) exists to showcase and promote ice dancing as an internationally recognized performing art form. Employing a professional company of ice dancers and choreographers, IDI brings ice dance performances of the highest caliber to communities across the United States. IDI also offers free community engagement programs for children and adults of disadvantaged populations, provides clinics for first-time and developing skaters, discussion panels for the general public, and has created 2 national public television specials with American Public Television, currently airing on PBS—all in an effort to share the joy, flight, and flow of skating.

IDI is the current company in residence at The Strawberry Banke Museum in Portsmouth, NH and has been rehearsing daily at the Dover Ice Arena in Dover, NH.

Since 2014, IDI has established a strong presence across the country. The past five years have been comprised of four creative residencies in Sun Valley, ID; six residencies in Portsmouth, NH; one residency in Portland, ME; 36 performances in the U.S.; 25 skating clinics (many for free); access to free community engagement programs for nearly 1,500 constituents; five panel discussions; performances at special event venues such as Jacob's Pillow Dance Festival, Aspen Gay Ski Week, Rockefeller Center, Fenway Park, and Strawberry Banke Museum; and the recording of two one-hour public television specials. Collectively, it is estimated that IDI has reached over 47,000 people to date. (*this does not include the numbers of viewership of IDI's public television specials on PBS). IDI has also been featured in the New York Times and the Boston Globe critics picks, Dance Magazine, Dance Informa, Dance International, The Dance Enthusiast, and Skating Magazine.

IDI was founded in Kittery, ME by Douglas Webster, an ice dancer, choreographer and lead advocate for the art form; Edward Villella, a ballet star, Kennedy Center Honoree and National Medal of Arts winner; Linda Villella, Olympian and Canadian figure skating champion; Dick Button, the voice of figure skating and a two-time Olympic Champion; and Debbie Gordon.

Douglas Webster

IDI PRESENTS IN FLIGHT LIVE

PORTLAND, ME 18 FEB
PLYMOUTH, NH 23 FEB
BOSTON, MA 29 FEB
WEST ORANGE, NJ 1 MAR
DOVER, NH 6 MAR
STOWE, VT 14 MAR
BOISE, ID 28 MAR 28
SUN VALLEY, ID 29 MAR
PARK CITY, UT 1 APR
ASPEN, CO 4 APR

2020



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act 1

PERPETUAL MOTION (2020, Strawberry Banke Winter Residency)

Choreography by Douglas Webster

Music: Perpetuum Mobile by the Penguin Café Orchestra

Performed by

Collin Brubaker

Alissa Czisny

Ian Lorello

Kseniya Ponomaryova

Laura Seal

Rohene Ward

IN SPACE: 2018 (Sun Valley, ID)

Choreography by Douglas Webster

Music: Suspirium, Thom Yorke

Klabera Komini

Neill Shelton

WIND DANCER (2016, Sun Valley, ID)

Choreography by Stephanie Grosscup

Music: Catch the Wind by Donovan

Rohene Ward

REFLECTIONS (2017, Sun Valley, ID)

Choreography: Benoit Richaud

Music: Spiegel Im Spiegel, Arvo Part

Alissa Czisny

Kseniya Ponomaryova

A BLADE OF SUNSHINE (2018, Portland, ME)

Choreography: Trey McIntyre

Music: How It Should Be; Ben Kweller and Weeds or Wildflowers; Parsonsfield

Commissioned by Susan Mckimens and Joseph Kasputys

Collin Brubaker

Adam Kaplan

Ian Lorello

Laura Seal

Lara Shelton

AFTER THE RAIN (2015, Sun Valley)

Choreography: Douglas Webster

Music: After the Rain, JP Jofre and the Hard Tango Chamber Band

Klabera Komini

Kseniya Ponomaryova

Neill Shelton

THE THREE SMOKERS (Men's Trio): (2014, Sun Valley, ID)

Choreography: Edward Villella

Music: Back Bay Shuffle, Artie Shaw

Originally commissioned by Margarite Sears in memory of Will Sears for Ice Theatre of NY

Adam Kaplan

Ian Lorello

Rohene Ward

act 2

FLIGHT (2019, Kittery, ME premiered at Jacob's Pillow)

Choreography: Douglas Webster

Music: The Lark Ascending by Ralph Vaughn Williams

Collin Brubaker

Klabera Komini

Kseniya Ponomaryova

Neill Shelton

TAKE 5 (2017, Sun Valley, ID)

