



Rules and Regulations

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1. The material used should be based on the NCDA syllabus, Arthur Murray, Fred Astaire social step list or any approved syllabi of member organizations of the NDCA.
2. The following categories pertain to Pro-Am and Amateur American Freestyles only.

Pre Bronze: Steps 1 through 5

Intermediate Bronze: Steps 1 through 8

Full Bronze: Steps 1 through 10

Pre Silver: Steps 1 through 5

Intermediate Silver: Steps 1 through 8

Full Silver: Steps 1 through 10

Intermediate Gold: Steps 1 through 8

Full Gold: Steps 1 through 10

The following categories pertain to Pro-Am and Amateur International Freestyles only: Pre-Bronze through Full Gold- any approved syllabi of member organizations of the NDCA.

3. **Pro-Am & Student/Student Age Divisions:** You can enter only 2 age divisions - your actual age and lower. Pre-teen, Junior, and Youth must enter their actual age division.
4. **Level Of Dance:** In American and International Style- Pro-Am or Amateur Couples: You may dance up to **THREE (3)** closed levels and **TWO (2)** open levels. The levels must be in consecutive order, you may dance your current level and "UP" 2 additional levels - you cannot skip a level. In addition, you may enter Proficiency in the same levels.
- 4.a. To enter the "Best of the Best" Scholarships events, each student must also be entered in 5 the single dances of the dance Style and Level of Scholarship event they are entered in.
5. No continuity Style in Bronze.
6. **American and International Style Pro-Am Dress Code:** Costumes are allowed at any/all levels. Preteen and Juniors must adhere to NDCA rules (www.ndca.org)
7. In any category with fewer than 3 entries, the organizers reserve the right to eliminate the age and sex divisions and merge competitors into one open division.
8. **Solo Routines** are not to exceed three (3) minutes. Music will be faded out after 3 minutes. Music must be provided on CD's, labeled and provided to music director 30 minutes before scheduled performance. Formation routines are limited to four minutes. Lifts and Drops are not allowed for Pre-teen and Junior or Youths. Music must be provided on CD's labeled with group name & name of the routine and delivered to music director at least 30 minutes prior to scheduled performance start time.



9. There will be no substituting of a student with another student during the competition
10. Invigilation will be used for all restricted categories. They will be strictly supervised and competitors committing infractions will be disqualified.
11. **Professional Cabaret:** Couples will be judged performing a solo routine of their own choice, not to exceed 4 minutes in durations. Including walk-on and walk-off music. All competitors must come prepared with their own music on CD's
12. All person's attending this event, whether as spectators or as Officials or as Competitors or guests of the Organizers, shall be bound by NDCA rules and by participating in the THE NV BALL DANCESPORT CHAMPIONSHIPS will automatically be obliged to adhere to them.
13. **Cancellation/Refund Policy:** Cancellation made prior to July 23rd, 2025 must be in writing to receive a refund 30 days after the event. A 20% cancellation fee will be applied if cancelled after July 23rd 2025. No refunds will be made if cancelled after August 7th, 2025. Cancelled entries taken at the event cannot be substituted by another entry and no refund will be made on such a cancellation. There are NO refunds or exchanges on admission tickets.
14. **Professional and Amateur** couples competing in any capacity must be currently registered with the NDCA and Supply the Organizers with a current registration number on our entry forms. For registration please go to www.ndca.org.

COMPETITOR CONDUCT

1. While on the competition premises, competitors shall conduct themselves in a civil sportsmanlike manner at all times.
2. It is the competitor's responsibility to be in attendance in advance of the advertised time scheduled for the events they are entering.
3. Competitors entering The NV Ball event shall accept as final the individual marking of the Judges and no appeal against them can be made, except when it can be shown that the actual marking has been incorrectly interpreted.
4. No competitor shall harass or question a judge about his/her personal reasons for marking.
5. Any competitor, who removes any of the master scrutineer sheets without the permission of the Organizers, shall render himself liable to disciplinary action.
6. The Organizers of The NV Ball event reserve the right to reject the application of any competitor who has violated any of the above rules of conduct in any recognized NDCA event.

Entry Deadline is: July 23rd, 2025.

*Please make Certified Checks and Money Orders payable to: The NV Ball * [No personal/studio checks will be accepted]

Mail to: The NV BALL

2150 S Rainbow Blvd. suite 105

Las Vegas, NV 89156

The NV BALL

2150 S Rainbow Blvd Suite 105 Las Vegas, nv 89102/ Info@thenvball.com/ 818.793.4064