

"White Roses"

Written by

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EXT. ROMANTIC LOCATION - NIGHT

A man kneels down on one knee and holds up a ring box and a bouquet of white roses to a woman. She tearfully accepts it and leans down to hug him. He puts the ring on her hand and they both look down at it. She looks at him and throws her arms around his neck.

James and Lori are sitting on the stoop of a house watching the proposal. Lori looks at James as he rolls his eyes and takes out his phone.

Lori looks at the ground.

FADE OUT:

INT. TABLE WITH BLACK BACKGROUND - DAY

There is a black table and Lori is seen putting the white roses on it.

FADE OUT:

INT. HOUSE LIVING ROOM - NIGHT

James is sitting on a sofa in front of a TV. Lori standing next to the sofa and is upset, pointing at the clock. James shows her his hand, as if telling her to wait a few minutes as he continues to look at the TV. Lori looks increasingly mad until she leaves the room in a huff.

FADE OUT:

INT. TABLE WITH BLACK BACKGROUND - DAY

The roses are still on the table looking artificially browned and dying.

FADE OUT:

INT. HOUSE - DAY

James is sitting in the living room on his phone. The current date is circled on the calender behind him and underneath is written LORI'S BIRTHDAY in all caps. Lori comes home excited and looks into the living room. James doesn't look up and waves his hand. Lori sits next to him and James doesn't say anything. She realizes he forgot her birthday.

FADE OUT:

INT. TABLE WITH BLACK BACKGROUND - DAY

The roses are on the table, a little more brown and bruised.

FADE OUT:

INT. HOUSE LIVING ROOM - NIGHT

Lori is eating a snack and watching TV. James enters the room and changes the channel. He sits on the opposite side of the sofa. Lori stares at him and then motions for the remote. He sees her but pretends he doesn't as he stretches out across the sofa.

INT. TABLE WITH BLACK BACKGROUND - DAY

The roses are on the table, a little more brown and bruised.

FADE OUT:

INT. HOUSE LIVING ROOM - DAY

James is sitting on the sofa with a different woman. Lori walks in with takeout and sees them. She drops the food and James looks over at her. He opens his mouth to say something but before he can say anything she slams the door.

FADE OUT:

EXT. CAR - DAY

Lori is sitting in her car and is silently crying for a few minutes. She then screams and punches the horn.

FADE OUT:

INT. TABLE WITH BLACK BACKGROUND - DAY

The roses are very brown and dirty.

FADE OUT:

INT. APARTMENT LIVING ROOM - NIGHT

James and Lori are standing over the sofa having an argument. Lori isn't speaking much and James is very agitated, trying to explain himself. Lori continues to stand still while looking at his face. James starts to get mad and yell.

Lori starts crying and continues to stare. She continues to be emotional and crying and James is mad. They both stop speaking for a moment and move apart from each other.

Suddenly calm, James sits down and turns on the TV. She continues to stare at him as he watches TV.

FADE OUT:

INT. TABLE WITH BLACK BACKGROUND - DAY

The roses have blood dripped on them, making the dirt smear away so it's white roses with red tracks running down them.

FADE OUT:

INT. APARTMENT LIVING ROOM - NIGHT

Lori is cleaning up and organizing in the living room and while the man sits on the sofa watching tv. Lori glares at the man out of the corner of her eye.

FADE OUT:

INT. TABLE WITH BLACK BACKGROUND - DAY

The roses have more blood on them.

INT. KITCHEN - AFTERNOON

Lori is sitting on the sofa doing work. James comes home with a bouquet of white roses and a box of chocolates that have an apology note taped on top. He walks closer to Lori to give her the gift and she looks up at him. He sits down next to her on the sofa and hands her the flowers. She looks at them and shuts her laptop and gets up.

FADE OUT:

INT. TABLE WITH BLACK BACKGROUND - DAY

The roses are covered in more blood and have a small pool of blood next to them.

FADE OUT:

INT. APARTMENT LIVING ROOM - AFTERNOON

James sets up a nice dinner for their anniversary. Lori never shows up.

FADE OUT:

INT. TABLE WITH BLACK BACKGROUND - DAY

The roses are covered with blood and there is a pool of it dripping down the side of the table.

INT. APARTMENT LIVING ROOM - AFTERNOON

Lori stands outside the house with a breakup note and a box of James's things. She open the door and enters the room.

FADE OUT:

INT. TABLE WITH BLACK BACKGROUND - DAY

The roses are gone. Just a pool of blood remains.

INT. APARTMENT LIVING ROOM - AFTERNOON

Lori enters the house and looks around. it is completely empty. There is no furniture or anything, the house is completely empty. She looks around. The house looks like it has never been lived in before. She walks towards the door and sees a note on it. She moves closer to it. The note says I'm Sorry.

FADE OUT:

INT. TABLE WITH BLACK BACKGROUND - DAY

The table is clean again with perfect white roses.

THE END.