Choreography: Benoit Richaud

Music: Take 5, Dave Brubek

Adam Kaplan

Ian Lorello

Neill Shelton

Rohene Ward

PRIMAVERA (2020, Strawberry Banke Winter Residency)

Choreography: Douglas Webster

Unaccompanied Cello Suite No. 1 in G Major, BWV 1007: Prélude, inspired by Bach, performed by YoYo Ma

Alissa Czisny

LUMINOUS (2019, Kittery, ME premiered at Jacob's Pillow)

Choreography: Douglas Webster

Music: Luminous by Max Richter

Klabera Komini

Ian Lorello

Laura Seal

Lara Shelton

Neill Shelton

Rohene Ward

TILL THE END (Strawberry Banke Winter Residency)

Choreography: Rohene Ward

Music: I'm Kissing You (Love Theme from "Romeo and Juliet") by Des'ree and Tim Attack

Collin Brubaker

Kseniya Ponomaryova

IN THE LIGHT (2016, Sun Valley, ID)

Choreography by Douglas Webster

Music: One of These Mornings (18 and 18 B Sides), The Very Best of Moby (Innocents), Why Does My Heart Feel so Bad? (Play & Play: B Sides), The Perfect Life (feat. Wayne Coyne on Innocents) by Moby

The IDI Company

choreographers



DOUGLAS WEBSTER

Artistic Director Ice Dance International

Douglas Webster is the Founding Artistic Director of Ice Dance International and is currently the company's Executive Artistic Director. Webster is also the Founding Artistic Director of Labrie Family Skate at Puddle Dock Pond in Portsmouth, NH

Douglas has created and produced all IDI events and performances including IDI's 1st national tour and 2 public television specials; as well as performances at The Jacob's Pillow Dance Festival, Aspen Gay Ski Week, Fenway Park, The National Baseball Hall of Fame, the Fenimore Museum, Rockefeller Center, and the Strawberry Banke Museum. He also leads and conducts all IDI clinics and has established The IDI School of Performance Skating. Since 2014, Douglas directs and choreographs the volunteer vintage Candlelight Stroll Skaters at the Strawberry Banke Museum performing throughout December since the rink's inception. Douglas has served as the Creative Director for a 3 year ABC television series called "Shall We Dance on Ice," Artistic Director of Ice Theatre of New York, staff for US Figure Skating's Dance Camp, Synchro and Components Camp, and staff for Grassroots to Champions. He has also worked on choreography teams for many major skating companies, including; Disney on Ice (10 shows, including High School Musical); Holiday on Ice (3 shows); Stars On Ice (2); and The Sun Valley Ice Show (3). He has been nominated for both PSA Awards the Paul McGrath (2) and F. Ritter Shumway. For Douglas' full bio visit the IDI website.

STEPHANE GROSSCUP

Stephane has been in love with ice skating well over 4 decades of her life. Her professional show career spanned over 30 years, traveling the world as a principal skater with such companies as Ice Follies, Disney on Ice, Ice Theatre of New York, Sun Valley on Ice and various TV shows and films. She was on the 2002 Olympic Opening and Closing Ceremonies choreography team. She has choreographed for numerous National, World and Olympic competitors. In 2010 she embarked on a 5 year journey choreographing fairytales on ice for the Volkswagen Company at the Autostadt in Wolfsburg, Germany. Stephane has been the lead choreographer on The Sun Valley Ice Shows for the last 5 years.

TREY MCINTYRE

McIntyre is an American dancer and choreographer, who has a body of work that includes around 100 original dance pieces. He founded and acts as president of Trey McIntyre Project, a dance company that was based in Boise, Idaho. McIntyre is the recipient of numerous awards, including a Choo San Goh Award for Choreography, an Achievement Award from North Carolina School of the Arts, and a Lifetime Achievement Award from the National Society of Arts and Letters as well as two grants for choreography from the National Endowment for the Arts. His works have been performed by companies including Stuttgart Ballet, American Ballet Theatre, Queensland Ballet, Hubbard Street Dance Chicago, New York City Ballet, The Washington Ballet, Smuin Ballet, Oregon Ballet Theatre, and San Francisco Ballet.

BENOIT RICHAUD

Benoît Richaud is a French figure skating choreographer and former competitive ice dancer. He competed at three World Junior Championships. Benoît Richaud lives in Avignon, France. Benoît has worked with the current top skaters Bradie Tennell, Jeremy Abbott, Daisuke Honda.

