

NINA DIAZ
Writer/Lyricist/Performer/Musician-Co Producer

SELECTED ARTIST DISCOGRAPHY
INCLUDES SELECTED GUEST PERFORMANCES AND/OR COLLABORATIONS

ARTIST	TITLE	LABEL	YEAR
Nina Diaz Solo	<i>I Could Be You, You Could Be Me</i>	self released	2022
Elvis Costello and The Attractions	"No Action"* (<i>Spanish Model</i>)	UMG Recordings	2021
Vallejo	"Coming Home Today"* (<i>Amigos, Amigos</i>)	n/a	2020
Nina Diaz Solo	<i>The Beat Is Dead</i>	Cosmica	2016
David Garza	"Weigh You Down"* (<i>Human Tattoo</i>)	n/a	2013
Carla Morrison	"Dejenme Llorar"* (<i>Red Bull Studio Session</i>)	n/a	2012
Girl In A Coma	<i>Exits & All The Rest</i>	Blackheart Records	2011
Tiesto	"In Your Mind"* (<i>What's Next</i>)	n/a	2010
Girl In A Coma	<i>Adventures in Coverland</i>	Blackheart Records	2010
Girl In A Coma	<i>Trio B.C.</i>	Blackheart Records	2009
Girl In A Coma	<i>Both Before I'm Gone</i>	Blackheart Records	2007
Girl In A Coma	<i>s/t</i>	n/a	2004

* vocal performance

** co-writing song credits

*** guest vocals

**** co-writing song credits for lyrics

More solo releases can be found on Bandcamp:

<https://ninadiasolo11.bandcamp.com/>

Visit Nina Diaz online:

<https://ninadiasolo.com>

<https://www.patreon.com/ninadiasolo>

<https://www.facebook.com/ninadiasolo>

<https://www.instagram.com/ninadiasolo>

<https://www.youtube.com/c/NinaDiazMusic>

<https://twitter.com/ninadiasolo>

<https://www.peermusic.com/roster/16842>

**To request interviews or press materials for Nina Diaz please contact Fly PR
 via email at flypr@flypr.net or buzz@flypr.net or maven@flypr.net or call us at T. (323) 667-1344.**