

ONSTAGE MEDIA

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EXPLORING NOBUNTU FROM ZIMBABWE



Steve Page Belting Out a Song

NOBUNTU shines as a beacon of harmony, culture, and artistic expression.

This all-female a cappella group from Zimbabwe has captivated audiences worldwide with their unique blend of traditional African music, gospel, & contemporary sounds. Here, we delve into the history of Nobuntu, the talented members who bring the music to life, & their journey to international acclaim.

Nobuntu was founded in 2011 in Bulawayo, Zimbabwe's second-largest city & a cultural hub. The group's name, "Nobuntu," is derived from the Nguni word meaning "mother of humanity" & epitomizes the African philosophy of Ubuntu, which emphasizes community, empathy, & humanity. The founders of Nobuntu aimed to create a platform that would celebrate & preserve Zimbabwean music & culture, while also addressing social issues & empowering women through music.



The Harmonious Voices from Zimbabwe

The Members of Nobuntu:

TNobuntu comprises five talented women, each bringing her unique voice and personality to the group. As of the latest updates, the group members are:

Heather Dube - Heather is known for her powerful and emotive alto voice. She is also a talented dancer and choreographer, contributing to the group's dynamic stage presence.

Zanele Manhenga:

Zanele, often referred to as "Uzah," brings a soulful depth to Nobuntu's harmonies with her rich contralto voice. She is also a composer and has written several of the group's songs.

Thandeka Moyo - Thandeka's versatile voice ranges from sweet soprano to deep alto, making her an essential part of Nobuntu's sound. She is also known for her vibrant energy on stage.



Their performances are not just about music; they are a celebration of African culture and heritage.

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Heather Makawa:

Heather Makawa, the second Heather in the group, is celebrated for her smooth and melodic soprano. Her vocal control and clarity add a beautiful texture to the group's harmonies.

Joyline Sibanda:

Joyline's voice is characterized by its bright and clear timbre. She often takes on the role of the lead vocalist in many of Nobuntu's songs, drawing audiences in with her engaging performances.

Musical Style and Influences:

Nobuntu's music is a rich tapestry of Zimbabwean traditional songs, Afro-jazz, gospel, and crossover genres. Their repertoire includes original compositions as well as traditional folk songs that have been passed down through generations. The group is known for their intricate harmonies, rhythmic percussion, and the use of traditional instruments such as the mbira (thumb piano) and hosho (shakers).