CINDY STUART (West Coast dates)

Cindy is a prominent force in choreography for figure skating both in the professional and amateur ranks. After representing the USA internationally, she turned to performing and touring, eventually choreographing for the world's top grossing Ice shows. She spent six years as choreographer for Stars on Ice, two of those assisting world-renowned Olympian Christopher Dean which included the Emmy Award winning "Pure Imagination". She also choreographed alongside Robin Cousins, who was her creative partner for a decade, working on major projects across the globe, including 3 productions for Feld Entertainment and 4 editions of Holiday on Ice. For the last 14 years she has choreographed countless productions for Disney on Ice including the blockbuster "Frozen". She continues to travel among the 9 DOI units touring the world to work and develop the talent that is constantly evolving in each company. She brings that performance quality to the competitive and gala programs she designs for National, World and Olympic competitors from many nations. Clients include, Mirai Nagasu, Alexa and Chris Knierim, Gracie Gold, Jamie Sale and David Pelletier, Soyoun Park, Mariah Bell and Alysa Liu. Most recently, she reunited with Adam Rippon to create his piece "River" by Ben Platt. She is a 5 time PSA Choreographer of the Year nominee culminating in a win in 2016. Additionally, she was nominated for the 2016 PSA Sonia Henie award.

EDWARD VILLELLA

Founding member of IDI and choreographer

Villella became a member of the New York City Ballet in 1957, rising to soloist in 1958 and principal dancer in 1960, last dancing there in 1979. Among his most noteworthy performances were Oberon in George Balanchine's ballet A Midsummer Night's Dream (with music by Felix Mendelssohn), Tarantella, Rubies in the Balanchine ballet Jewels, and Prodigal Son. He was the first American male dancer to appear with the Royal Danish Ballet, and the only American ever asked to dance an encore at the Bolshoi Theatre in Moscow. He danced at the inaugural for President John F. Kennedy, and performed for Presidents Johnson, Nixon, and Ford. He won an Emmy Award in 1975 for his CBS television production of Harlequinade. He danced in two television versions of The Nutcracker (in different roles), in a ballet film version of A Midsummer Night's Dream, and in a 1966 TV production of Brigadoon, in which he played the tragic suitor Harry Beaton. During the 1960s he and his dancing partner Patricia McBride, who starred together in a 1965 television version of The Nutcracker, appeared often on The Ed Sullivan Show. In 1973, he appeared as himself in an episode of The Odd Couple. In 1985, he was named founding artistic director of Miami City Ballet and served in that role until 2012. In 1997, he was named a Kennedy Center Honors recipient, and was awarded the National Medal of Arts by President Bill Clinton. He was also named the Dorothy F. Schmidt artist-in-residence at Florida Atlantic University in 2000. He was inducted into the National Museum of Dance's Mr. & Mrs. Cornelius Vanderbilt Whitney Hall of Fame in 2009. Currently rehearsing City Ballet.

ROHENE WARD

Ward is a world famous choreographer and has worked with a variety of skaters including the current US Champions Alysa Liu and Madison Chock and Evan Bates and current national silver medalist, Olympic Medalist and national Champion, Jason Brown. His choreography won critical acclaim when Brown's long program "Riverdance" ("Reel Around the Sun" by Bill Whelan) created an internet sensation garnering over five million YouTube hits following the 2014 US Championships. He won "Choreographer of the Year" at the 2015 PSA conference in Bloomington, Minnesota. He won a second time in 2017 in Nashville, Tennessee. In between, he choreographed the opening ceremonies at the 2016 U.S. Championships.

2020 cast



COLLIN BRUBAKER • CHICAGO

Collin is originally from the Chicago area and first started skating at the age of 6. He is a former team USA athlete and competed internationally and nationally. Notable highlights in his career include the silver medal at the US figure skating championships and being selected to the Junior world team. After his competitive career, he completed his degree in communications and finance, but later returned back to the ice to perform and coach!



ALISSA CZISNY • DETROIT

Alissa is an American former competitive figure skater. She is the 2010 Grand Prix Final champion, a two-time Skate Canada champion (2005, 2010), the 2011 Skate America champion, and a two-time U.S. national champion (2009, 2011). As a professional skater, Alissa is a long time and current cast member of Stars on Ice, she has worked on the choreography team of the new Cirque De Soleil skating shows, and has performed in productions all over the world.



ADAM KAPLAN • PROVIDENCE

Adam has been an IDI cast member since 2017 and can be seen on In Flight: The Art of IDI. He has performed all over the world and starred in Holiday on Ice in Europe. He currently runs his own production company and skating school called ShowStoppers.



KLABERA KOMINI • DETROIT

Klabera has been performing all over the world and comes to IDI from working on a television show in Holland. She has worked with the Royal Caribbean Ships/Willy Bietak Productions as a principal skater, The Autostadt in Germany, and with many other producers across the globe. Klabera fell in love with skating at a age 11 and is excited to continue exploring new ideas and skating styles!



IAN LORELLO • BALTIMORE

Currently the Artistic Associate of The Next Ice Age, Ian is PSA rated in choreography, and has been teaching skating for over a decade. As a competitive ice dancer, he represented Team USA for 10 years of International Competitions. He began his professional career as a performer in 2016, and performs with The Next Ice Age, and Ice Dance International. He is currently featured in APT's "The World of Ice Dance International", and In Flight: The Art of IDI which is being

broadcast around the country, and is featured in New Black Films' Documentary on John Curry, "The Ice King".



KSENIYA PONOMARYOVA • CHICAGO

Kseniya was born in Odessa, Ukraine. She started ice dance at the age of 6 and trained with the Figure Skating Team of Ukraine at the age of 11. She is a Ukrainian National, International and ISU junior Grand Prix competitor and Novice Ukrainian Champion in ice dance with Alexey Shumski. She is a 5 time US National competitor and US Sectional championships medalist with Oleg Altukhov. She skates and coaches in Chicago. She holds a Certified rating in choreography and a Bachelor's Degree in Olympic Sports from the Pedagogical University in Kiev. She is a coach of Juvenile US National Champions Kiana Pan and Ilya Mondrowski.



LAURA SEAL • BALTIMORE

Laura has been a figure skating instructor for over 10 years and is PSA rated in moves in the field and free skate. She is a USFS double gold medalist, and former competitor in singles, synchronized skating, and ice dance. Laura skates professionally with The Next Ice Age and other production companies. She holds a BS in Kinesiology and a Masters in Public Health. Additionally, she is a certified pilates instructor and has developed off-ice techniques for figure skaters.



LARA SHELTON • WAYLAND

Following a national competitive career in the pairs discipline with her brother Neill, Lara joined her first show, and has been skating professionally for the past ten years. Since joining the professional skating world, Lara has been able to combine her passion with her love of travel, skating around the world as both a soloist and principal pair skater with companies such as Rand Productions, Holiday on Ice, Willy Bietak Productions with Royal Caribbean, Stageworks Worldwide Entertainment's Hot Ice, Dynamic Ice, Illusion on Ice, IDI and, Woodstock Productions.



NEILL SHELTON • WAYLAND

Neill has been skating professionally in shows for 11 years. Throughout his amateur career, he competed as a Pairs team with his sister, Lara, becoming nationally ranked before beginning their professional careers together. Neill has skated starring roles for world-renowned production companies including Holiday on Ice, Robin Cousins' ICE, Wheeler Productions, Dynamic Ice Shows, Royal Caribbean [in association with Willy Bietak Productions], Woodstock Productions, and most recently in the Radio City Rockette's Christmas Spectacular in New York City.



ROHENE ANDRE WARD • MINNESOTA/CHICAGO

Ward is an African American figure skater. He competed six times at the U.S. Championships, in 2002, 2004, 2006 and 2008. He is also the 2016 US Open Grand Champion and 2018 US Open Skaters Skater Award. He trained intensively for 7 years in ballet, modern, contact improv, contemporary, hip hop, and jazz at the Minnesota Dance Theatre and with Zenon dance company in their scholarship program. For full bio; see choreographer's section.

ALICIA JACKSON

A graduate of New York's Fashion Institute of Technology, Alicia Jackson has created costumes for national and international figure skating competitors as well as ice dance productions for theater and television. She has designed for Ice Dance International, The Next Ice Age, Ice Theatre of New York, Stars on Ice, 2016 World Championships Opening Ceremony, and Disson Skating's "Shall We Dance on Ice" as part of the Colgate Skating Series on ABC. A former professional skater and dance enthusiast, she is thrilled to be a part of IDI and help showcase the artistic beauty of skating!



This tour is funded in part by the Expeditions Program of the New England Foundation for the Arts made possible by support from the 6 New England State Arts Organizations, and a grant from the NH State Council on the Arts and the National Endowment for the Arts

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